



2022



MESSAGE FROM CHAIRMAN



National Institute of Fashion Technology (NIFT) has traversed a long journey since its inception in 1986 and has emerged as a premier institute in the field of fashion education. This has been possible through adoption of interactive and evolving pedagogy aimed at cultivating aesthetic virtuosity together with freedom of enquiry and independence of thought. The focus on innovation and creativity on one hand is balanced with impressive interaction with the handicraft and handloom heritage for the student community providing them with a unique perspective that blends the traditional values with the contemporary thought processes through design.

The curriculum offers multidisciplinary learning that prepare students for real life challenges and allows them to carve out unique pathways for themselves. The industry academia interface is strengthened through classroom projects, internships and graduation projects that allows for real time learning for the students. The initiative of involving students and faculty in cutting edge projects creates the platform for embedded research and learning opportunities.

NIFT takes pride in inculcating firm, ethical values which make a positive impact on the industries we serve and society at large. The students and faculty are prepared to successfully manage the volatile changes in the world of fashion technology, design, retailing and management.

With this spirit, I welcome you to join the NIFT fraternity and be a part of this beautiful journey.

Shri. Upendra Prasad Singh
Chairman



FOREWORD

Established in 1986 with a status of a Degree awarding institution under the National Institute of Fashion Technology Act, 2006, NIFT is the synonym for excellence in fashion education in India. NIFT has been the natural destination for students seeking to pursue a career in fashion in all its varied hues & manifest forms including design, communication, technology and management over the last 35 years of its existence.

Our academic practices continue to lead infinite possibilities into the future, solving design challenges on our way. NIFT provides a unique environment for nurturing the creative talent in the field of design and other associated fields in fashion.

The body of learning encompasses knowledge, skill and practical application - in addition to development of sensitivity to cultural and social contexts, so vital in today's global scenario. NIFT offers a unique environment for nurturing the creative talent in the field of design and other associated fields in fashion. It also provides relevant industry exposure throughout the course study.

I welcome you to join the NIFT community and be a part of this exciting journey.

Shri. Shantmanu, IAS
Director General







MESSAGE FROM DEAN



National Institute of Fashion Technology as we know today, stands as a result of over three decades of hard work, and has successfully shaped a new sector of fashion to propel the Indian economy. Today NIFT is ranked at 9th position amongst fashion institutes around the world. Over the years institute has produced illustrious alumni in the creative field of fashion. Most revered fashion designers and top industry professionals in fashion world proudly call NIFT their alma mater.

National Institute of Fashion Technology has always been ahead of its times. The institute has pioneered at imparting fashion education in India, the institute has also mainstreamed craft communities through engaging students in ethnographic studies; as well as paid special interest in holistically developing its students.

The curriculum meets the requirements of the ever changing fashion industry. It is focused on promoting interdisciplinary studies, creating emotional intelligence amongst students, and is in tandem with the new education policy laid by the Govt. of India.

The institute welcomes NIFT aspirants from all walk of lives with open arms. When you join NIFT always remember, your journey begun for a bright future.

Prof. Dr. Vandana Narang
Dean Academics

STUDENT ZONE

NIFT - The Institute **Board of Governors** **Vision and Mission** **Academic Strategy**

Curriculum
Pedagogy
Faculty

Programmes Offered
Pathways Combinations
Departmental Cores
Interdisciplinary Minors
General Electives
Connect
Placements
Events & Activities
Alumni

**Infrastructure &
Campus Facilities**
Classrooms
Labs & Workshops
Resource Centre
Amphitheatre
Auditorium
Student Facilities

Admissions
Seat Availability
Calendar
Guidelines
Fees Structure
Artisan Admission Guidelines
NLEA Admission Guidelines
Annexures

PhD Programme
Objective
Eligibility
Programme Duration
Fee Structure
Calendar of Activities
Formats

Campuses Address

THE INSTITUTE

The National Institute of Fashion Technology is a leader in fashion education with the ability to integrate knowledge, traditional arts, contemporary thought, academic freedom, innovations in design and technology and creative thinking to continuously upgrade its curriculum to address the changing needs of the industry. Its history of more than three decades at the pinnacle of fashion education stands as a testimony to its focus on core values where academic excellence has been nurtured. The institute has stood as a beacon of industry-academia engagement and a key enabler in developing competent professionals.

The National Institute of Fashion Technology (NIFT), set up in 1986 under the Ministry of Textiles, Government of India, is a Statutory Institute governed by the NIFT Act 2006. Bringing in a wide range of aesthetic and intellectual orientations, the early instructors included leading progressive scholars from Fashion Institute of Technology, New York, USA. Academic inclusivity has been the key thought in the expansion plans of the institute.

NIFT, today, has spread its wings across the length and breadth of the country. Through its 17 professionally managed campuses, National Institute of Fashion Technology provides an excellent environment to its students from different parts of the country to achieve their highest potential through the programmes offered. Since the early years of its inception, the institute has provided a firm foundation in fashion education in the domains of Design, Management and Technology. Since then, NIFT has continued to set and achieve higher academic standards.

The in-house faculty was drawn in from a distinguished

group of intellectuals who put forth a sense of dynamism creating a pathway to effective learning. Pupul Jaykar Hall at NIFT headquartered in New Delhi is a reminiscence of many educational thinkers and visionaries who have been instrumental to the institute's road map to success.

NIFT regularly strengthens its academic strategy invigorating thought leadership, research stimulus, industry focus, creative enterprise and peer learning have reinforced the institute's academic bedrock. Fostering a new generation of creative thinkers, the institute is empowered to award degrees in undergraduate, post graduate and doctoral studies. In pursuance of its objective of providing comprehensive world-class academic learning environment, the institute has entered into strategic alliances with leading international institutes.

NIFT is committed to academic excellence in fashion education. The vision of the institute embraces challenges and provides the impetus in setting highest academic standards. NIFT continues to strive to be nothing but the best.

Over the years, the role and possibilities of design, management and technology have expanded manifold. At NIFT we constantly endeavour to stay ahead of the industry and act as a leader for guiding the fashion scenario of India. The curriculum is reviewed regularly to meet the current and future demands and NIFT announces the Admissions 2022 with a new restructured curriculum with enhanced creative potential and flexibility ahead of the times. The key features are concept of Majors and Minors, specialisations within the programme, and a basket of General Electives to choose from, leading to individuated pathways.

Board of Governors

Shri. Upendra Prasad Singh

Secretary (Textiles), MoT & Chairman, BOG-NIFT

Ms. Saroj Pandey

Hon'ble M.P. Rajya Sabha

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AS&FA, MoT

Shri. Jogiranjana Panigrahi

Joint Secretary, MoT

Shri. Mrutujanjay Behera, Economic Advisor

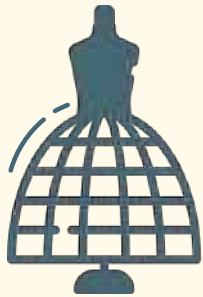
Ministry of Education, Govt. of India

Shri. Shantmanu

Director General, NIFT



ADVANTAGE



Pioneer in Fashion
Education in India



Global & Industry
Connect



17 Campuses

Pan India Presence

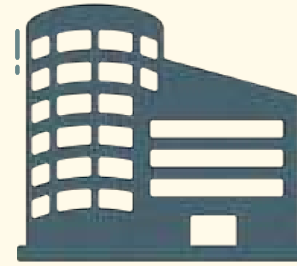
Established under Ministry of Textiles, Government of India



President of India is a
Visitor to NIFT



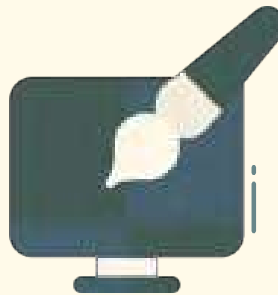
10 Programmes
UG, PG, Doctorate
Design | Management | Technology



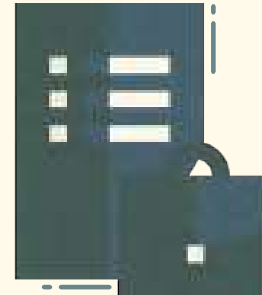
State of the Art
Infrastructure



Statutory body under
the NIFT act, 2006



Future and Industry
ready Curriculum



35000+ Alumni
On Campus Placement



Our Vision

We at NIFT shall offer, at all our campuses, a learning experience of the highest standards in fashion pertaining to design, technology and management and encourage our remarkably creative student body to draw inspiration from India's textiles and crafts while focusing on emerging global trends relevant to the industries we serve.



Our Mission

We at the National Institute of Fashion Technology will:

- Provide a transformative educational environment for talented young men and women to nurture their inventive potential and to acquire distinctive skills valuable to self, industry and society
- Offer a stimulating, modernistic and evolving curriculum that spans the vast spectrum of India's artistic heritage yet remains firmly contemporary, incorporating disruptive technologies
- Value and celebrate cultural and individual diversity in our students, faculty and alumni, always emphasizing the power of fellowship
- Be a global leader in the dissemination of innovative and project based pedagogies in design, management and technology for all facets of the textile, apparel, retail and accessories industries, through the promotion of rigorous and cutting edge research
- Enable our faculty and students to have intensive interaction with educational institutions, fashion houses, start-up hubs and corporations relevant to our programmes
- Bring forth graduates who stay committed to exacting standards of professional excellence and personal integrity



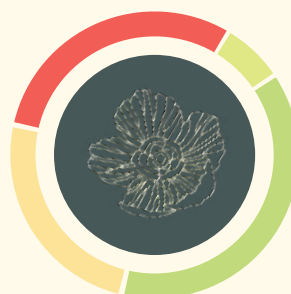


INTERDISCIPLINARY MINORS

The interdisciplinary minor empowers the students to design their combination pathways to enter future careers with transferable skills and flexibility.

DEEPENING SPECIALISATION

Deepening Specialisation is secondary concentration of subjects that complements the major and provides in depth knowledge related to the major.



GRADUATE PROFILE

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DEEPENING SPECIALISATION

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THE CURRICULUM

Programme Structure

NIFT has adopted a format of Majors, Deepening Specialisations, Minors and General Electives. Interdisciplinary Minors provide individuated pathways that would permit students to acquire interdisciplinary skillsets and opt for a set of subjects that complement studies in one's major or explore an unrelated area of intellectual interest. General Electives have been offered to the students to help them enhance their personality and develop interests in specific areas like Personality Development, Communication Skills, Critical Thinking Skills, Professional Ethics etc. The Craft Cluster Initiative has been integrated into the curriculum. Increased Industry interaction for students through classroom projects, internships and part transaction in Industry Environment is the focus of the restructured curriculum. The contact hours have been recaliberated to 25 hours per week, giving increased time for studio practice and self-study to the students. Standardisation of credits across all programmes and all semesters has been undertaken.

New and emerging areas across disciplines integrated into the curriculum:

- Artificial Intelligence
- Internet of Things
- Designing Ergonomic Environment
- Advanced Apparel Manufacturing Management
- Big Data and Business Analytics
- Fashion Thinking
- User Experience, Sensory Design
- Augmented Reality, Virtual Experience design
- Head Gear Design
- CAD 3D & Contemporary Manufacturing
- Couture Jewellery
- Travel & Outdoor Gear Design
- Design for Society
- Smart Jewellery
- Smart Textiles
- Active Sportswear, Bespoke Menswear, Wearable Technology
- Shapewear & Seamless Garments on Computerized Knitting
- Optitex for Virtual Prototyping
- Surface Embellishment: Digital Embroidery, Laser, 3D Printing
- Design Strategy



PEDAGOGY

Academic Transaction

The methodology of academic transaction at NIFT is aimed at giving the student a holistic understanding of subject, context and environment, and the ability to innovate and adapt. Study at NIFT is a combination of contact hours, studio practice, group work, and self study. It also provides an immersive learning experience, with emphasis on learning from doing and learning through reflection.

Interdisciplinary

A range of interdisciplinary minors have been made available to the students to choose from. The knowledge and skill sets acquired will stand them in good stead in their future careers, and will either enhance or provide alternate pathways.

Specialisation

Students are given the opportunity to deepen their understanding of a part of their core majors through a deepening specialisation, which will give them a further edge in specific industries. Floating credits are also offered for the student keen on learning beyond the regular curriculum.

The Industry Connect

The new curriculum enhances the NIFT engagement with industry, through institutionalising industry visits, visits to exhibitions and fairs, part transaction of subject in an industry environment, industry mentorship and live classroom projects based on an industry brief.

General Electives

An array of subjects from physical activities to socio cultural studies to personality development and professional ethics have been woven into the course, and are transacted through subject experts. The intent is to foster a climate of exploration and curiosity, to develop people skills, and to inculcate the ability for lifelong learning. Learning outcomes have been carefully

articulated, not just for the full course, but for every semester and subject. Assignments and evaluation are calibrated to capture the extent of achievement of the learning outcomes envisaged.

Integrated Assignments

Holistic understanding requires assimilative evaluation as well. Therefore the curriculum is peppered with assignments that assess the ability of the student for synthesis of his/her knowledge and skillsets across a combination of subjects.

Academic Mentoring

Every student will have an academic mentor besides the subject mentor, who would be in a position to help the student better understand his/her strengths and areas of improvement, and to provide inputs for the student in their exercise of choice for selecting the deepening specialisations and interdisciplinary minors. This will be over and above the academic mentoring provided during internships and graduation projects.

Craft Cluster Initiative

All students of NIFT will be given an immersive experience with a craft cluster. The experience includes lecture demonstration by master artisans, and visit to the craft cluster to understand not only the techniques and practice, but also the socioeconomic and cultural moorings of the craft. There will be opportunities for co creation and design infusion, be it for product development, branding or marketing.

Continuous Evaluation

The courses have more creative potential and flexibility and are geared towards producing well-rounded graduates with expertise in millennial skill sets. The evaluation process has to be nuanced enough to appreciate the subtleties of creativity and innovation, but robust enough to be fair and impartial in assessment. The system of evaluation in NIFT meets both these requirements.



FACULTY

We began our journey way back in 1986, when the very notion faculty at the institute articulates the expertise & dynamism that inspires the students to realize their full potential. NIFT faculty builds critically engaged teaching practices while testing its relevance through a wide range of projects and contexts. Students enhance their knowledge and develop their talent by working with the faculty on various real life projects gaining invaluable knowledge, experience and awareness on design application and industry dynamics. In the recent past, faculty & student teams have undertaken varied research and consultancy and training projects.

NIFT faculty is the strategic enabler in transforming the vision of the institute into reality. Trained at some of the leading fashion institutes of international repute, the faculty brings to the classroom professional capabilities, wide exposure and years of hands-on industry experience. Engaging in doctoral studies, the faculty is committed to grow in their profession. The faculty constantly upgrades their knowledge & skills, creating a stimulating learning environment for students. Faculty paper presentations in the international circuit, participation in seminars & symposia of high repute enable world class academic discourse and knowledge transfer.

The strategy shaped by the faculty aims at a distinctive ability to create an influential research-intensive environment. Effectively playing the pathfinder's role, the faculty pool is working towards enhancing the research profile of the institute, fostering a new generation of 'leaders of the future'.









PROGRAMMES OFFERED



BACHELORS

BACHELOR PROGRAMME B.DES | 4 YEARS

AD	Accessory Design	KD	Knitwear Design
FC	Fashion Communication	LD	Leather Design
FD	Fashion Design	TD	Textile Design

BACHELOR OF FASHION TECHNOLOGY B. F TECH | 4 YEARS

F TECH	Bachelor of Fashion Technology
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MASTER PROGRAMME 2 YEARS

M.DES	Master of Design
MFM	Master of Fashion Management
M. F TECH	Master of Fashion Technology

MASTERS

PROGRAMMES

AD	FC	FD	KD	LD	TD	F TECH
Accessory Design	Fashion Communication	Fashion Design	Knitwear Design	Leather Design	Textile Design	Fashion Technology

<ul style="list-style-type: none">• Jewellery Design• Fashion Products & work gear• Decor & design	<ul style="list-style-type: none">• Visual Communication• Fashion Media	<ul style="list-style-type: none">• Luxury & Couture• Image creation & styling	<ul style="list-style-type: none">• Intimate Apparel• Sportswear	<ul style="list-style-type: none">• Product Design Studio• Footwear Design Studio	<ul style="list-style-type: none">• Textiles for Apparel & Fashion Accessories• Textiles for Home & Spaces	<ul style="list-style-type: none">• Apparel Production Technology• Apparel Production Management• Apparel Product Development
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Student can choose any one DS from their respective department

AD	FC	FD	KD	LD	TD	F TECH	M DES	MFM
<ul style="list-style-type: none">• Fashion Accessories• Home Accesories	<ul style="list-style-type: none">• Communication Design• Display & Presentation Design	<ul style="list-style-type: none">• Fashion Explorations• Fashion Representation	<ul style="list-style-type: none">• World of knit• Fashion for sports	<ul style="list-style-type: none">• Leather Fetish & Cult Fashion• Leather Lifestyle Products	<ul style="list-style-type: none">• Textile Structure & Surface• Textile Appreciation	<ul style="list-style-type: none">• Apparel Manufacturing Process• IT Applications for Fashion Business	<ul style="list-style-type: none">• Lateral Thinking & Innovation	<ul style="list-style-type: none">• Fashion Retailing

Student can choose any one IDM from any department other than their own department.

Pathway Combinations

MASTERS

<div>M DES</div> <div>Master of Design</div>	<div>MFM</div> <div>Master of Fashion Management</div>	<div>M F TECH</div> <div>Master of Fashion Technology</div>
<ul style="list-style-type: none">• Design for Society• Experience Design• Design Strategy• Theoretical Studies in Design	<ul style="list-style-type: none">• Entrepreneurship• Informational Buisness	<ul style="list-style-type: none">• Operational Excellence• Smart Factory• Smart Garments

Student can choose any one DS from their respective department

<div>AD</div> <div>• Fashion Accesory Design</div>	<div>FC</div> <div>• Styling & Display Design</div>	<div>FD</div> <div>• Fashion Process</div>	<div>KD</div> <div>• Knitwear Merchandising</div>	<div>LD</div> <div>• Luxury Products</div>	<div>TD</div> <div>• Textile Manufacturing & Sourcing</div>	<div>F TECH</div> <div>• Apparel Production Management</div> <div>• IT Essentials for Fashion E - Buisness</div>	<div>M DES</div> <div>• Trends & Culture</div>	<div>MFM</div> <div>• Entrepreneurship</div>
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Student can choose any one IDM from any department other than their own department





FOUNDATION PROGRAMME

The Design & Technology education at NIFT, commences with a two semester Foundation Programme. The programme is designed to foster creativity, sensitivity and skills to form a strong foundation. The students are sensitized towards Design & Technology fundamentals, to enrich conceptual creative thinking and create an awareness of the fashion business. The programme aims at encouraging students to explore their interest through a broad range of activities and courses. Students are offered a range of options for developing skills in specific area to develop their individual strength through engagement with lectures, workshops, field visits and projects. Students can build their areas further through number of electives offered to them during their foundation period.

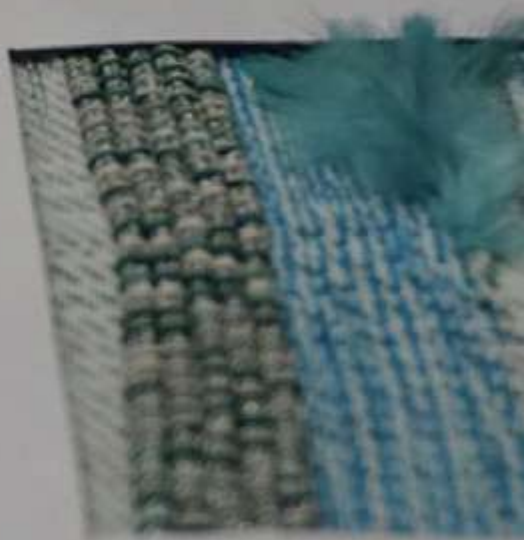
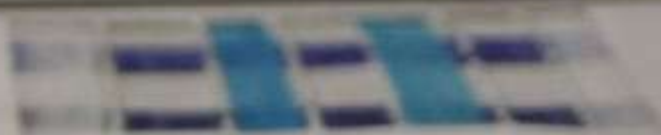
The main objectives of the programme are:

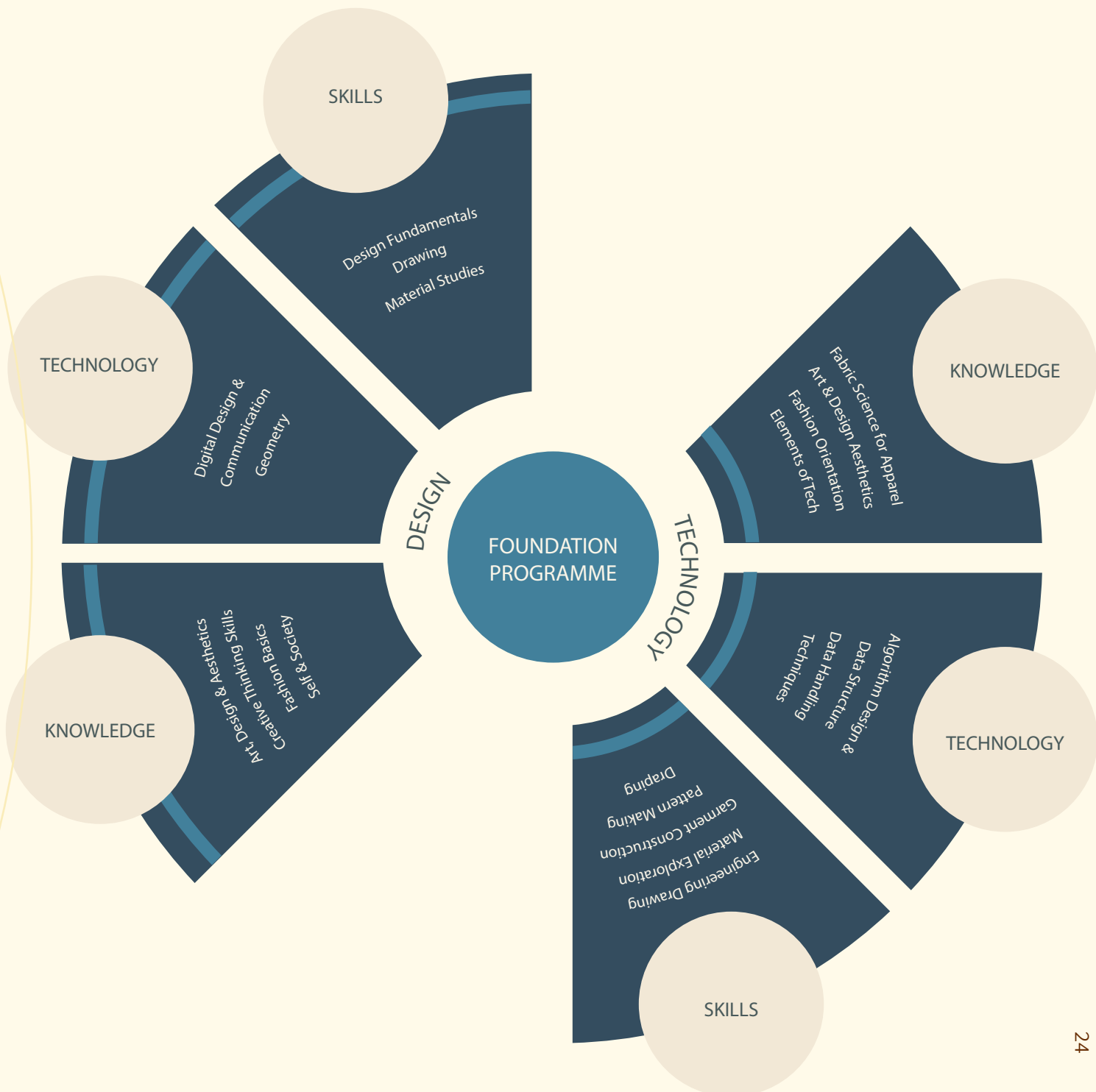
- To orient students towards multi-disciplinary nature of design.
- To provide an enhanced environment for creative thinking and integrated learning.
- To ensure a fundamental and common approach for the fashion industry in consonance with the needs of the industry.
- To provide uniform fundamental knowledge and skill competencies generic to Design and Technology disciplines.

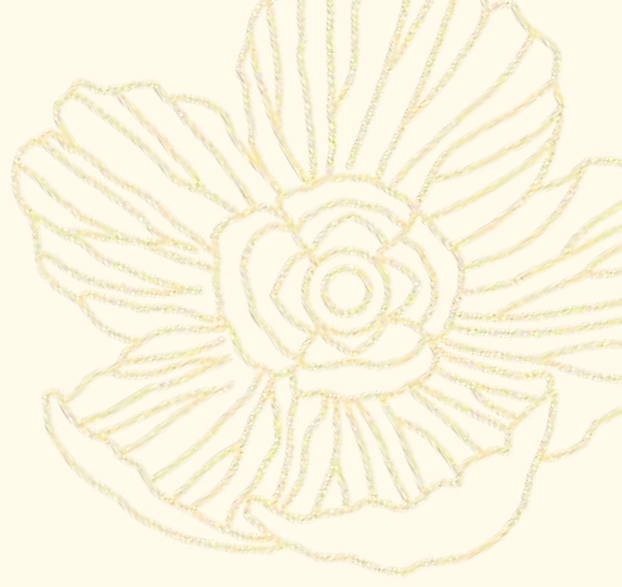
The Design and Technology core encompasses a strong integrated skill and knowledge base essential to the fashion industry. An overview of apparel industry provides inputs on the socio-economic, traditional and cultural aspects of the industry, which would lead to ideation, conceptualization and communication. Exploration with various material and study of general and material science enhances basic understanding and appreciation of manufacturing processes leading to product realization. The intricacies of design, through various courses for learning essential skills for development, process and realization are included as part of the Foundation study.

To sensitize Foundation programme students to our socio- cultural ethos, self and society has been included in the Foundation programme. Students will observe the relationship between the people and their environment to understand their co-existence and co-creation.

The Design aesthetics courses will address the essential socio-culture perceptions and contexts. Envisioning and inculcating ethical and aesthetic values lead to the understanding and expression of physical, psychological, professional and ergonomic concerns. The students will be given an opportunity to develop their skills in the preferred areas.









B.DES ACCESSORY DESIGN

Accessory Design programme prepares design professionals with embedded fashion knowledge, to offer innovations across myriad platforms spanning jewellery, crafts, personal accessories, soft goods and work gear. Accessory Design programme is a career based education that is relevant today and has the ability to address the changing future scenario.

Majors

Accessory Design Majors provides extensive design knowledge in a socially relevant fashion scenario. Knowledge is enhanced with conceptual understand of design as a process, material as a medium and ability to synthesize outcomes enabling them to address the contemporary needs. The program offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process. Students are creatively engaged in developing visualization skills with greater degree of digital fluency. They stand empowered with material manipulation skills with an indigenous edge of

traditional techniques.

Students are enabled to articulate their individuality through their signature style accessory design collections, yet keeping it relevant to the market and industry challenges. This design collection of eclectic fashion lifestyle accessories are based on patterns stemming from a synergy of forms, colours and materials.

Deepening Specialisations (DS)

Accessory design students are empowered with a choice of deeper learning with of specific skills in form of deepening specialization that constitutes of Jewellery Design, Fashion products & Work Gear. Student can make conscious choice of any one deepening specialization. This process is well supported by the department faculty mentor attached to every student throughout his learning in campus.

DS 1 : Jewellery Design

Students gain an in depth understanding of the jewellery domain knowledge in terms of product, people and functioning. Students are equipped with traditional & technical skills in jewellery making. Students are enabled to design fashion jewellery collection with contemporary aesthetics and position them in the fashion space.

DS 2 : Functional Fashion Accessories

The programme offers the millennial students to perfect the design process through a balance of latest chic trends and a passion for hand crafted artisanal products and process across the conventional fashion accessory spectrum. Students gain an in depth understanding of the fashion accessory category knowledge in terms of fashion, form & function. Students get proficiency in traditional & technical skills in creating the accessories. Students attain fluency in terms of material and process that is built on explorative experience. Students are capable to design fashion accessory collection with contemporary aesthetics and position in the fashion space.

DS 3 : Decor & Design

Decor & Design: Students understand space & visualization with an opportunity mapping in living space, bedroom & bathing luxury accessories. They get to sense

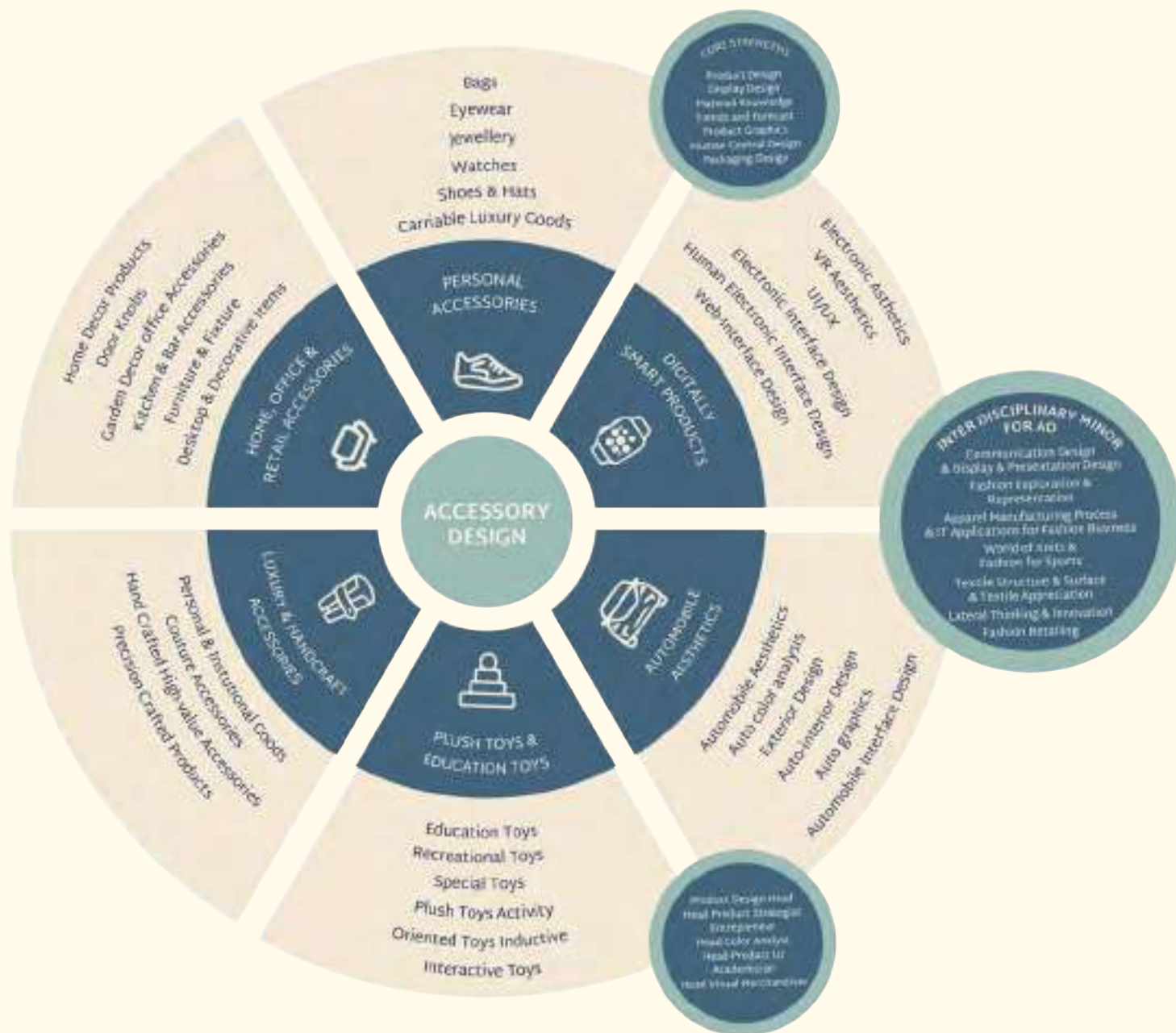
aesthetic & ornamentation opportunity application in the living space segment. They get to explore the making process & products with mixed media thereby knowing the nuances of manufacturing & making of fine dining products. Design an eclectic artefact with respect to the context and design products that are in sync with environment.

Career Pathways

Accessory design students are empowered to design their combinational pathways to enter future careers with transferable skills and flexibility. Few of the career path ways envisaged are: Accessory Design, Jewellery Design, Decor Design, Design thinking, Designing ideation and concept development, Design researcher, Fashion trend consultation, Accessory Design solutions for both International and domestic markets. Craft based product design. Design futures etc.

Students have a choice to work for both corporates and international business. But, students are embedded with design thinking methods and a combination of business knowhow that triggers them to start their own design business. During the process of learning they are exposed to an array of possibilities and promising business directions. The opportunities are right there in front of them clearly giving a kick start to their entrepreneurial cravings. In the past many of them have established prominent design ventures.









B.DES FASHION COMMUNICATION

In the ever-growing world of fashion, the Fashion Communication design programme at NIFT happens to be the single most cutting-edge, exciting, and increasingly essential pathway to open up in the fashion and lifestyle industry. The significance of brand identity has come to be seen on par with what the brand sells i.e., the product. Numerous prêt and luxury brands keep appearing in the Indian retail scenario, and it has become essential for each one of them to develop a unique brand identity for maximum impact and visibility. Fashion Communication has made it feasible for these brands to communicate their products, identity, and strategy, by providing a platform for these very brands.

Majors

This programme encompasses cohesive course studies, introducing the FC graduate as a Visual Design Strategist capable of providing integrated solutions, in the following major pathways: Graphic Design, Advertising Space Design, Visual Merchandising, Fashion Creatives, Fashion Photography, Fashion Journalism, Fashion

Styling and Fashion Thinking, Interaction Design and New Media Design, specific to the fashion and lifestyle industry. Graphic Design aims to prepare its graduates to have strong skills in visual design, an adeptness of visual design elements such as typography, grid systems, colour, and composition. Space Design aims to produce professionals with the ability to innovate in the vast field of space design and equip them to an exciting job of transforming physical spaces into functional, comfortable retail experiences. Fashion Creative offers sensitisation towards the development of a visual language incorporating the sense of photography, fashion writing and styling. Fashion Thinking explores the dimensions of a culture that stimulates fashion thinking and innovation, developing innate abilities to articulate assumptions and blind spots, value diversity, engage in conflict and collaboration.

Deepening Specialisations (DS)

In addition to these majors, FC students also have an option to professionally strengthen themselves by opting

between the two Deepening Specialisations, i.e., either in the area of Visual Communication or Fashion Media. Under each pathway, new areas have been incorporated to match the pace of the industry.

DS 1 : Visual Communication

One of contemporary society's most beloved art form is Visual Communication. The course would stimulate every student to expand his or her cultural experience, support a full array of still and moving images with an overall goal of fostering short film-making.

DS 2 : Fashion Media

This specialisation would enable students to be a trend spotter and fashion a journalist with the ability to bring clothing to life; putting the style in a cultural context; inspiring and informing the reader and figuring out where fashion might be heading next; be a copywriter or communication manager for the fashion industry.

Career Pathways

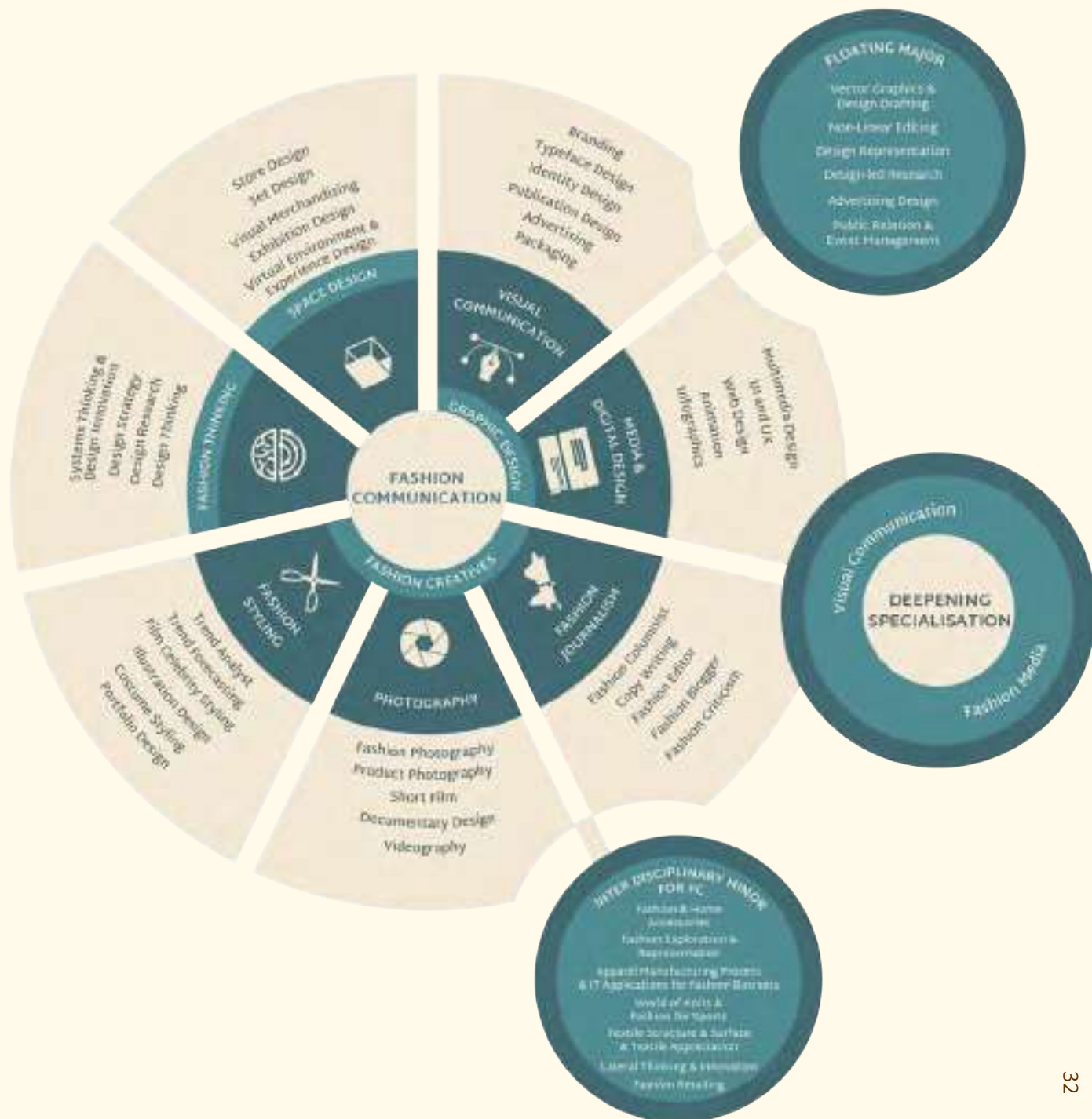
Fashion Communication graduates emerge as dynamic professionals qualified to offer the most effective and financially viable communication solutions for the

fashion, lifestyle industry and beyond. The fast-moving digital revolution has opened up Fashion Communication design to new disciplines that require students to excel not only in traditional design skills but also explore and design human-centred concepts and system design processes linked with information technology:

- New material i.e., experimental, combinations and futuristic
- Fashion Thinking
- Modules like Omni-channel (UX), experience design, sensory design, augmented reality, virtual experience design, artificial intelligence, have been incorporated as they are the future of the fashion and other retail industry.

As new careers keep growing in the industry, there is infinite scope for the graduates of Fashion Communication to explore and expand their horizons. In the areas of branding, styling, social media marketing, photography, commercial fashion space, UI & UX design and graphics, Fashion Communication graduates are both versatile and passionate about more areas than just one. Come graduation, the students are well versed with knowledge, concept base and skill. With some of the most prolific companies regularly seeking such talented and disciplined students, Fashion Communication remains one of the most desirable design disciplines at NIFT.









B.DES FASHION DESIGN

Fashion Design has been the flagship programme of NIFT and has played an influential role in shaping the Indian fashion ethos through generations of successful entrepreneurs and designers who lead the industry through their creative and business acumen. Over the last 35 years, it continues to create a resource pool of multi-faceted graduates who address the challenges of the dynamic industry by leveraging the transformative capacity of design in fashion and allied areas, creatively and responsibly. Adequate opportunities are offered to each student to envision and develop design abilities by encouraging questions, reflection and experimentation in order to discover one's unique aesthetic bent of mind. Original interpretations balanced with real-world learning generates fashion that addresses current human needs with a future-facing vision. The overarching objective of the department is to enable integrated development of future professionals so that they contribute to the directional growth of the apparel industry through a global outlook with an Indian soul. This is achieved by a triple-pronged approach towards fashion education through periodic dynamic curricular changes, technical experimentation and collaborative linkages with the industry. With focus on the specific requirements of the industry in couture, prêt-a-porter, exports, niche segments and handcrafting sectors, the curriculum develops through defined pathways from the second to the fourth year.

Majors

The Fashion Design Major subjects follow pathways for

sequential and seamless learning to equip students with integral knowledge and technical skills with focus on current industry realities as well as emerging sectors. Fundamental disciplines and modern intersections introduce the basics and progressively expand the boundaries of fashion design. Creative ideation finds practical expression through core subjects that include Design and Illustration, Apparel Development with Pattern Making, Draping and Garment Construction as core components, History and Contemporary Fashion, and Value Addition for different industry segments. Historical references, contemporary socio-cultural issues and envisaged fashion futures guide design expressions. A combination of manual, technological and digital inputs enable development of skill competencies that are necessary to actualise designs in different categories for specific market segments. Specialised design software programmes support concept ideation and presentation techniques. The department has Pattern Making, Draping and Garment Construction labs, art room and multi-purpose studio that facilitate purposive learning outcomes.

In the final semester, the Fashion Design students have a choice of undertaking either industry-based Graduation Project sponsored by export houses, retail brands, designers, NGOs, or a Design Collection based on a self-articulated brief. In addition, there is an opportunity to undertake a craft-based Design Collection sponsored by the Ministry of Textiles. The Graduating Collections are showcased in an annual exhibition.

5 Deepening Specialisation (DS)

DS 1: Luxury and Couture

The deepening specialisation on 'Luxury and Couture' addresses the growing luxury and bridge-to-luxury segments in India. It progresses from Overview of Luxury in Fashion, Heritage Couture – Women, Bespoke – Men and Creative Pattern Making. It develops understanding of the heritage of Indian luxury and motivations of the new affluent class of customers as the focus of design. Crafting luxury apparel for women and men includes the identification and selection suitable fabrics, and specialty techniques of Draping, Pattern Making and Garment Construction for couture bridal, evening and occasion wear. Creative Pattern cutting is about innovative fabric manipulation to create experimental structures. Garment Construction includes referencing and revival of the handmade as well as expert sewing on specialty machines and fine finishing skills with application of relevant trims and embellishments.

DS 2: Image Creation & Styling

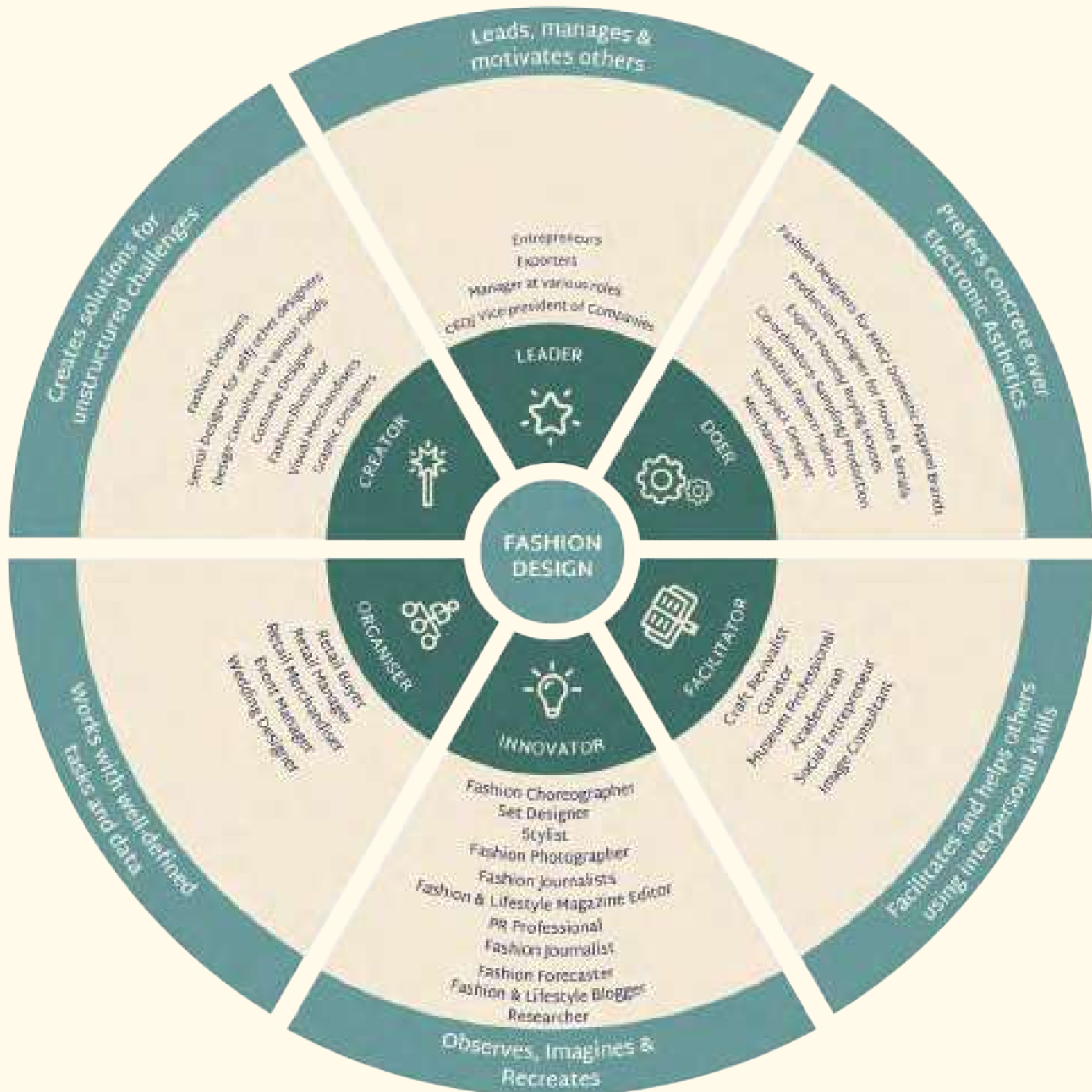
The deepening specialisation on 'Image Creation and Styling' progresses from Celebrity culture, Fashion Styling & Image Creation, Costume for film & performing arts, to Celebrity couture & bespoke fashion. The focus is on the profession of image consultancy and role of the stylist in developing a look for specific individual for a live event and/or capturing a look for a photoshoot. Editorial and advertorial expressions in photography, publicity and branding are explored. Costume design assignments are undertaken for professional performances in cinema, theatre and thematic exhibitions. Heritage style is reimagined and interpreted through bespoke fitting and tailoring techniques for niche clients.

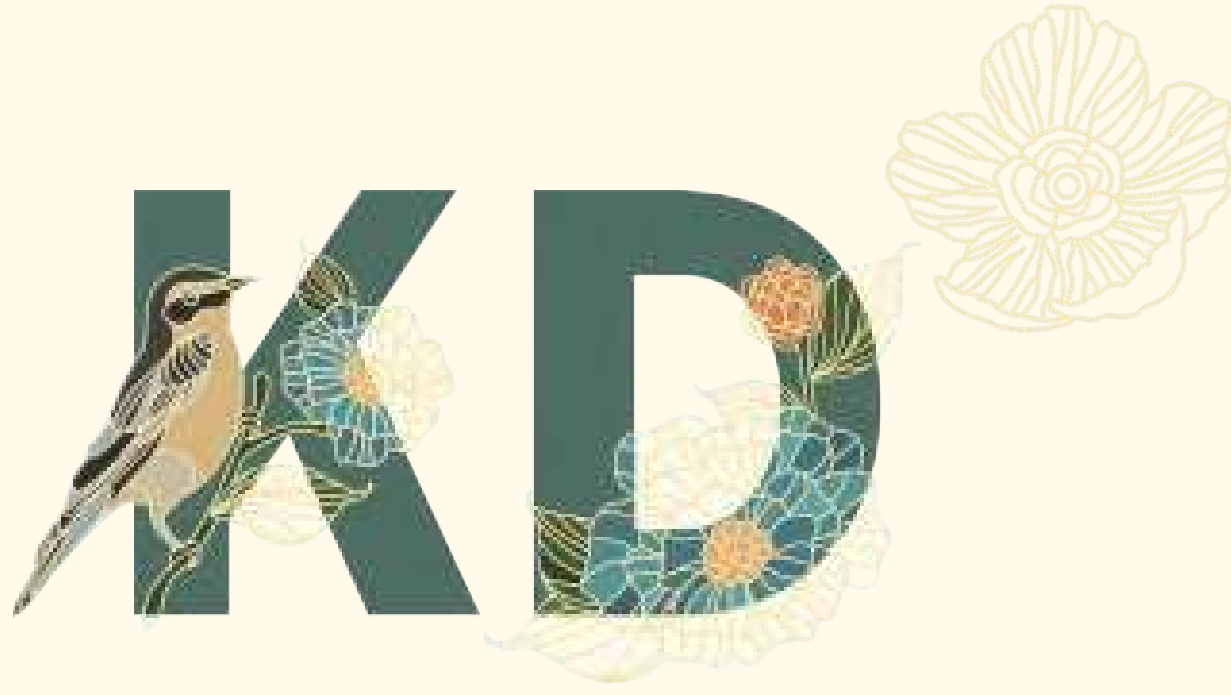
Career Pathways

The Fashion Design programme imparts a spectrum of multi-dimensional inputs to capacitate the graduating batch for pursuing career options in accordance with their aptitude and choices. Graduates find employment opportunities with fashion designers, in-house design teams of textile mills, export houses, buying agencies, retail sector, design studios in the couture, bespoke and

ready to wear segments for women, men and children. Some of the notable employers are fashion designers Sabyasachi Mukherjee, Rajesh Pratap Singh, Ritu Beri, Gaurav Gupta, Amit Agarwal, Suket Dhir, Manish Arora, Rahul Mishra, Anita Dongre, Manish Malhotra, Abu Jani Sandeep Khosla, Tarun Tahiliani, Rohit Bal and others; export and buying houses such as Shahi Exports, Orient Craft, Span India, Modelama, Li & Fung, Triburg, and Impulse; retail sector employers include Reliance Retail, Raymond, Aditya Birla Fashion and Retail Ltd., Taneira, Landmark, TCNS, Pantaloons, Good Earth, Blackberry. There are opportunities with textile mills with in-house design labels such as Arvind Ltd. and Raymond Ltd., and NGOs working in the crafts sector. E-commerce platforms like Amazon, Myntra, Ajio, Tata CLiQ and First Cry; trend forecasting companies such as WGSN and Patternbank, digital and virtual fashion design consultancies offer creatively challenging career options.

The department strongly encourages entrepreneurship. While several graduates have their own fashion labels, some also branch out as independent fashion stylists for individual clients, events and fashion shows. Costume design for cinema, television and theatre is another niche area. There is scope for design consultants in fashion and allied areas of exhibition design and scenography, content writers, bloggers, and freelance fashion illustrators. After years of industry experience, some alumni return to academics to pursue teaching.







B.DES KNITWEAR DESIGN

The Knitwear Design Department addresses the need of specialised design professionals for the Knitwear domain of Fashion Apparel & Accessories industry. The department provides students a comprehensive exposure towards designing and execution of Knitwear Fashion garments and products. The scope of curriculum encompasses multiple segments, from foundation garments to outerwear. Students are given inputs on the latest technological knowhow and detailed design methodologies to remain abreast with latest trends and forecast in fashion. The department enables students to grow as professionals who can handle all aspects of Knitwear Fashion, right from designing of fabric to product realisation.

Through four years of amalgamated exposure in knowledge and skill, a Knitwear Designer seeks to emerge with a blend of creative thinking, strong technical skills and a dynamic market orientation with respect to Flat Knits, Circular Knits and Computerised Knitting. The

students acquire capabilities to work for all categories of Knitwear Apparels viz. menswear, women's wear, kids wear, active or sportswear, leisure wear, winter wear, lingerie and intimate apparels.

Majors

In the new curriculum students will learn four major subjects, one subject from deepening specialisation area, one subject from interdisciplinary minor area, one general elective subject and one optional elective subject in every semester. The major subjects offered by Knitwear programme across semesters cover the broad areas of Knitting, Flat Pattern & Construction, Fabric Technology, Illustration and Presentation Techniques. Study and practice of crafts are also given due importance in all the semesters.

39 Deepening Specialisations (DS)

The Department offers two Deepening Specialisation areas to choose from, by the names of Intimate Apparel and Sportswear.

DS 1 : Intimate Apparel

This specialisation aims to provide opportunity to the students to specialise in the intimate apparel segment of Knitwear. This shall enable students to understand and practice design process through thematic approach. The students shall learn to design concepts of intimate apparel collections taking inspiration from the latest trends, forecasts, design aesthetic and renowned peer works. It further provides scopes to develop intimate apparel products by learning specific pattern designing and construction techniques. This also provides exposure to specialised fabrics and trims used for intimate apparels. The students get opportunity to plan collections according to brand aesthetics and finally be able to come up with unique, creative design for intimate apparel collections.

DS 2 : Sportswear

The Sportswear specialisation provides a unique opportunity for a knitwear design student to specialise in one of the most promising and challenging segments of the knitwear industry. The students would learn

to conceptualise design aesthetics for diversified functional and aesthetic needs of different categories of sportswear. Understanding various user needs and performance expectations are important learning targets for the students of this specialisation. Students shall learn specific pattern designing, specialised material handling and construction techniques for sportswear. Distinctive design projects for casual sportswear and active sportswear provide opportunity to conceptualise specific design goals and practically execute products to fulfil performance and aesthetic requirements

Apart from the Majors and Deepening Specialisations, the department also offers Industry Internship of 8 weeks in any Knitwear industry to develop practical knowledge in the industry. At the end of the programme, the student has the choice of undergoing a 16 weeks of Graduation Project in a Knitwear industry or to design and execute a creative Design Collection.

Career Pathways

Career pathways for graduates of Knitwear Design Programme are Knitwear designers for all categories, Knitted Fabric Designer, Merchandiser, Stylist, Visual Merchandiser, Entrepreneur. Knowledge and skill in knitwear fashion along with the learning from interdisciplinary minor and the electives chosen, shall further increase the scope of becoming a multifaceted professional in various segments of fashion industry.









B.DES LEATHER DESIGN

The Leather Design degree programme of NIFT is a unique programme that intends to create prepared Design Professionals and Design Entrepreneurs for Fashion Leather products, Luxury goods and allied product sectors in National and International Business. With the intent to help Nation building through the Design Professionals & Entrepreneurs, the curriculum of Leather Design programme of NIFT, with Design and Product Development as the core, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and hand crafted products.

The professional expertise is developed by imparting the required knowledge, skills, creative exploration and practices built within the curriculum through four subject categories, viz. Majors, Deepening Specialisations, Interdisciplinary Minors and General Studies.

Majors

The majors across the 8 semesters provide the requisite material & product knowledge, creative, technical and

hand skills and capabilities for explorative and real time applications of learning through the main core domains/major areas running across the semesters viz. Material Studies- Leather & Non Leather, Design & Fashion Studies, Apparel Production & Ergonomics, Luxury Product Design & Marketing, Apparel Design Studio, Drawing & Digital Design and Craft Cluster Initiatives (Integration). Supported and strengthened by the deepening specialisation, the majors ensure the student's portfolio building with multi-categories of leather products and accessories which complete the apparel range.

The Majors are also strengthened by the floating majors to ensure the requisite knowledge, skills and capabilities that are imparted at different levels with each graduating semester to create the necessary prepared design professionals for the industry. The whole learning of majors culminates into the Graduation Project in the final semester in the form of design collection projects either self or industry sponsored or graduation research projects sponsored by either self or industry or craft cluster or in the form of graduation research projects as



43 per the career pathways opted by the students.

Deepening Specialisations (DS)

The B.Des. (Leather Design) programme offers two Deepening Specialisations as secondary concentration of subjects that complements the Majors and provides in-depth knowledge related to the specialised Majors that lead to focused career pathways. These subjects are mandatory and are offered from Semester III to VII assigned with 3 credits of direct contact hours and 1 credit of studio practice. The two Deepening Specialisations offered in Leather Design are: (i) Product Design Studio and (ii) Footwear Design Studio.

DS 1 : Product Design Studio

Students gain an in-depth understanding of the Product Design Studio track across the semesters. It equips a student to take forward a product story from concept to prototyping with the understanding of the classification and identification of the range of products offered across the semesters. The student, through these semesters, either designs or understands and interprets the available category of products - flat and fancy goods, small leathers goods, bags and solid leather goods. The product design or design interpretation is then translated into patterns through concepts of geometry and spatial understanding as an intermediary step towards the physical piece. Thereafter knowledge of fabrication techniques and procedures are transferred for respective product category to help students to convert the patterns into physical pieces. By the close of the track, the student is efficiently armed with the knowledge and skills required to handle the leather product category.

DS 2 : Footwear Design Studio

The Footwear Design Studio track equips the students

to take forward a footwear story from concept to prototyping with the understanding of the classification and identification of range of footwear offered across the semesters. The track would see a student understand the anatomy of the foot, the different types of footwear & last, the anthropometrics involved in footwear design and construction. With broad categories of footwear with respect to gender and application/utility – male/female and formal/semi-formal/casual/sporty, this track takes a student across the semesters through the sub categories- open, closed and complex types of footwear. The student either designs or understands and interprets available design of footwear and then translates into patterns and completes the footwear through prototyping process. By the close of the track, the students are efficiently armed with the knowledge and skills to handle the footwear category as the deepening specialisation of their career path.

Career Pathways

The curriculum of Leather Design programme of NIFT, with Design and Product Development as the core career pathway for LD graduates, caters to the different industry segments of Fashion Product sector, viz. Garments, Leather Goods, Footwear, Luxury goods and Hand Crafted products.

Besides Design and Product Development pathway, three more allied career pathways - Design Production, Design Marketing & Merchandising and Design Communication have been incorporated into the curriculum to spread the menu of career choices across the various categories of the sector. These allied career pathways are envisaged and built up through the Interdisciplinary Minors. This is to ensure that the curriculum offers various combinations with 6 fashion product sectors and 4 career pathways for the students to choose from, as per their interests and expertise.









B.DES TEXTILE DESIGN

From fibre to fabric, the design and development of textiles is the key to the business of fashion. The fast paced activities in the export and domestic sectors of the Indian apparel and home fashion industry demand professional textile designers who can think 'out-of-the-box' and yet adapt to the challenging business environment.

Majors

The Textile Design Major equips students with knowledge and hones their creativity and understanding of design application for the industry. Weaving, print design and surface embellishment are the core textile subjects, using both hand and digital skills, to impart an extensive and versatile training for the students. The Major builds upon the integration of creative forces of design with textile technology, and also keeps in mind the historical, social and cultural contexts in which the designers work today. Textile innovation and emerging textile technologies are an integral part of the Major.

The Major offers ample opportunity to students to create, experiment and innovate with materials. Alongside there is also emphasis on learning specialised software in order to explore digital and non-traditional approach to design, fabric structures and surfaces. The objective is to provide hands-on experience through practical set-ups and state-of-the-art technology. The department boasts of an array of studios including weaving, textile testing, surface design and CAD.

Deepening Specialisations (DS)

DS 1 : Textiles for Apparel & Fashion Accessories

The Deepening Specialisation 'Textiles for Apparel & Fashion Accessories' will strengthen students' understanding of the apparel segment and build up their vocabulary of fashion, apparel categories, details and trimmings used in garments and accessories. The specialisation focuses on intensive fabric studies in order to equip students to select appropriate fabrics for different apparel products, and comprehend the nuances

47 of product development including costing and sourcing for a specific product. Specific industry linked design projects in core areas of prints, surface and weaves will provide real time experience to design fabrics for apparel and fashion accessories.

DS 2 : Textiles for Home & Spaces

The Deepening Specialisation 'Textiles for Home & Spaces' will focus on home textile products for bed, bath, kitchen and living spaces, and other interior spaces. The students will gain an understanding of regional variations in home fashion in terms of colours, motifs, patterns and sizing of products. The specialisation entails to strengthen students' knowledge of fabrics and their properties in terms of performance and aesthetics for a specific end application. The critical know-how of product development from ideation to product realisation will be addressed through industry linked projects. The students will be adept to design prints, weaves and embellished fabrics for home textiles.

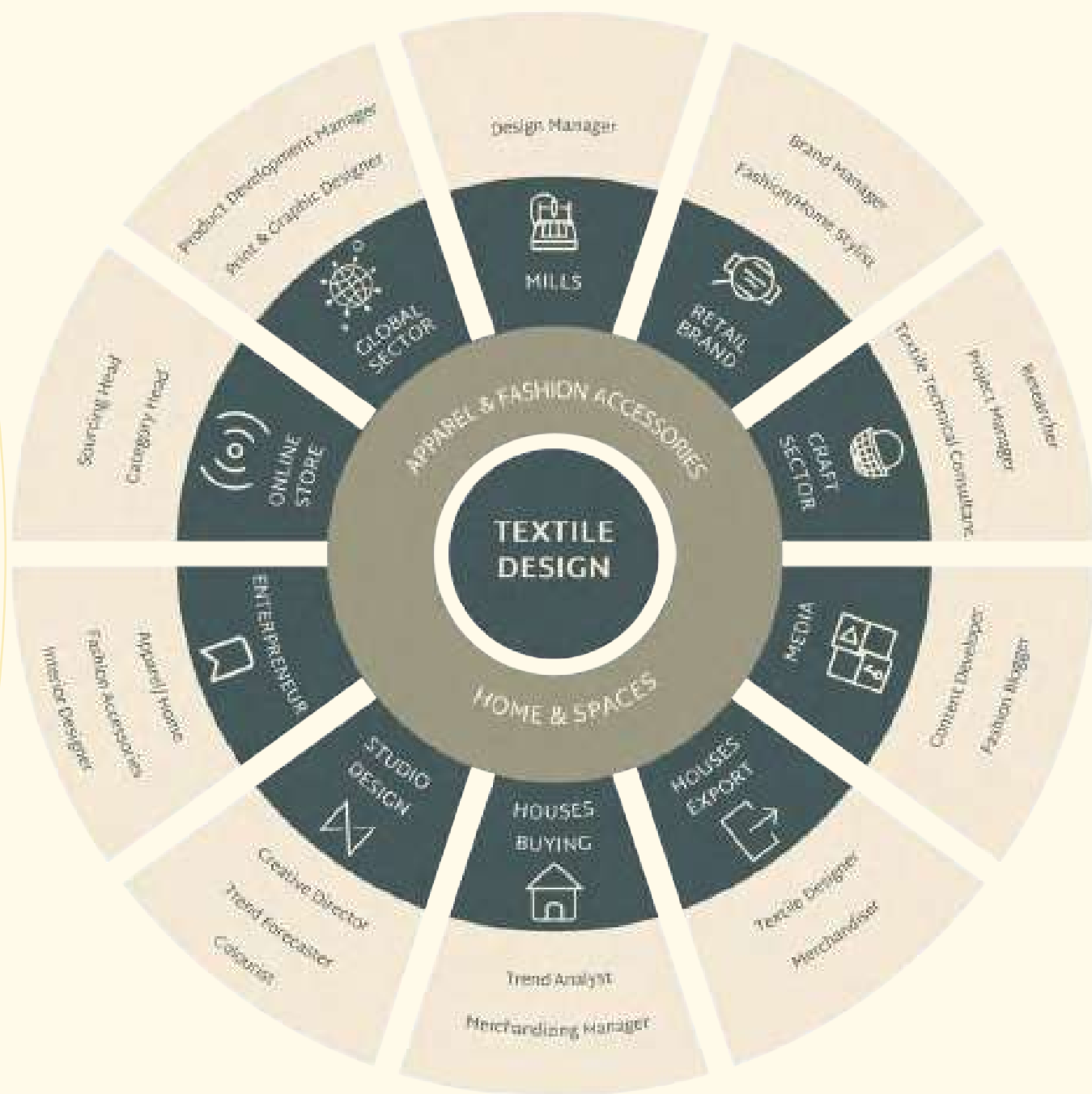
The Textile Design students undertake sponsored Graduation Project in their final year with the industry for a period of 16 weeks to develop design collections. The projects are sponsored by textile mills, export houses, home and apparel retail brands, designers or

NGOs. The students are also given choice to undertake self-sponsored or research projects. The Graduation Project culminates with academic evaluation and final showcase of students' work in an annual show.

Career Pathways

The programme prepares students for a wide range of careers in the textile and fashion industry like mills, export houses, buying agencies, design studios, handloom and handicraft cooperatives, NGOs, home and apparel retail brands and online stores as Designers, Merchandisers, Buyers, Managers, Home/Fashion Stylists and Trend Forecasters or work independently as Entrepreneurs. The Textile Design alumni are doing collaborative and interdisciplinary work with world-leading industry partners such as Arvind Mills, Welspun, Bombay Dyeing, Madura Garments, Maspar, Portico, D'décor, Trident Group, Samsung, W for Woman, Biba, Satya Paul, Triburg, Sarita Handa Exports, Shades of India, Apartment 9, Blackberrys, Fabindia, Jaypore and with designers like Sabyasachi Mukherjee, Ritu Kumar, Tarun Tahiliani, among others. Some of the alumni are successful entrepreneurs, setting trends and making great strides in the fashion world.









B.DES FASHION TECHNOLOGY

The four year course in Fashion Technology is aimed to develop industry ready professionals who are trained to understand the fundamentals of apparel business and to effect change in order to match the dynamism of business scenario. The course provides executive, advanced level and strategic inputs in the field of apparel production through major, inter disciplinary minor subjects and 3 different deepening specialisations. Other subjects in the form of General Electives and Floating Majors have been included in order to enhance the overall development of students and to provide added inputs thus traversing the knowledge spectrum from academic to holistic.

From the semester I to semester V, all students are oriented towards the fashion industry, apparel production technology, pattern making and garment construction, apparel production management, apparel quality management and introductory courses in Fashion marketing, retail management, applications of artificial intelligence, technical textiles, entrepreneurship, database management for apparel business and industrial engineering among other subjects.

Majors

Apparel Production Technology major will prepare Techno-managers with expertise in the core areas of mass manufacturing of apparel viz. Apparel Technology, Production Planning, Industrial Engineering, Sustainable Production, etc.

The Apparel Production Management pathway is aimed towards imparting knowledge on the various managerial aspects and application of Information technology in apparel manufacturing business.

Apparel Product Development, starts with Engineering drawing and conversion of 3D object into 2D shape through draping techniques and goes up to development of complex product. This pathway emphasises on developing the hands on skill of the students in the area of Pattern making and Garment construction employing the best industrial practices.

51 Deepening Specialisations (DS)

From semester V, students who are already equipped with the knowledge of compulsory courses are supposed to choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Apparel Production Technology

This deepening specialisation is aimed to fortify the student's understanding of Manufacturing Technology, practical exercises in designing of a manufacturing set-up, with introductory inputs on Robotics and Mechatronics and their applications in the Industry. Floating specialisation in form of study of ergonomics environment, Lean Manufacturing and sustainable production add to the versatility of the student.

DS 2 : Apparel Production Management

The specialisation strengthens the knowledge of production management through advanced inputs on Quality management and executive inputs on Logistics, Data Analytics, Social responsibility and web development among others. Fashion Forecasting, Supply Chain Management and Information assurance and security as floating specialisation subjects help in cementing the knowledge acquired in this specialisation.

DS 3 : Apparel Product Development

Students who want to deepen their knowledge of pattern-making, anthropometry and sizing, solving fit issues, apparel grading and making of contoured apparel may take up this specialisation. The specialisation provides advance knowledge of aforesaid subjects. The floating specialisation subjects Garmenting (Jackets), Garmenting (Kidswear), Garmenting for contoured

apparel, aim at further deepening the knowledge acquired in this domain along with giving a free hand to the design creativity of students opting for the product development specialisation.

In the final semester, students undertake their graduation project either commissioned by a business concern or on their own. The knowledge assimilated during their course of study in Bachelors of Fashion Technology finally is to be put to test in the industry where students work on innovating processes, developing new products, providing efficiency enhancement through systematic research.

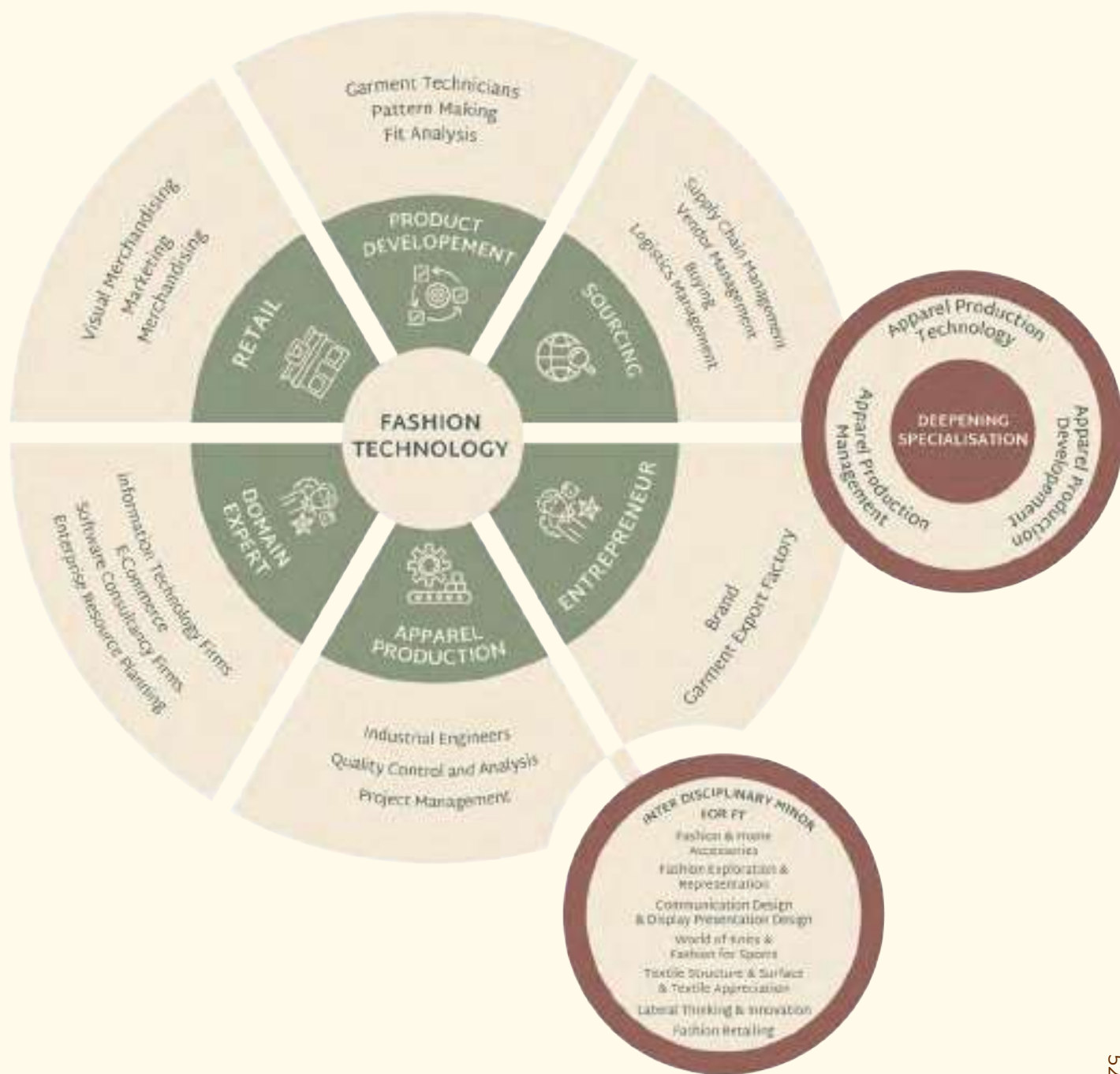
Career Pathways

Apparel Product development: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Sampling Room Coordinator, Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer etc.

Apparel Production Technology: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Production Planner, Production Manager, Lean System Manager, Sustainable Manager, Plant Manager, Industrial Engineer, Work study Manager etc.

Apparel Production Management: With a combination of core and deepening specialisation in this pathway, students will be able to join the industry in the areas of Merchandising (production), Vendor evaluation/selection/development, quality management, Automation, application and Management of Information Technology.









MASTER OF DESIGN

'Master of Design' degree caters to the multi-disciplinary and dynamic nature of job profiles that seek professionals who can work in versatile environments. Research is one of the tools that empower one to take up challenges, which may emerge in contemporary complex systems. Therefore, this course builds its specialisations based on the foundation of design thinking and research practice.

Graduates of this programme would be equipped to hold key positions in large design, fashion or corporate houses in the areas of Design Thinking and Research, Craft Design, Special Needs, Publication & Graphics, Media writing & design, Lifestyle Products, User Experience & User centered design depending on the area of specialisation pursued by each student through a pedagogic structure that enables individual pathways within 4 deepening specialisations offered in the course focusing on various design industry domains.

(The above mandate is based on the assumption that the students applying for Master of Design Programme would be familiar with fundamentals of design theory).

Majors

Major subjects culminate in to areas which create the Interdisciplinary Foundation of MDES. The course unifies its core on four systems namely Trends Research & Forecasting, Design for Sustainability, Design Thinking & Innovation and Design Research. Synergetic in themselves they create the foundation on which MDES course is designed to create a 360 degree learning curve.

Grounded in ethical practices of research, students can tailor their strengths through a cross-pollination of subjects and create a niche professional space.

The course of MDES Creates a formal setting for 'Industry connect' to initiate a synergy between students Industry and Academia, through which an initiation is carried out to achieve industry project briefs, culminating into the Industry guided project. This gives each student a practical experience to take this further towards final semester in to the Dissertation project of a larger scope.

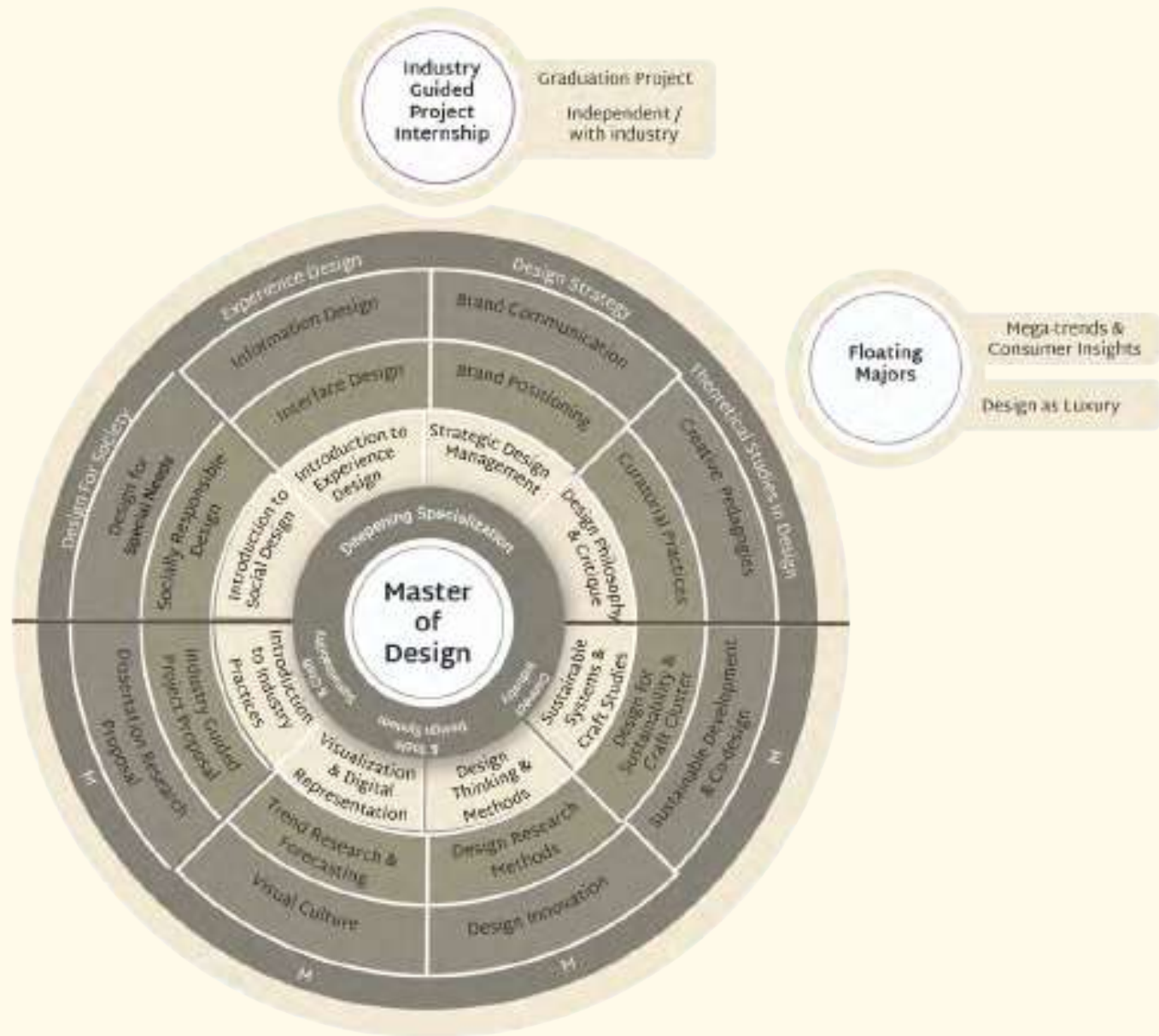
DS- Deepening Specialization (any one)

Semester 1

Semester 2

Semester 3

M- Mandatory







MASTER OF FASHION MANAGEMENT

To develop world class professionals in the areas of fashion management, marketing, merchandising, and retailing; to produce future entrepreneurs who are equipped with fashion product, technology, analytical and managerial skills and knowledge with right industry connect.

Students undergo in-depth education in management, marketing, buying, merchandising (retail and export), retail operations, international marketing, international trade practices and project formulation, Entrepreneurship and also on an important aspect of interdisciplinary aspect of fashion. They are exposed to creative merchandising/marketing, innovative fashion management practices, Information technology developments, cluster studies, sustainability, directions of fashion trends and business practices, through field visits and industry internships.

The department maintains an active collaboration with the industry through several consultancy projects undertaken by the members of the faculty and also

through the internship and graduation projects, class room projects done by the students.

Majors

Major subjects refer to the core domain of the department. The purpose of the first semester major subjects is to prepare a firm background and foundation, on which further specializations can be built, in the area of Marketing, Merchandising, Understanding of Fabrics, and Research and Statistical as well as Information Technology application in it. The understanding of these basic disciplines is further enlarged and substantiated in the subsequent semester with subjects like Supply chain management, Omni Channel Retailing, Consumer Behavior and Neuro Marketing, Luxury Brand Management, Fashion Brand Management, Strategic and Innovation management, Big data and analytics etc. The purpose of the major subjects is to groom the students in the key areas that are necessary for a domain specific management course the "Fashion Management Studies". The progression of the subject is such that continuity of knowledge is maintained. Self-study by the students is

encouraged as part of curriculum

Deepening Specializations (DS)

Deepening specialization subjects are meant to allow the students to specialize in a specific area leading to a particular pathway. The areas for deepening specialization are Marketing and Retailing, Entrepreneurship and International Business. The student can choose any one area for in-depth study throughout the course.

DS 1 : Marketing and Retailing

The specialization provides an opportunity to gain in-depth understanding of Customer Experience Management, Retail operations, Omni-channel Retail, E commerce etc.

DS 2 : Entrepreneurship

The Entrepreneurship would equip the students with the skills to understand the nuances of feasibility study and business laws, report making to setup his enterprise.

DS 3 : International Business

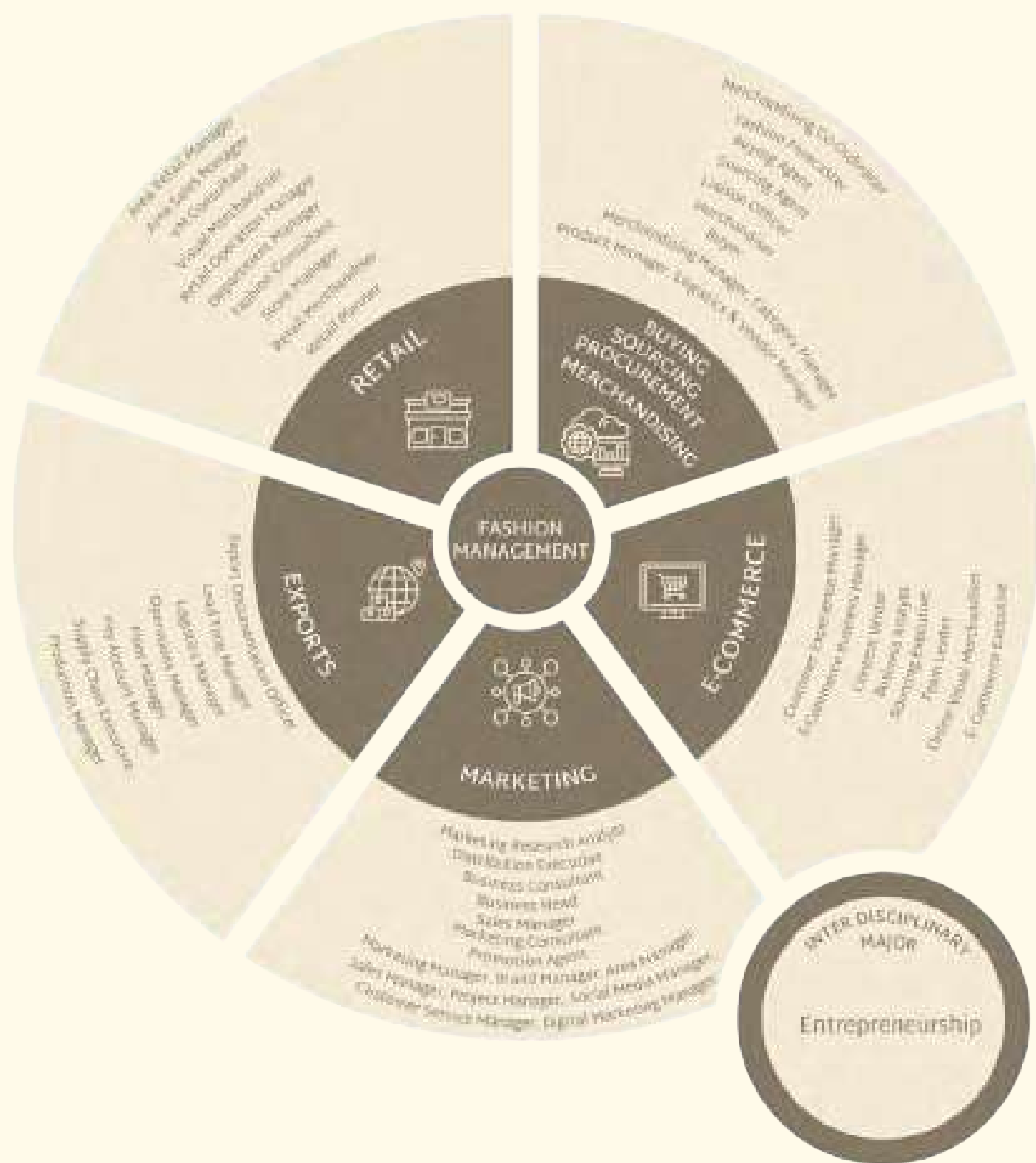
The International Business as a deepening specialization aims to provide a nuanced understanding of the size and nature of global business, EXIM documentation, export marketing. All these specialization would help the student to focus and perform at higher level.

Career Pathways

The Marketing & Retailing specialization covers the subjects like customer experience management and retail operations, Omni channel planning and buying, E commerce, fashion promotion mix and social media marketing, branded entertainment. This would lead to careers as Retail buyer, retail planner, store manager, visual merchandiser, retail trainer, mall manager, retail consultant, brand executive, social media analyst, social media marketer, content marketing, event manager, E-commerce merchandiser, marketing and sales professional, luxury store manager. International business specialization covers the subjects like global fashion business, export merchandising and EXIM documentation, global marketing and costing and profitability. This would lead to careers as export merchandiser, buying house merchandiser, sourcing manager, logistics manager, global business development manager, sampling merchandisers, compliance officer, vendor management executive.

Entrepreneurship specialization covers the subjects like Entrepreneurship business models and success stories, business idea generation and feasibility testing with live projects, family business management, business plan, laws and integrated project. This would lead to careers as entrepreneur, social entrepreneur, NGOs, academicians, cluster manager/marketer, Consultant for rural marketers.









MASTER OF FASHION TECHNOLOGY

The two year Masters course in Fashion Technology is a unique programme of study in the field of apparel manufacturing and allied supply chain in India. The course aims to develop future ready techno-managers / operation managers par excellence by adopting an analytical approach through research in innovative and disruptive technologies all the while focusing on life skills for developing socially and environmentally responsible professionals. The course is aimed at graduate engineers and technologists who are looking to diversify in the field of fashion technology by providing them domain knowledge of textile and apparel.

Students may choose a specialized realm of study, such as Operational Excellence, Smart Factory and Smart Garments wherein they will learn the technical aspects of the same. MFT classroom teaching is reinforced with regular field visits to industries present in the apparel supply chain. Students also get opportunities to experience and relate their classroom learning while undertaking internship with relevant industry. Additionally inputs of entrepreneurship and developing of business plans are provided to encourage willing students to explore the glorious path of being an entrepreneur. The program requires the student to undertake a thesis in the field of their choice to research and derive solutions by way of collaborating

with domestic and international companies utilizing classroom learning.

Students of each specialisations will study 10 core subjects, 08 subjects of deepening specialisation (DS), 03 subjects of Interdisciplinary Minor (IDM) and 06 (six) General Electives (GE) subjects over three semesters. In final semester the students will carry out their dissertation projects in their choice of areas. The students will also have options of studying maximum three floating subjects (from a bouquet of six subjects) over three semesters. The students will undergo craft cluster study for one week at the end of first semester (during winter break) and apparel internship for 8 weeks at the end of 2nd semester (during summer break).

The M.F.Tech course differentiates itself by adopting a holistic approach towards content delivery: where students will be oriented to the bigger picture first and then drilled down to the building blocks. The student will conduct additional iterative environmental and situational analysis. Encouragement to see, learn, practice and build solutions. Strong emphasis on Lab: a transformative educational environment, where students will spend lot of time analysing, experimenting in state of art lab.

Major

Additional knowledge enrichment for willing students is imparted through them taking up floating majors for extra credit. Floating major subjects aim to introduce the students to the aspects of data science, research methods, Intellectual Property Rights, E-Commerce, International business etc.

Deepening Specialisations (DS)

From semester II, students would choose and pursue any specialisation out of the three provided by the course as under:

DS 1 : Smart Factory

This specialization would allow the student to develop Industry 4.0 capabilities such as Artificial Intelligence, AR/VR, Industrial Internet of Things, Big Data, Cloud Computing, 3D printing, Robotics etc. for fashion supply chain. The course would enable the student to develop knowledge about cyber-physical systems like Mechatronics, IOT, etc. The subjects under this specialisation would provide the opportunity to develop skills in machine learning algorithm and process automation and would enable them to develop solutions for smart manufacturing organizations integrating machines, devices, sensors and people.

DS 2 : Smart Garments

This specialization would allow the student to develop capabilities in the areas of Technical Textiles, Anthropometry, 3D body scanning, 3D simulation, Smart-wearables, Switchless garments and garments for special needs. The course would enable the student to understand the application of 3D body scanning in the fields of anthropometry, sizing, manufacturing and retail and gain knowledge of technical, intelligent textiles and smart wearables. The students are equipped to use scanners to extract measurements, develop patterns, virtual garments and virtual try-ons and develop products and solutions using stitchless joining of materials and integration of electronics.

DS 3 : Operational Excellence

This specialization would allow the student to develop capability of managing manufacturing systems which focus on Production efficiency, Lean Principles, Sustainability, Ergonomics, Quality management, Operations, Value-chain / Integrative Management etc. The course would enable the student to explain the concepts of operational management in the areas of facility design, quality management, and lean applications across apparel supply chain with special focus on best practices of sustainability. The students will be able to calculate sustainability index of various apparel manufacturing processes, find out the efficiency of supply chain and standard time in apparel production and compare sustainable practices, factory layouts and supply management matrices to augment decision making capabilities

CAREER PATHWAYS

Smart Factory

Automation, in areas of application and management of Information Technology, Research and development in machinery and its usage, R&D in systems, data analysis for the industry, etc.

Smart Garments

Technical Audit Manager, Fit Analyst, Production Merchant, Product Manager, Product Engineer, R&D in wearable technology, etc.

Operational Excellence

Production Planning, Production Manager, Lean System Manager, CSR managers, Sustainability operations, Quality Managers, Plant Manager, Industrial Engineer, etc.









INTERDISCIPLINARY MINORS





The new curriculum of accessory design offers a lot more flexibility through choice of Inter Disciplinary Minors (IDMs). This combination teaches them more than one skill and empathy to collaborate across disciplines, while also trimming the redundancy. The department offers three IDMs; two for undergraduates (Fashion Accessories & Home Accessories) and one for the post graduates (Fashion Accessory Trends) *leaders of the future*.

IDMs for UG

IDM 1: Fashion Accessories

Students get to understand fashion accessory categories, their cultural context. Influence of local and global trends on accessories. They gain ability to visualize concepts for fashion accessories and choose appropriate material in realizing the prototype. They get to conceive fashion accessory design project to execute a feasible design solution and develop prototype.

IDM 2: Home Accessories

Students understand home accessories in cultural-inter personal context. They get the sense the size and structure of the home décor industry and clearly visualize the opportunity in this space. They gain skills to create visual architecture with respect to home accessories. Explore different techniques, assemblies, material combinations for home accessories. An opportunity to ideate & conceive home accessories design project based on a clear need articulation and develop tangible prototype.

IDM for PG

Fashion Accessory Trends (PG)

Students understand the spectrum of fashion accessories categories. They get to do cultural trend mapping and forecasting. Translate trends to concept development in context to fashion accessories. They are enabled to interpret trends and apply to develop user profiles for a design brief. Experience a variety of materials and processes that are related to accessory development. Students may conceive a fashion accessory design project to execute a feasible design and solution and develop a prototype.





Fashion Communication offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. Communication Design and Display & Presentation Design for UG and Styling and Display Design for PG students. *Leaders of the future*

IDMs for UG

IDM 1 : Communication Design

Students develop professional competencies in graphic, sign and symbol design, brand identity, styling, image processing and narration through a variety of print, media, and digital formats.

IDM 2 : Display & Presentation Design

In Display & Presentation Design the students will be exposed to live and hypothetical projects where they create and design for varying target markets and learn about the relationship between concept design and practical realisation. They would be able to create the right image both within and beyond the store's physical structure.

IDM for PG

Styling & Display Design

Styling and Display Design is a perfect mixed bag for styling design to produce students who are creative, with specific skills in trend forecasting, analysis, and interpretation of style and brands. They can apply these skills to the present and emerging technologies in the global fashion industry with the inputs of the image capturing through photography.





Fashion Design offers three Inter-Disciplinary Minor subjects for the students of other UG and PG programmes. fashion Studies and Fashion Representation for UG students and Fashion Process for PG students. *Leaders of the future*

IDMs for UG

IDM 1 : Fashion Explorations

This stream of study will enable students to comprehend, ideate and create basic fashion products. Offered along 5 subject areas this pathway enables the students develop a grasp on clothing and fashion history, techniques of developing patterns, constructing basic women's wear apparel, illustrate and identify the historical and contemporary fashion represented through cinema. The learnings gained from this stream when put to use in conjunction with the main specialisation will enable the student to conceptualize and develop basic women's wear apparel.

IDM 2 : Fashion Representation

The subjects under this stream of study focus on understanding modes in which fashion is represented. The 5 subject progression under this pathway traversing through history, illustration, fashion visage fiction, and styling enables the student to grasp the verbal and visual language of fashion. This pathway is offered to students to supplement the fashion knowledge gained from their respective specialisations to further aid in discussing and appreciating fashion represented through the medium of art, literature and cinema.

IDM for PG

Fashion Process

This pathway offers 3 courses which encapsulate and empower the students with a basic understanding of fashion within the areas of history, pattern development and illustration/ fashion image through cinema. The stream will add to the existing knowledge of the chosen specialisation and enable the students to articulate the fashion learning in tune with their area of work.



The Interdisciplinary Minor subject areas that are offered for UG students of other departments are World of Knits and Fashion for Sports and Knitwear & Merchandising for PG students. *Leaders of the future.*

IDMs for UG

IDM 1 : World of Knits

World of Knits aims to introduce students to the delectable world of Knitwear and helps them work with knitwear such that they are able to develop garments, accessories and home products – using both the aesthetic and tactile elements of the knit fabric. Learners at the end of this course will be able to work confidently with knits and use them as a creative medium to develop a range of fashion products. Design, Art and Aesthetics, Hand knitting, Hand flat knitting, Sustainability, Zero Waste, Recycling, Up-cycling, Customization, Versatility of knits as a medium, Yarn to Product are the highlights of the IDM.

IDM 2 : Fashion for Sports

“Fashion for Sports” is aimed at giving an orientation towards the most versatile and the fastest growing category in fashion business – Sportswear. It introduces the learner to the various components of Sportswear as a category, and draws distinction between Casual, Active, Performance sports and Athleisure. The subject also introduces the learners to parameters for selection of fabric and trims for developing Sportswear, and equips with skillsets to handle the same.

Ergonomics, Performance, Functional clothing, Technical Textiles, Pattern making and construction, Stretch fabric are the highlights of the IDM.

IDM for PG

Knitwear Merchandising

Knitwear Merchandising aims to give the learners a holistic understanding of managing the specifics of the Knitwear Business. It provides inputs on merchandising the Knitwear market, technical details on product development and costing (for circular and flat knits), Target market, Fabric identification, Sizing, Pattern Making, Garment Production, Seams Finishes for Knitwear Apparels, Costing of Knits, Quality control for knits are the highlights of the IDM.



The Department of Leather Design offers two Interdisciplinary Minors for other UG programmes, viz. (i) Leather Fetish & Cult Fashion and (ii) Leather Lifestyle Products, and offers one Interdisciplinary Minor for PG programmes, i.e. Luxury Products.

IDMs for UG

IDM 1 : Leather Fetish & Cult Fashion

As an IDM offered to other departments, the Leather Fetish track helps students of other disciplinary domains to add the leather fetish product category into their knowledge and skills portfolio thus increasing the fashion value quotient and also career options. Across the semesters, students are taken through the overview of Industry, classification of fetish product & outerwear, concepts and trends of fetish & cult fashion, Sub-culture, material understanding of leather, leather alternates & surfaces, design & prototyping process. The track would culminate with the students developing a range of fetish products and outerwear with a holistic understanding of leather application.

IDM 2 : Leather Lifestyle Products

Given its versatility and luxury lifestyle quotient, students are taken through the overview of the industry, classifications, fashion trends, leather as a material for creative & lifestyle expressions and its infinite applications. As students graduate, they would develop a holistic understanding of leather lifestyle product development that constitutes home furnishing corporate gifts and office accessories.

IDM for PG

Luxury Products

This track offered to the PG students takes one through a graduated mindset of design & design approach, heritage & storytelling, quality benchmarks, price roofing and anti-laws of marketing. A luxury orientation prepares the mind to view a product as a compelling story and therefore understand the characters that build it. With this new mindset, the student is trained to approach a product with a heightened consciousness of design philosophy & its application, and supporting drivers that keep the product unique. Designing and prototyping to demonstrate understanding wind up the track.



Textile Design offers three Inter-Disciplinary Minors for the students of other UG and PG programmes. Textile Structure & Surface and Textile Appreciation for UG and Textile Manufacturing and Sourcing for PG students.

IDMs for UG

IDM 1 : Textile Structure & Surface

The Textile Structure and Surface minor will give an insight into the elements of textiles through a hands-on approach. The students will engage with different materials and processes to delve into the nuances of textile design, from developing prints, textile colouration by way of dyeing and printing to weaving on the loom. Further, the minor introduces students to a gamut of textiles from across the world, sensitizing them to the regional variations, in terms of colour, motifs and techniques for design inspiration. The students from varied disciplines will also get an opportunity to digitally illustrate application of their textile design ideas as per their core specialisation.

IDM 2 : Textile Appreciation

The Textile Appreciation minor will provide a comprehensive understanding of textiles and its application in different fields. The students will be familiarized to different fabrics and their end use. The minor focuses on sensitizing students to the rich textile heritage of India and enrich their minds to the vast range of traditional textiles from different parts of the world. The students will also get an opportunity to apply the elements and principles of design to ideate and express through textiles. Exploring and manipulating materials will give a direction to communicate effectively with textiles. The students will gain an insight into the global cutting-edge textile trends.

IDM for PG

Textile Manufacturing & Sourcing

The Textile Manufacturing & Sourcing minor will impart an understanding of textiles, enhancing fabric experience and assessing performance, comfort and aesthetic attributes for suitable end application. The students will examine the yarn and fabric quality parameters and learn about textile testing methods and evaluation as per global standards. The minor will draw attention to the relevance of textiles in the global economy and lay emphasis on domestic and international fabric sourcing strategies for different textile products, keeping in view costing and lead times.



The Fashion Technology department offers four Inter Disciplinary Minor subjects for the students of other UG and PG programmes.

IDMs for UG

IDM 1 : Apparel Manufacturing Process

The Inter Disciplinary Minor (IDM) “Apparel Manufacturing Process” enables the students to understand the impact of suitable technology in achieving manufacturing excellence. It will also enable students to identify suitable technology and help them in taking business decisions.. Apparel production is one of the most challenging and dynamic domain of the apparel manufacturing chain.

IDM 2 : IT applications for Fashion Business

The Inter Disciplinary Minor (IDM) “IT applications for Fashion Business” offered by department of fashion technology offers a wide range of subjects to enable the students to be abreast of the state-of-the-art technology. This IDM makes the students understand data, its management and importance in business processes and applications and, to manage the business data and design dashboards for effective decision making.

IDM for PG

IDM 1 : Apparel Product Management

The Inter Disciplinary Minor (IDM) “Apparel Product Management” caters to the specific requirements of the students and provided them a much needed orientation of the field of Apparel Production Management, Apparel Production Techniques and Apparel Quality Procedures and Practices.

IDM 2 : IT essentials for Fashion E-Business

The Inter Disciplinary Minor (IDM) “IT essentials for Fashion E-Business” offered by department of fashion technology offers a wide range of subjects to enable students to understand all the important attributes of fashion e-business. The students will develop skills on front end design, back end design and develop a dynamic website for fashion E-business.



Master of Design offers two Inter Disciplinary Minor subjects for the students of other UG and PG programmes. Lateral Thinking and Innovation for UG and Trends and Culture for PG students. *Designers of the future!*

IDM for UG

IDM 1 : Lateral Thinking & Innovation

This course helps identifying and honing student's own creative potential. This is done through appreciation and criticism of appropriate or inappropriate design issues and opportunities within the particular area of design. Applying lateral thinking skills while building creative confidence, this course will introduce students to different creativity theories that will lay the foundation for a strong design process understanding, and a deeper insight of the personal skills and expertise that design thinkers utilize in all phases of the design process, leading to articulation of one's own design ideas through a range of mediums including drawings, prototypes and presentations.

The possible career pathways are Visualizer, Art Directors, Storyteller, Critical Problem Solver, Design Thinker, and Design Innovator & Entrepreneur.

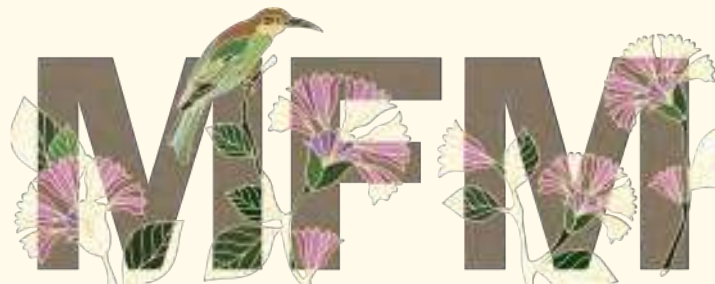
IDM for PG

Trends & Culture

The set of courses being offered under "Trends and Culture" will function as an umbrella within which the students will develop a critical understanding of Trends and visual culture in contemporary society and the inter-relationship within. The course will enable the students to learn the tools for identifying and capturing new trends and articulate them within the socio-cultural context, eventually applying it for a relevant market. They also get exposed to the theories of visual culture studies and visual analysis, which enables them to encode and decode the images for trend analysis and forecast. The knowledge gained would prepare the students as Trend Researchers and Forecasters.

The possible career pathways are Media analyst, Visual Semanticist, Fashion Merchandiser, Trends spotter & Visual Researcher.





FMS department offers two IDM's one for UG programme i.e., Fashion retailing and one for PG programme i.e., Entrepreneurship.

IDMs for UG

IDM 1 : Fashion retailing

This course is about head and tail of retailing. The objective of fashion retailing is maximize sales and profitability. This IDM builds and bridges gap between your creativity and markets. If the students want to be commercially successful fashion professional by starting their boutique/Retail brand, they must know the basics of Retailing, Marketing, Consumer insights and the steps of entrepreneurship. With this IDM student can enter into Marketing (retail, global), Merchandising, Buying, Researcher and become a Retail Entrepreneur.

IDM for PG

Entrepreneurship

This course is about becoming job creator rather than a job seeker and be on your own.

Learning progressions semester wise are Level-1: Awareness about entrepreneurship, Level-2: Development of entrepreneurial skills and mind set, Level-3: Theory into practise

Understanding about business environment, business models, policies and schemes, idea generation with its feasibility testing, various functional aspects of business plan. The students will develop analytical skills to evaluate the business ideas, idea identification and idea testing skills to identify the feasibility of business venture, report making skills, applied financial and marketing skills for preparing a business plan. Develop a successful business model for a feasible idea and develop a business plan and its appraisal.

With this IDM student can become an entrapreneur, a business consultant in government or private organisation, create their own business with innovative products & services in any sector, and work closely with craft clusters.







GENERAL ELECTIVES

A student will be required to take General Elective subjects every semester (for both UG and PG programmes).

A set of GEs will be proposed by the campus, keeping in view the availability of the course and the overall credit requirement for the semester. Some GEs offered for UG Programme are also offered for PG programme.



UG

GENERAL ELECTIVES



Personality
Development



Communication



Professional
Ethics & Values



World History of Art,
Architecture & Culture



Critical
Thinking



Indian History of Art,
Architecture & Culture



Landscaping
& Gardening



Nature/ Historical
Walk



Sociology



Economics



Language



Psychology



Leadership



Sustainability
Studies



Personality
Development



Making sense
of Food



Research
Methodology



Sports/
Fitness



Photography



Yoga/ Meditation
Techniques



Semiotics



Creative Writing/
Story Telling



Theatre/ Dance/
Choreography/ Music



Poetry



Media
Studies



Fashion Modelling/
Beauty & Make Up



Film
Appreciation



Cultural
Anthropology

MANDATORY ●●

OPTIONAL ●



PG

GENERAL ELECTIVES



Professional Ethics
& Values



Critical
Thinking



Communication



Systems
Thinking



Economics



Landscaping
& Gardening



Indian History of Art,
Architecture & Culture



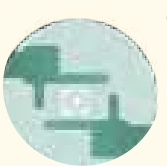
Philosophy



Making Sense
of Food



Languages



Photography



Leadership



Yoga/ Meditation
Techniques



Gender
Studies



Youth Culture
& Identity



Research
Methodology



Sports/
Fitness



Resource
Management



Personality
Development



Operations
Research



Media Studies



Theatre/
Dance



Poetry



Sustainability
Studies



Semiotics



Film
Appreciation

MANDATORY ●
OPTIONAL ●



INDUSTRY CONNECT

The new curriculum of NIFT attempts to give the student a rich repertoire of experience and understanding that will hopefully inculcate a desire and a capability for lifelong learning and will stand him or her in good stead in these disruptive times of change. Industry engagement is envisaged as a learning process which, by providing exposure to the students in real life working environment as part of an academic curriculum helps them to develop and enhance academic, personal and professional competencies coupled with deeper understanding of the ethics and values that distinguish a good professional. A significant part of the engagement programme is based on regulated exposure of the students to the industry environment as part of the course curriculum under the guidance of both academia and industry. The revised curriculum structure of NIFT arrived through deliberations, workshops and interactions involving internal experts and eminent academicians, industrialists and NIFT Alumni envisaged the necessity and importance

of Industry engagement through:

- Interaction with Industry leaders and alumni in the classroom
- Sponsored classroom projects
- Industry visits
- Exposure to exhibitions and fairs
- Internships
- Joint research endeavours
- Hands-on practical learning experience in industry environment to be transacted within the curriculum structure

Critical to this new perspective would be the planning of Industry Engagements and scheduling them in coordination with the industries as per the requirement to transact the new curriculum in the UG & PG Programmes offered by NIFT and its campuses.



GRASSROOT CONNECT

As a leader of fashion education in India, NIFT realizes the importance of its social responsibilities and continues its endeavour to create grounded designers who are able to appreciate and promote the various crafts of India.

The Craft Cluster Initiative, has provided the students with continuous exposure to Indian culture and traditional handloom and handicraft clusters thus providing an opportunity for creative innovation and experimentation at the grass root level. Through this craft exposure NIFT students have endeavoured to be 'Young Change Agents', utilizing the skills of the handloom and handicraft sectors for developing niche contemporary products.

The experienced NIFT faculty have contributed by monitoring the student activities; through customized training programmes and with design inputs, thereby enhancing the commercial value of products being manufactured by the artisans. Such exposure and interactions have provided a stronger rural connect and a greater understanding and appreciation of Indian culture and aesthetics to the young design professionals.



GLOBAL CONNECT

The academic strategy of NIFT embraces internationalism. Over the years, conscious efforts have been made to increase its international visibility and standing among other reputable fashion institutes around the world. NIFT shares successful partnership with 32 leading international fashion institutes and organizations pursuing similar academic goals. On one hand, by opting for the exchange program with collaborating partner institutes, NIFT students avail a unique opportunity to integrate with the global mainstream of fashion, while on the other, it provides international students with a plethora of similar 'study abroad' options at NIFT. As a result, this provides excellent opportunities to interact with students from various geographies, encouraging them to broaden their horizons and understand different cultures. International students can take advantage of the 'study abroad' program at any of the 17 NIFT campuses.

To provide an academic gradient, the Institute's international collaborations enable students to participate in international competitions, seminars, research, and other events. Furthermore, at the faculty level strategic alliances also provide opportunities for academic advancement or joint research initiatives through faculty exchange. This ensures constant updation and up-gradation of teaching methods and facilities, putting NIFT faculty at par with the best in the world.

Among the successful collaborations, the strategic partnership between NIFT and the Fashion Institute of Technology (FIT) in New York, USA, offers a unique once-in-a-lifetime opportunity for selected meritorious NIFT students to earn dual degrees from both NIFT and FIT in four years. The two years of education at NIFT is followed by one year at FIT. The Students return to complete their studies at NIFT thus earning a Dual Degree from both institutes. In the academic year 2021-22, around 57 NIFT students have taken admission at FIT in their third year for pursuing the dual degree. In yet another format of

exchange, through a partnership between NIFT and Swiss Textile College (STC), Switzerland, NIFT students avail an opportunity to attend a three week Short-Term Summer Programme at STC, Switzerland. Similar opportunity is provided by NIFT to the STC students offering them a two week Short-Term Programme which is aimed at gaining a valuable insight into Indian culture, arts and crafts along with the understanding of the Indian market and its dynamics.

Academic collaboration between NIFT and Bangladesh University of Fashion & Technology (BUFT) provides unique opportunities to the students of the two institutes. It offers BUFT students to undergo semester exchange at NIFT while BUFT facilitates NIFT students to undertake Industry Internship and Graduation Projects/ Research Projects at Apparel Manufacturing Units in Bangladesh.

The following are some of the key institutes with which NIFT collaborates: Fashion Institute of Technology (FIT), USA; North Carolina State University, USA; Queensland University of Technology, Australia; De Montfort University, UK; Glasgow School of Arts, UK; Nottingham Trent University, UK; Swiss Textile College, Switzerland; ENSAIT University, France; EnaMoma, France; Politecnico di Milano, Italy; NABA, Italy; Saxion University of Applied Sciences, Netherlands; Amsterdam Fashion Institute, Netherlands; Bunka Gaku University, Japan; KEA - Copenhagen School of Design and Technology, Denmark; The Savannah College of Art and Design (SCAD), USA; Buffalo State University, USA; Oklahoma State University (OSU); USA; Massey University, NZ; SCED, Israel and many more.

NIFT is also a member of the prestigious International Foundation for Fashion Technology Institutes (IFFTI) and Cumulus, an international body serving art and design education and research.



PLACEMENTS

At NIFT, we are proud of the dynamic and motivated students who are mentored and supported to take on the challenges and opportunities that await them in the Industry. The graduates of NIFT understand the nuances of fashion business spanning art, craft, technology and strategy and have acquired the skill sets that will make them adapt to the growing needs of the industry.

Graduates of NIFT have been provided cutting edge understanding through exposure to emerging challenges, developments, techniques, technology and practice from all over the world. During their programme at NIFT, the students undergo a metamorphosis that unfolds their potential, develops skills and stimulating intellectual growth. Their latent potential is honed by committed and skilled faculty drawn from the academia and industry. We are aware of the fact that fashion industry wants professionals having multi-skill sets and we have trained our students accordingly.

The Campus Placements provides a platform for the graduating students from various disciplines of the two years post graduate, and four years undergraduate programmes to realise their professional dreams and ambitions and thus requires the keen and sustained participation of employer organisations. NIFT graduates carry the energy, creativity, skill, technical know-how and the legacy of their predecessors to emerge as invaluable assets to the organisations that they are inducted into. The National Institute of Fashion Technology has a centralized placement process. Companies can employ students from any campus or course of the institute through three routes which are facilitated by the institute:

1. On Campus Placements

Companies are invited for campus placements. It is organised for all the eligible final year students of NIFT campuses. Upon being given a confirmed time and date, the companies participate in the campus placement procedure.

2. Pre-Placement Offers (PPO)

Companies can extend a pre-placement offer to students before the on-campus placement which is considered as a job offer. These offers may be made on the basis of internships/ training/ projects undertaken by the students in the said company. In order to provide fair opportunity to all, companies may inform NIFT of such offers made through the moderated Industry Mentor Feedback Form provided by the institute to ensure students offered PPO are not allowed to participate in further Placement process.

3. Off-Campus Placements

Upon completion of Campus Placements, the institute continues to facilitate job opportunities to its Graduates through Off campus drive where companies that could not participate in campus placements raise requirements through the Industry & Alumni Affairs (I&AA) unit.

Placements and job opportunities in NIFT are on an upward trajectory – with greater overseas opportunities, greater number of pre placement offers, higher pay packages etc. NIFT has embarked on a new restructured curriculum, which has incorporated new and emerging areas including disruptive technologies and taken initiatives for higher industry engagement.





EVENTS & ACTIVITIES



Student Development Programmes at all NIFT campuses have been institutionalized to encourage students to participate in extracurricular pursuits making their stay at NIFT campus more holistic and complete. Participation in these activities complements academic studies while providing ways to socialize, relax and be revitalized to face day-to-day challenges of student life.

Students participate in a wide range of activities through Student Development Activity Clubs viz., Cultural Club, Literary Club, Sports, Adventure & Photography (SAP) Club and Ethics, Social Service & Environment (ESSE) Club. Through the academic term, student clubs function in the activity hour called 'zero hour' every Wednesday evening. Also, at most NIFT campuses, a sports gymnasium is available to students.

'Fashion Spectrum', the annual fest of the institute provides a pulsating platform for students to showcase their talent in varied inter-collegiate and intra-collegiate activities & events. To promote interaction across campuses, the best of best from all campuses compete at 'Converge', an annual centralised cultural and sports event hosted by any one NIFT Campus. The annual convocation of graduating students is hosted by the Campus.



ALUMNI

As leading agents of change, NIFT Alumni are reconfiguring the institute's constellation of achievements and success stories. The alumni are adding value in different work scenarios, both in India and overseas. About 35000 + alumni are working with the industry in key decision making positions and are instrumental in shaping the future of fashion business. Some of them are brands themselves. Others are excelling in the domain of entrepreneurial dynamics. NIFT alumni are also actively taking their knowledge to the grassroot levels, working towards enhancement of the craft pockets of the country. The linkage between Alumni and their alma mater continues. NIFT has the significant opportunity to benefit from the network of its graduates. NIFT has always valued this resource and has involved the alumni in the future direction of the institute.

INFRASTRUCTURE & CAMPUS FACILITIES



Classrooms

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input. In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

LABS & WORKSHOPS

Computer labs

In this era of digital transformations, the success of fashion professionals rests on their ability to integrate fashion and information technology in a meaningful way. The information technology infrastructure is playing a key role in providing an IT-enabled learning environment, with the objective of developing computer savvy, well-rounded professionals. All academic departments maintain computer labs thereby integrating IT with the academics. The computer labs are well equipped with state-of-the-art equipment like Macintosh work stations, Desktops, Plotters, Digitizers, Image Scanners, Wide Format Printers, Sound Mixers, Digital Cameras, etc. All NIFT campuses are covered by the National Knowledge Network (NKN) with connecting speed of 100Mbps/1 Gbps.

Video conferencing facilities are available for inter-campus communication. NIFT campuses have fully Wi-Fi enabled setups offering access to secure Internet for the students and faculty. This allows learning to move outside the classroom where students can discuss, learn and grow. All academic programmes of NIFT offer IT applications as part of their curriculum.

NIFT imparts teaching inputs in industry specific CAD software for Apparel Design, Textile Design, Footwear Design, Leather Products Design, Graphic Design and Accessory Design programmes. Apart from the specialised industry specific software, IT inputs

for Animation, 2D/3D Modeling, Photo Imaging and Editing, Enterprise Resource Planning, Product Lifecycle Management, Production Planning and Scheduling; Statistical Analysis and Web Programmimg are integrated into the academic curriculum. The institute promotes brilliance without boundaries. Students from different disciplines are encouraged to use art labs & studios across disciplines. This integrated approach to learning promotes interactivity, arriving at one creative language. The Institute invests in the latest equipment to introduce the updated teaching practices to the class set.

Photography lab

Photography lab includes the most advanced hardware used by domain experts. It is equipped with state-of-the-art suspended Elinchrom lights and motorized backdrops, various accessories like diffusing materials, extensions & radio triggers, Manfrotto tilt-pan tripods etc. enhance the learning experience for students. The infrastructure provided not only helps students develop awareness of old and new photography practices but also assists them in realising ambitious production based projects.

Pattern making & draping labs

Course disciplines imparting inputs in apparel design & apparel technology, maintain pattern making & draping labs. These labs are stocked with specialised pattern making tables & dress forms. The infrastructure provides an environment that allows the students to rigorously apply and contextualize concepts and processes of realizing garments. These labs are the breeding ground for heightened creativity, unique approach and innovative perspectives in relation to garment making.

Weaving labs

Textile Design Department maintains a weaving lab that is equipped with tabletop sample looms, offering an effective integration of theoretical and practical inputs to students. The infrastructure provides a creative space for students to arrive at a holistic approach to enquiry and exploration from an individual perspective in relation to materials, processes and methods within the domain

5 of woven structures.

Dyeing & printing labs

Most NIFT campuses are equipped with a Dyeing & Printing lab that is maintained by the Textile Design Department. The lab provides a stimulating learning environment where the students test their theoretical knowledge by gaining practical insight and exposure. The infrastructure allows the students to understand, appreciate and learn different dyeing and printing techniques.

Technology labs

NIFT realises the significance of the role of Technology in modern technical education. The technology labs not only support the classroom teaching but also enhance academic deliverance by providing practical insight to the students. The Institute has developed well-stocked Technology labs at all campuses.

Knitwear labs

The Department of Knitwear Design is equipped with state of the art machinery required to familiarize the student with industry set-ups. This includes specialised manual and computerized machines for seaming and finishing fine-gauge circular knit fabric as well as manual flat-knitting and linking machines facilitating an understanding of CAD. This infrastructure provides the students with an opportunity to explore practically and develop design possibilities in their field.

Garment technology labs

Most NIFT campuses are equipped with specialised labs specific to garment technology. RFID fitted lab, ETON system lab, patternmaking lab etc., provide a complete learning environment to students creating a pathway to unmatched career opportunities in the apparel industry. The infrastructure provides an ideal sensitisation to contemporary practices in apparel technology methods and techniques.

Accessory Design workshop

Owing to a strong industrial approach, Accessory Design Department maintains a state-of-the-art lab that houses machines & equipment essential to material handling techniques, model and prototype making. Laser cutting machines and metal & wood lathes allow the students to integrate theoretical knowledge with substantial practical learning. The lab provides a stimulating workspace for students to acquire a holistic understanding of machinery and material.

Leather Design labs

The Department of Leather Design allows students to gain hands on experience in processes and methods in relation to handling leather as a material. The department maintains a well-equipped lab that houses the latest technology in sewing and finishing for leather apparel, footwear, leather goods & accessories. Infrastructural framework of machinery for cutting, splitting, skiving, engraving, embossing, sewing, fusing, construction and finishing, etc.”

Resource Centres

In the 21st century, information is the most important resource and knowledge management is the most crucial function in an organization. The Resource Centre (RC) in each NIFT Campus provides the necessary infrastructure to collate and disseminate this critical input.

The Network of NIFT Resource Centres is the only Fashion Information System in India serving the fashion professionals, future professionals and fashion educators. Its integrated collection of print and non-print materials is the only systematically documented source of information available in India for the study of international and contemporary Indian fashion. The system is a decentralized network, partially automated and is co-ordinated by the National Resource Centre (NRC) at NIFT, New Delhi. The Resource Centres also provide information services to the design community and the industry.

Collections

Following are the highlights of the collections:

- The print collections include books and periodicals pertaining to fashion studies and related disciplines.
- A rich collection of e-books and other digital resources including leading online databases are available for reference.
- All RCs subscribe to leading international fashion forecast services and journals on Fashion and Textiles.
- The audio-visual materials in CDs and DVDs are primarily used as teaching aid. AV collections pertain to history of costume and art; fashion illustration, garment manufacturing and design collections of NIFT graduates.
- The reference collections of RCs comprise manuals, standards, reports, news clippings, trade catalogues from manufacturing industries and retailers; and other information sources.
- RCs showcase designer clothing and regional costumes of India. International collections include costumes from different countries of the world and garments from leading multinational fashion houses. Selective design collections of the graduating students (now well-known designers) are documented and inventoried in RCs.
- The Textile collections in RCs have fully documented and methodically arranged collections of fabrics (displayed fabric and region-wise), export fabrics and latest international fabrics procured from leading trend services.
- RCs also have collections of Fashion Accessories and Findings containing all the materials required to complete a garment.

Services

All RCs use e-Granthalaya, an integrated multi-lingual library management software, developed by the National Informatics Centre (NIC) for collection management and offering numerous proactive information services. The significant features of the system include Union catalogue, Web OPAC, Advanced search, Article Index, Barcode based circulation and Cloud Ready Application.

Reference Services

Highly qualified professional staff offers reference service through online mode as well as in print.

Online Public Access Catalogue (OPAC)

RCs using multi-user version of the library management software offer access to the catalogues of print and non-print collections via both LAN and the Internet.

Bibliographic Service

Subject bibliographies on topics relevant to the fashion industry are available online. Bibliographies on any topic are also printed on demand.

Indexing Service

Online indexing service is an important research tool for easy retrieval of journal literature on fashion and related areas in the NIFT library.

Current Awareness Service

Lists of new additions to the collections of books, audiovisuals and periodicals are available online.

Circulation service

All RCs offer circulation services for selective collections of recommended reading materials. The bar-coded charging system ensures data accuracy and fast check-in and check-out at the circulation counter.

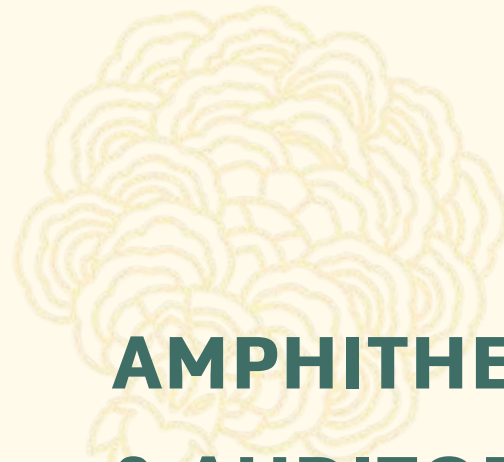
Reprographic Service

Selective reprographic services of photocopying and scanning are provided to the users at all RCs. Thematic displays and exhibitions are organized occasionally.

Digital Repositories Development

The Resource Centres are engaged in developing digital repositories of institutional research and publications. Valuable print and non-print collections are being converted into electronic format. The entire reference collections of graduation project reports, audio-visual materials, textiles and costumes spread across the network of RCs are being digitized into an interactive multimedia format.





AMPHITHEATRES & AUDITORIUMS

NIFT aims at providing an exceptional student experience. The institute promotes academic inclusiveness but with an equal focus on student development through co-curricular opportunities. In most campuses, the amphitheatre is the hub of all student activity. Interesting architecture and high-end infrastructure allows students to indulge in a variety of activities in the amphitheatre.

Film nights, dance recitals, music shows, intra-collegiate & inter-collegiate events are mostly conducted in the amphitheatre. Emphasizing on all round development of its students, the institute houses state-of-the-art halls / auditoriums.

Some NIFT campuses are equipped with world-class hydraulic ramps that provide an in-house infrastructural framework for fashion shows and other creative pursuits. The halls / auditoriums provide the venue for peer and industry interaction through talk shows, seminars, exhibition & display.



STUDENT FACILITIES

Canteen

Most NIFT campuses are housed with a cafeteria that provides fresh, hygienic and healthy food at reasonable rates. The variety of food available and a friendly atmosphere makes the cafeteria an ideal place for students to relax and interact with their peers. Almost all cafeterias are Wi-Fi enabled, allowing the students to utilize their free time to the fullest.

Housing

NIFT facilitates residential accommodation for girls at most campuses. The NIFT hostels are run on a no profit/ no loss basis. All the hostel premises including the ones being run by private enterprises are provided with round the clock professional security, a doctor on call and hostel warden(s). Recreation facilities like television, some indoor and outdoor games are also available in the hostels.

Health Care & other

Medical aid is available on campus. Every NIFT Campus provides an infirmary/sickbay to its students. A doctor and nurse are available to attend to general medical concerns of the students. A psychologist is also available on Campus to counsel students.

On-campus Counsellor

On-campus professional counsellor is available at all NIFT campuses.

Against Ragging

Ragging in educational institutions is strictly banned and any student indulging in ragging is liable to be punished appropriately, which may include expulsion from the institution.







NIFT reserves the right to increase or decrease the number of seats offered at its discretion

	2022	1		2			
	PROGRAMMES	Bengaluru		Bhopal			
		Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	
	Bachelor Programmes - Bachelor of Design (B.Des) - Design						
1	Fashion Design (FD)	38	5	34	7	3	
2	Leather Design (LD)						
3	Accessory Design (AD)	38	5	34	7	3	
4	Textile Design (TD)	38	5	34	7	3	
5	Knitwear Design (KD)	38	5				
6	Fashion Communication (FC)	38	5	34	7	3	
	Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology						
7	Apparel Production (AP)	38	5				
	Master Programmes						
8	Master of Design (M.Des.)	38	5				
9	Master of Fashion Management (M.F.M)	38	5	34	7	3	
10	Master of Fashion Technology (M.F.Tech.)	34	3				
	Total	338	43	170	35	15	
NIFT reserves the right to increase or decrease the number of seats offered at its discretion							

	3		4		5		6		
	Chennai		Gandhinagar		Hyderabad		Kannur		
	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC
	38	5	38	5	38	5	34	7	3
	38	5							
	38	5	38	5	38	5			
	38	5	38	5	38	5	34	7	3
	38	5			38	5	34	7	3
	38	5	38	5	38	5	34	7	3
	38	5	38	5	38	5	34	7	3
			38	5			34	7	3
	38	5	38	5	38	5	34	7	3
	34	3	34	3					
	338	43	300	38	266	35	238	49	21

SEAT AVAILABILITY

105

CAMPUS AND COURSE OPTIONS

	2022	7		8		
	PROGRAMMES	Kolkata		Mumbai		
		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	
	Bachelor Programmes - Bachelor of Design (B.Des) - Design					
1	Fashion Design (FD)	38	5	38	5	
2	Leather Design (LD)	38	5			
3	Accessory Design (AD)	38	5	38	5	
4	Textile Design (TD)	38	5	38	5	
5	Knitwear Design (KD)	38	5	38	5	
6	Fashion Communication (FC)	38	5	38	5	
	Bachelor Programme - Bachelor of Fashion Technology (B.FTech) - Technology					
7	Apparel Production (AP)	38	5	38	5	
	Master Programmes					
8	Master of Design (M.Des.)			38	5	
9	Master of Fashion Management (M.F.M)	38	5	38	5	
10	Master of Fashion Technology (M.F.Tech.)					
	Total	304	40	304	40	

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

	9		10			11			12		13		
	New Delhi		Patna			Panchkula			Raebareli		Shillong		
	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC
	38	5	34	7	3	34	7	3	38	5	34	7	3
	38	5							38	5			
	38	5	34	7	3				38	5	34	7	3
	38	5	34	7	3	34	7	3			34	7	3
	38	5											
	38	5	34	7	3	34	7	3	38	5	34	7	3
	38	5	34	7	3	34	7	3	38	5			
	38	5				34	7	3					
	38	5	34	7	3	34	7	3	38	5	34	7	3
	38	5				34	7	3					
	38	5	34	7	3	34	7	3	38	5	34	7	3
	34	3											
	376	48	204	42	18	204	21	18	228	30	170	35	15

SEAT AVAILABILITY

107

	2022	14			15			
	PROGRAMMES	Kangra			Jodhpur			
		Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN-EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	
	Bachelor Programmes - Bachelor of Design (B.Des) - Design							
1	Fashion Design (FD)	34	7	3	34	7	3	
2	Leather Design (LD)							
3	Accessory Design (AD)	34	7	3	34	7	3	
4	Textile Design (TD)	34	7	3	34	7	3	
5	Knitwear Design (KD)							
6	Fashion Communication (FC)	34	7	3	34	7	3	
	Bachelor Programme - Bachelor of Fashion Technology (B.F.Tech.) - Technology							
7	Apparel Production (AP)	34	7	3	34	7	3	
	Master Programmes							
8	Master of Design (M.Des.)							
9	Master of Fashion Management (M.F.M)	34	7	3	34	7	3	
10	Master of Fashion Technology (M.F.Tech.)							
	Total	204	42	18	204	42	18	

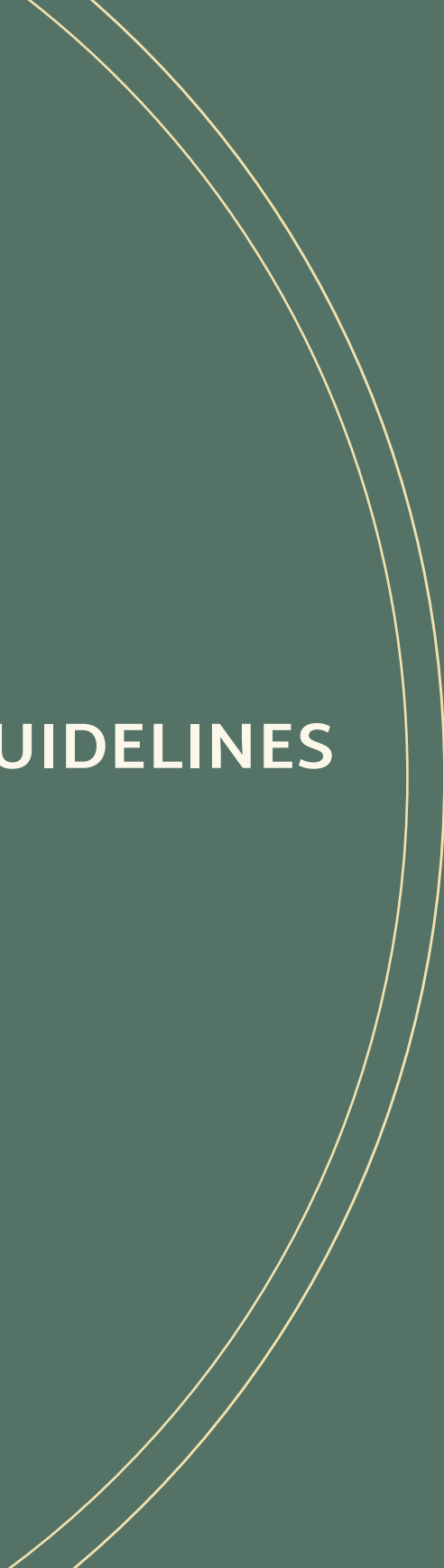
CAMPUS AND COURSE OPTIONS

NIFT reserves the right to increase or decrease the number of seats offered at its discretion

	16			17						
	Bhubaneswar			Srinagar			Total	Total	Total	G. Total
	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	Open, SC, ST, OBC(NCL), GEN- EWS, PwD (Open, SC, ST, OBC (NCL)	State Domicile	NRI/OCI/Foreign Nationals/SAARC	G. Total
	34	7	3	34	12	0	610	68	64	742
							152	0	20	172
	34	7	3	34	12	0	542	54	58	654
	34	7	3				538	56	59	653
							262	7	33	302
	34	7	3	34	12	0	610	68	64	742
	34	7	3				508	42	58	608
							220	14	26	260
	34	7	3	34	12	0	610	68	64	742
							136	0	12	148
	204	42	18	136	48	0	4188	377	458	5023



ADMISSIONS GUIDELINES 2022



Admission Calendar- 2022	
Online Registration for all modes of Admission	First week of December, 2021
Last date for Online Registration for UG/PG Programme	First week of January, 2022
Last date for online registration with late fee of Rs. 5000/- (in addition to the applicable application fee)	Second week of January, 2022
Admit Card (Online only)	Third week of January, 2022
Written Entrance Examination for all UG & PG Programmes	First week of February, 2022
Window to receive observations/objection from the candidate for GAT exam: Candidates are allowed to take away the General Ability Test (GAT: Objective type question Paper). Keys of the GAT will be uploaded on the website so that candidates may give their observation/objection if any, during this period against payment of Rs. 500/- per observation/ objection.	Second week of February, 2022
Result of Written Entrance Examination	March, 2022
Situation Test/ Group Discussion/ Interview	April, 2022
Last date for online registration for foreign nationals/SAARC/NRIs/OCI	30th April, 2022
Declaration of Final Result (Online)	May, 2022
Counselling	May-June 2022 onwards

Note:

These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in. Admit cards, results and counselling schedule will be available on NIFTs website only.

FOR BACHELOR'S Programmes (B.Des & B.FTech)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age

Maximum age should be less than 24 years as on 1st August of the year of admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification

A. Bachelor of Design (B.Des) Programmes

(Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

- Passed the Plus 2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School Certificate Examination, New Delhi.
or
- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.
or
- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.
or
- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the Advanced (A) level/ International Baccalaureate (IB).

B. Bachelor of Fashion Technology (B.FTech) Programme

- Passed the Plus 2 level examination in the 10+2 pattern

of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education, New Delhi, and Council for Indian School Certificate Examination, New Delhi with Physics and Mathematics.

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects with Physics and Mathematics.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system with Physics and Mathematics.

or

- General Certificate Education (GCE) Examination (London/Cambridge/Sri-Lanka) at the advanced (A) level with Physics and Mathematics / International Baccalaureate (IB).

FOR MASTERS Programmes (M.Des, M.F.M and M.FTech)

Who can apply?

Any candidate who fulfils the prescribed educational qualification criteria for the concerned Master's programme can apply.

1. Qualifying Age: No age limit

2 A Educational Qualification for Master's Programme in Design- M.Des (Master of Design)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India

or

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

Note: Master of Design (M.Des.) is an advanced course that demands an understanding of fundamentals in design and presupposes that candidates would be familiar with the basic skills and theories for successful completion of the programme. The course will not

provide any basic knowledge and skill development in design as a part of its Master's programme.

2.B Educational Qualification for Master's Programme in Fashion Management- M.F.M (Master of Fashion Management)

- Undergraduate Degree in any discipline from any Institute / University recognized by law in India.

or

- Undergraduate Diploma of minimum three years duration from NIFT / NID.

2.C Educational Qualification for Master's Programme in Fashion Technology- M.FTech (Master of Fashion Technology)

- B.FTech. from National Institute of Fashion Technology (NIFT)

or

- B.E / B.Tech. from any Institute / University recognized by law in India.

IMPORTANT NOTE

1. Candidates appearing in the qualifying examination are also eligible to apply provided:

(a) That they produce proof of having acquired the minimum prescribed qualifications at the time of counselling/ admission.

(b) If the 12th class/final year/final semester (as the case may be) result of qualifying degree/certificate examination is not declared by the concerned Board/ University till the date of counselling/ admission, his/her admission in such case will be strictly provisional subject to the following conditions:

(i) Affidavit on non-judicial stamp paper of Rs.10/- in the prescribed Proforma (**Annexure-I**) is submitted. In case the candidate is minor i.e. below 18 years of age, the affidavit shall be signed by his/ her parent/guardian. Candidates/parent/guardians may note that submission of false affidavit is a punishable offence;

(ii) Those candidates who are seeking provisional admission due to non declaration of their final year/ final semester/12th class (**refer Annexure I**) will provide proof of having passed all papers in all the previous years /semesters of qualifying degree examination.(Marksheet and certificate from Head of Institution where studying)

(iii) The candidate will submit the final result of qualifying degree/certificate proving his/her eligibility on or before 30th September, 2022 to the Campus Director where the admission has been provisionally granted. The provisional admission will automatically stand cancelled, if the candidate fails to submit the successful result in time i.e. 30th September, 2022.

(iv) In case the candidate fails to submit his/her final result of qualifying degree in the manner prescribed above to prove his/her eligibility on or before 30th September, 2022, whatsoever the reason may be his/her admission will be treated as null and void (cancelled) and entire fee will be forfeited. Any exception will be as per the decision of DG-NIFT, on a case to case basis.

(v) In the case of candidates who have appeared for Supplementary examination(s) in the final semester/ final year of graduation and the result of the same is not declared by the time of counselling/ admission, such candidates will be considered for admission as per the provisions of para 1 (b) above, for the academic session 2022-2023.

(vi) In the case of candidates who have appeared for compartment examination(s) in the 12th standard, such candidates will be considered only for provisional admission. He/she will have to clear the compartment examination UNDER THE SAME BOARD, failing which the provisional admission will stand automatically cancelled and entire fee will be forfeited.

2. Any candidate who has not appeared for the qualifying exam before the date of counselling/ admission to NIFT, will not be eligible.

3. It is further clarified that provisional admission will be considered only in such cases where the result of

Final year/semester of the qualifying degree has not been declared by the concerned Board/ University in its totality. In case the result has been declared by the concerned Board/ University but it has not been declared in a specific case, for any reason, such cases will NOT be considered under provisional admission category.

RESERVATION OF SEATS

The seats reserved for SC / ST / OBC (Non Creamy)/ GEN-EWS/ Person With Disability (PWD)/ Foreign Nationals / SAARC/ NRI/ OCI/ State Domicile, in each programme are as under

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
GEN-EWS	10%
Person with Disability (PWD)	5%*

*Horizontal reservation for Person with Disability (PWD) (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non-Creamy and General category. Campus. Academic programme will be allotted as per recommendations of NIFT's Evaluation Committee.

The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted during later stage of admission process. However, if a candidate who has selected a reserved category i.e. SC/ST/OBC(NC)/ EWS and has not submitted a valid Category Certificate, he/she will be considered for open category seats **only provided any benefit of relaxed age or income or cut offs has not been availed** by the candidate at any stage of the Admission Process. If any benefit has been availed, the candidate's application will be rejected.

Unfilled seats in the OBC(NC), EWS, PWD category will be converted to open category after a minimum of two rounds of counselling.

Requirements of each category are as follows:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes. The Certificate must be in English or Hindi language. If the Certificate is in any other language, a certified translation should be submitted

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. The certificate should be in favour of the candidate, issued not earlier than April 01, 2021. Failure to produce an appropriate certificate from a competent authority shall make the candidate ineligible for counselling under OBC(NC) category. The candidate will only be considered for open category provided any benefit of the reserved category has not been availed at any stage of the Admission Process.

To summarize:

- a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.
 - b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at [http:// ncbc.nic.in/backward-classes/ index.html](http://ncbc.nic.in/backward-classes/index.html)
 - c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.
 - d) The certificate must be issued by the Competent Authority.
 - e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.
- Candidates belonging to the Creamy Layer of OBC are not entitled to apply under the reserved category

OBC(NC) and will have to submit their application under General (Unreserved) category.

3. General (Economically Weaker Section)

General candidates belonging to Economically Weaker Section (GEN-EWS) will be a reserved category within the open category in which the percentage of reservation is 10%. The benefit of reservation will be given only to those General category candidates who satisfy the condition given in the OM No. 20013/01/2018-BC-II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The benefit of reservation under Gen- EWS can only be availed upon production of an Income & Asset Certificate issued by a Competent Authority

- (i) District Magistrate/Additional District Magistrate/ Collector/ Deputy Commissioner/Additional Deputy Commissioner/ 1st Class Stipendiary Magistrate/ Sub-Divisional Magistrate/ Taluka Magistrate/ Executive Magistrate/ Extra Assistant Commissioner
- (ii) Chief Presidency Magistrate/Additional Chief Presidency Magistrate/ Presidency Magistrate
- (iii) Revenue Officer not below the rank of Tehsildar and
- (iv) Sub-Divisional Officer of the area where the candidate and/or his family normally resides.

Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test if shortlisted. It will be the responsibility of the candidate to provide valid certificate for admission. All caste/category certificates should be in English or Hindi. If the certificates are in any other language, a certified translated copy will also be provided.

4. Persons with Disability (PWD)

Candidates applying under this category should have Disability Certificate and Unique Disability ID issued by Department of Empowerment of Person with Disability. (available at [https://www. swavlambancard. Gov. in](https://www.swavlambancard.Gov.in)). No other certificate or document will be valid & no representations in this regard will be entertained.

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute. NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate. It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

It is mandatory for the candidate who is a Person with Disability to appear before Evaluation Committee of NIFT which will assess the actual physical/ psychological capability of a candidate for a particular academic programme as per the specific requirements of that particular academic programme. The academic programme will be allotted to the candidates only if found suitable for the same by the Evaluation Committee. Candidates who do not appear for the evaluation will NOT be called for counselling. Assessment by the Evaluation Committee will be carried out prior to the counselling. Candidates are advised to be prepared for such assessment.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/ psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Evaluation Committee. The assessment is compulsory for all candidates seeking reservation under this category. The Evaluation Committee in its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for. A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him/her that he/she can make an appeal against the order. The appeal will be heard by the Board of Appeal at HO whose decision will be final.

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme.

The table below indicates the type of assessment that may be conducted by the Evaluation Committee for various categories of disability and programmes to assess if the Student would be in a position to access mainstream curriculum:

Programme	Criteria /Method	Suitability				
Design	Drawing/Sketching/making models/ Colour sense	Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck	Able to select, organize and integrate visual and verbal information into a drawing or model with aesthetics
	Operating Machines/ Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

Programme	Criteria /Method	Suitability			
Technology	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotor disability in hands, legs, face & neck
Fashion Management	Operating Computer Keyboard manually/ mobility				
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.					

SEATS FOR FOREIGN NATIONALS/SAARC/NRI/PIO/OCI AND DOMICILE CATEGORIES

1. Foreign Nationals/ SAARC/NRI/ OCI

Foreign Nationals (whether residing in India or abroad), and Non Resident Indians, who are citizens of India holding an Indian passport and have temporarily migrated to another country for six months or more for work, residence or any other purpose and who meet eligibility and admission requirements of NIFT can also apply for admission.

Candidates under this category will not be required to appear for the Entrance Exam.

The selection of eligible candidates of this category for admission in NIFT will be based on their SAT/GMAT/GRE scores. The availability of seats for this category is as follows:

- 5 (supernumerary) seats each at NIFT Campuses Delhi, Mumbai, Kolkata, Bengaluru, Chennai, Hyderabad, Gandhinagar, Raebareli & Panchkula.
- 3 (supernumerary) seats each at Bhopal, Bhubaneswar, Jodhpur, Kangra, Kannur, Patna and Shillong.

1. Qualifying Age:

For UG programmes: Maximum age should be less than 24 year as on 1st August of the year of admission.

For PG programmes: No age limit

2. Academic Eligibility

All candidates must satisfy the required academic qualifications listed for the concerned course. In

case the Degree/certificate has been obtained from a University /Board of any country other than India then an equivalence certificate must be obtained from the Association of Indian Universities (AIU) New Delhi (website: www.aiuweb.org) prior to admission.

Foreign nationals applying to NIFT must possess working knowledge of the English language.

Candidates may have appeared in multiple SAT /GMAT/ GRE examinations prior to 30th April 2022. The highest score submitted among these tests will be taken into consideration for allotment of seat. The GRE/ GMAT/SAT scores should not have been declared before 1st January, 2020 and should be received by the Institute (NIFT) latest by 30th April, 2022.

PROCEDURE FOR APPLYING UNDER THE FOREIGN NATIONAL/SAARC/ NRI/ OCI CATEGORY:

Those seeking admission under this category have to apply online at website www.nift.ac.in. The last date for applying under this category is 30th April 2022.

The candidates who fulfill the admission criteria specified for this category may apply online with requisite application fee of US\$125 through the Online NIFT Payment gateway.

Undergraduate Programme (Bachelor of Design & BFTech)

Candidates applying for Bachelor Programmes of NIFT should arrange to send SAT scores directly from College

Board to NIFT H.O. New Delhi. SAT scores have to be submitted through College Board to NIFT before 30th April, 2022. The Designated Institution (DI) Code is 7258.

Candidates at the time of registration for SAT should indicate DI code: 7258 for sending their scores to NIFT Head Office, New Delhi.

Candidates whose SAT scores have not been received from the College Board may not be considered for admission under this category. The Campus and Programme will be allotted to the successful candidates based on merit list drawn as per SAT score of the candidates and the preference of the candidate.

Postgraduate Programme (MFM, M.Des & MFTech)

Candidates applying for Master of Fashion Management (MFM), should arrange to send GMAT test scores while those applying for Master of Design (M.Des.) and Master of Fashion Technology (M.FTech.) should arrange to send GRE test scores directly to NIFT H.O. Delhi. The candidates must designate NIFT Programmes as choice in the GRE/GMAT.

Candidates whose GRE/GMAT scores have not been received from the Educational Testing Services/Graduate Management Admission Council may not be considered for admission under this category. The Campus and Programme will be allotted to the successful candidates based on merit list drawn as per GRE/GMAT score of the candidates as well as the preference of the candidate.

Candidates seeking admission under this category should apply in the prescribed Application Form online.

NRI SPONSERED SEATS

NRI seats being supernumerary, will not be converted to any other category. However, seats remaining unfilled after Admission of all eligible NRI candidates in the NRI category after the process described above will be offered to all candidates as NRI sponsored seats on the basis of Common Merit Rank (CMR) during regular counselling.

All candidates having Common Merit Rank (CMR) in the NIFT Entrance Examination may opt for NRI sponsored seats subject to fulfilling the criteria, submission of necessary documents and the enhanced fee during regular counselling. The fee details are mentioned in the NIFT Prospectus-2022 at page No 128.

There will be no reservation in these seats as these are supernumerary seats.

The following documents are required from the candidates opting for NRI sponsored seats (self attested):-

1. Undertaking to be signed by sponsoring NRI/ Foreign National/OCI (**Annexure-III**)
2. Photocopy of first & last page of the passport of the sponsoring person.
3. Copy of the valid visa if the sponsoring person is an NRI.

Fee Payment

Once selected under this category, candidates shall pay the fee at the time of admission for the first academic year consisting of two semesters. No other benefit/ concession will be applicable to these candidates and candidate will not be considered for admission under any category. **These candidates will not be eligible for any financial assistance under any scheme of NIFT. If Admission is accepted under this category and later withdrawn entire fees paid will be forfeited.**

2. State Domicile Category

How is domicile category determined?

The candidate would be determined to be the domicile of that State in which the candidate has completed his/ her class 12th examination.

A certificate from the concerned school/college is to be obtained. In case the candidate obtained the qualifying certificate/degree through Distance Learning mode, the address of the school attended by the candidate regularly will determine his/her domicile status.

Kashmiri migrants who have obtained Domicile of Kashmir as per The Jammu & Kashmir Reorganisation act 2020 and possess Domicile Certificate issued by the Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissionr (M) J& K, Jammu will be considered as domicile for Srinagar Campus.

A candidate can exercise choice for Domicile during registration only. This choice will be final and no change thereafter will be accepted.

Candidates belonging to the North Eastern States i.e. Assam, Arunachal Pradesh, Nagaland, Manipur, Tripura, Meghalaya, Mizoram and Sikkim will be considered for domicile category for NIFT Shillong if eligible.

Seat availability under the State Domicile Category

Seats will be offered for admission as State Domicile Preferential Seats to candidates who belong to the States where the following NIFT campuses are located. No separate merit will be declared for State Domicile candidates.

NIFT Campus	Candidates of these states will be eligible for Domicile benefits.
Patna	Bihar
Kangra	Himachal Pradesh
Kannur	Kerala
Bhopal	Madhya Pradesh
Shillong	Meghalaya, Assam, Arunachal Pradesh, Manipur, Mizoram, Sikkim, Nagaland and Tripura
Bhubaneswar	Odisha
Jodhpur	Rajasthan
Srinagar*	Jammu, Kashmir and Ladakh
Panchkula	Haryana

Seven domicile supernumerary seats are available in each campus. Reservation of SC/ST/OBC (non creamy layer) as per existing norms will apply to these seats. Any supernumerary seats which remain unfilled after atleast two rounds of counselling will be converted into respective categories seats i.e. Domicile (Open) to Open, Domicile (SC) to SC, Domicile (ST) to ST and Domicile (OBC-NC) to open.

*In the case of NIFT Srinagar campus (J&K), 12 seats will be offered for admission as State Domicile Preferential Seats to the domicile candidates of Jammu, Kashmir and Ladakh. No special test for Srinagar Domicile candidates will be held.

Candidates who are domicile of the States where the NIFT Campuses listed above are located may opt for these preferential seats while filling the online application form. However, they will be permitted to exercise choice to take admission under General/ST/SC/OBC category (as applicable) to any other campus of their choice as per their merit ranking.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM (for all candidates other than the foreign national/ SAARC/NRI/OCI category)

Candidates have to apply online at www.nift.ac.in.

Guidelines for applying online may be referred for the purpose. The prospectus is available at NIFT website www.nift.ac.in free of cost.

Application Fee: The application fee has to be paid through online payment gateway.

- Non-Refundable Fee for General/OBC (Non-Creamy)/ GEN-EWS Category: Rs.3000/- through payment gateway.

- Non-Refundable Fee for SC/ ST/ PWD Category : Rs.1500/- through payment gateway.

Mode of Payment of application fee:

Payments of application fee (Rs.3000/- or Rs.1500/-) can only be made online through any means through the NIFT admissions website. The bank and/or transaction charges on the application fee will be borne by the candidate. Candidates are advised to apply on time. Candidates should ensure payment is complete and confirmation obtained. NIFT will not be responsible for any failure in payment/ auto reversal due to any reason whatever.

Candidates are advised to keep a print out/photocopy of Application Form for further reference along with proof of payment.

Window to edit/ update Application Form

Prior to making the payment candidate can edit/amend the information in the online application. Once the payment has been made by the candidate he/she will not be allowed to change/modify any information by the system.

However, candidates will be given an opportunity to review and correct their personal information (changing the City of Examination is not permitted) in the application. The dates for the same will be announced on the NIFT Website.

Application fee already paid will not be refunded in case the application is found not eligible for admission to NIFT after editing / updating of the application form.

It is the sole responsibility of the candidate to provide correct information during the application process. At any stage if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to automatic disqualification of the candidate.

After closing the window to edit the application form / registration category filled up in the application form will not be changed at any stage. Therefore, candidates/ guardians are advised to fill-up the application form with due diligence.

THE EXAMINATION PROCESS (for all programmes)

All eligible candidates would have to go through an examination process. The process for each programme is separately listed below:

B.Des

Candidates to the UG Design programmes, will take a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT), Candidates shortlisted on the basis of the written examination will take a Situation Test.

B.FTech

Candidates for the UG Fashion Technology programme, will take a written examination comprising of a General Ability Test (GAT).

M.Des

Candidates for the PG Design programme, will take a written examination comprising of a Creative Ability Test (CAT) and General Ability Test (GAT). Shortlisted candidates of the written examination will undergo (Group Discussion and a Personal Interview (GD/PI).

M.F.M.

Candidate for the M.F.M programme, will take a Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

M.FTech

Candidates for the M.F.Tech programme, will take a Written test comprising of a General Ability Test (GAT) followed by Group Discussion and Personal Interview (GD/PI) for shortlisted candidates of the written examination.

The objective type tests will have negative marking. The negative marking will be 25% of the full marks for each wrong answer.

THE WRITTEN EXAMINATION (for all programmes)

Based on their choice of city/centre all eligible candidates

will have to appear for the written entrance examination at the Examination Centres opted by them.

The written entrance examination is designed to test the knowledge, skill and aptitude of the candidates for the programme opted.

LIST OF EXAMINATION CENTRES

A Paper Based Test (PBT) for all UG and PG Programmes will be conducted at 32 cities.

The candidate must select three choices for the centres for the written examination centre in order of preference. Examination centre will be allotted on first come first served basis. No request for change in examination center will be entertained at any stage once the centre is allotted.

No	City	No	City
1	Ahmedabad	17	Kannur (Kerala)
2	Bengaluru	18	Kolkata
3	Bhopal	19	Lucknow
4	Bhubaneswar	20	Madurai
5	Chandigarh	21	Mumbai
6	Chennai	22	Nagpur
7	Cochin	23	Patna
8	Coimbatore	24	Pune
9	Dehradun	25	Raipur
10	New Delhi (East, Central, North, South and West Delhi)	26	Ranchi
11	Guwahati	27	Surat
12	Hyderabad	28	Udaipur
13	Jaipur	29	Vadodara

14	Jammu	30	Vishakhapatnam
15	Jodhpur	31	Shillong
16	Kangra	32	Srinagar (J&K)

Please note that NIFT reserves the right to cancel any of the Examination Centres mentioned. In such a case, an alternate centre, will be allotted.

Window to receive observations/objection from the candidate for GAT exam

All candidates appearing in the NIFT Entrance Examination will be allowed to take away the Question paper of General Ability Test (GAT). The answer keys of each series will be uploaded at NIFT website to enable the candidate to check their answers. Candidates can raise objection(s) against Questions/Answers along with carbon copy of OMR answer sheet. Window for the same will be opened after the conduct of the Written Examination and if candidates have any observation/objection(s) against Questions, Answers (Responses) and answer key, they may give their observation/objection during this period against the payment of Rs 500/- per observation/objection. The link for the same will be uploaded at NIFT website www.nift.ac.in.

Objection(s) is to be submitted only through ONLINE objection link. Objection(s) received through any other mode of communication/channel will not be entertained under any circumstances. If candidates do not submit their objection in the stipulated period, such candidates will not have any right for any further legal claim in any court of law for re-evaluation at later stage.

ADMIT CARDS

Entry to the Examination Centre will be allowed with admit cards only.

On the basis of information given in the NIFT Application Forms, Admit Cards of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit cards will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

Note: Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

EXAMINATION CENTRE

Candidates should reach the examination centre at least 60 minutes before the commencement of the examination. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified.

SCHEDULE

Date of Written Examination for all UG and PG Programmes: first week of February 2022. Final schedule will be available on NIFT website.

Programmes	Test	Test Timings
Bachelor of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Master of Design	CAT	10.00 am to 01.00 pm
	GAT	02.30 pm to 04.30 pm
Bachelor of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Technology	GAT	10.00 am to 01.00 pm
Master of Fashion Management	GAT	10.00 am to 01.00 pm

The result of the entrance examination will be displayed on the NIFT website.

On the basis of result of written test of GAT and CAT, shortlisted B.Des candidates will be called for second test called Situation Test. Appearing for both GAT and CAT is mandatory. If a candidate does not appear for one or the other he/she will not be shortlisted for the Situation Test. For B.F.Tech. candidates, GAT will be the

final test for selection. The candidates for M.Des will take GAT and CAT. On the basis of the result of GAT and CAT, in the case of M.Des. and GAT in the case of M.F.Tech and MFM, candidates will be called for Group Discussion/Personal Interview (GD/PI).

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission.

Their admission at all the stages of the examination viz. Written Test, Situation Test, Group Discussion and Interview (as the case may be) will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time before or after the Written Test, Situation Test, Group Discussion and Interview (as the case may be), if it is found that candidate does not fulfill the eligibility criteria, his/her candidature for the examination / admission shall stand cancelled without any notice or further reference.

NIFT shall not be liable for any consequences on account of such cancellations.

Test Weightages

The weightage assigned to each test in the final merit list of the entrance examination will be as follows:

Programmes	Test	Weightage
Bachelor of Design	CAT	50%
	GAT	30%
	Situation Test	20%
Master of Design	CAT	40%
	GAT	30%
	GD/PI	30%
Bachelor of Fashion Technology	GAT	100%
Master of Fashion Technology	GAT	70%
	GD/PI	30%

Master of Fashion Management	GAT	70%
	GD/PI	30%

In case of equal scores of two candidates, the marks obtained by the candidates in Tests with higher weightages will be compared to break the tie. For example for B.Des candidates if two candidates have equal scores, marks obtained in CAT will be compared. If marks in CAT are also same then marks obtained in GAT will be taken. If a tie exists after this also marks obtained subject-wise in the following order will be considered – Communication Ability, English Comprehension, Quantitative Ability, Analytical Ability & General Knowledge and Current Affairs.

COMPONENTS OF THE WRITTEN EXAMINATION

WRITTEN EXAMINATIONS STRUCTURE (FOR ALL UG AND PG DESIGN Programmes)

1. General Ability Test (GAT)

Programme	BDES	MDES
PAPER NAME	GAT	GAT
LANGUAGE OF WRITTEN TEST	English/Hindi	English/Hindi
TEST DURATION (MIN)	120	120
Sections	No. of Questions	No. of Questions
Communication Ability	25	30
English Comprehension	25	30
Quantitative Ability	20	20

Analytical Ability	15	25
General Knowledge and Current Affairs	15	15
TOTAL	100	120

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for different courses may vary.

2. CREATIVE ABILITY TEST (CAT):

This test is administered for both UG and PG Design Programmes to judge the intuitive ability, power of observation in concept development and design ability of the candidate. An important aspect of the test is the creative and innovative use of colour and illustration skills.

Candidates who try to disclose their identity by writing any personal details or place any identification mark on the answer sheet shall be **'DISQUALIFIED'** and the result of these candidates shall not be declared. The decision of NIFT on such cases will be final and there will be no appeal.

WRITTEN EXAMINATION STRUCTURE (FOR UG AND PG Programmes OF FASHION TECHNOLOGY AND FOR MASTER OF FASHION MANAGEMENT)

GENERAL ABILITY TEST (GAT)

Programme	BFTECH	MFTECH	MFM
Paper Name	GAT	GAT	GAT
Language Of Written Test	English/Hindi	English/Hindi	English/Hindi

Test Duration(Min)	180	180	180
Sections	No. of Questions	No. of Questions	No. of Questions
Communication Ability & English Comprehension	45	45	50
Case Study	25	25	40
Quantitative Ability	30	30	10
Analytical & Logical Ability	25	25	25
General Knowledge And Current Affairs	25	25	25
Total	150	150	150

M.F Tech will also have some questions from the engineering field.

The number of questions may vary in each section and for each course year to year. The level of difficulty in questions for all courses may vary.

Components of the General Ability Test (for all programmes)

1) Quantitative Ability: This sub-test is designed to test the quantitative ability of the candidates. The sub test consists of questions on Addition, Multiplication, Division, Fractions, Percentage, Rate of Interest, Work and Task, Ratio and Proportion, and Distance.

2) Communication Ability and English Comprehension: This sub-test is aimed at testing the language ability of the candidates in day to day communication in English. It includes questions on synonyms, antonyms, words with corresponding meanings, singular, plural, one word substitutes, idioms and phrases, correct spellings, comprehend a situation from a given passage etc.

3) Analytical Ability and Logical Ability: This sub-test is designed to test the candidate's capacity for inference and logic from the given information and to evaluate the candidate's ability to identify the given problem and apply reasoning in solving the core issues of the problem. Concepts and practice of creative and lateral thinking are likely to be useful.

4) General Knowledge and Current Affairs: This sub-test is designed to test the candidate's general knowledge and current affairs.

5) Case Study: This sub-test is based on a situation of an industry environment. It helps to evaluate the candidate's managerial ability.

Short listed candidates from the written entrance examination are required to take the Situation test/ Group Discussion (GD) / Interview as applicable (except B.FTech).

SITUATION TEST - FOR UG DESIGN Programmes

Shortlisted candidates for B.Des from the written entrance examination are required to take a Situation Test which is a hands-on test to evaluate the candidate's skills for material handling and innovative ability on a given situation with a given set of materials.

No additional material will be provided / allowed.

The model will be evaluated on space visualization, innovative and creative use of given material, composition of elements, colour scheme, construction skill, finesse of the model and overall presentation etc. These parameters will be checked with the write up explaining the concept behind the model constructed. Since the medium of instruction in NIFT is English, the write-up will be in English. No marks will be given for write-up in any other language.

The use of outside/additional material in making the model/design is not permitted. Also, candidates who try to disclose their identity by writing any personal details

or place any identification mark on the model/ design/ write-up shall be 'DISQUALIFIED' and the final result of these candidates shall not be declared.

The evaluation of the test will be done by the jury on the spot. The model will not be preserved for future reference.

NIFT reserves the right to modify the entrance Examination Scheme including non-conduct of any stage(s) due to unforeseen circumstances.

GROUP DISCUSSIONS AND PERSONAL INTERVIEWS (GD/PI) – FOR ALL PG Programmes

Shortlisted candidates for Masters Programmes from the written entrance examination are required to undergo Case Study based Group Discussions (GD) and Personal Interview (PI). GD would comprise approximately 15 to 20 minutes of discussion on a case study assigned, on which a panel of experts will assess the candidates on various parameters including:

- 1) Conceptual clarity
- 2) Knowledge of the topic assigned
- 3) Contribution made to the topic
- 4) Interpersonal skills
- 5) Ability to generate new ideas
- 6) Problem solving approach
- 7) Leadership qualities
- 8) Effective communication

PERSONAL INTERVIEW

Candidates shall be evaluated on the various parameters as listed below by a panel, in the Personal Interview:

- 1) Career orientation
- 2) Aptness for the course
- 3) Overall personal achievements in academics and co-curricular activities
- 4) Communication
- 5) General awareness and aptitude, creative and lateral thinking

NIFT reserves the right to modify the entrance

Examination Scheme including non-conduct of any stage(s) due to unforeseen circumstances.

COUNSELLING FOR SUCCESSFUL CANDIDATES

The details of counselling of successful candidates of the examination process viz. the mode, dates and procedure will be available on the website in the month of May / June 2022. Candidates are advised to regularly check the NIFT website for further information.

There will be multiple rounds of counselling to fill up available seats. Domicile seats may be merged with respective category seats after atleast two rounds of counselling. OBC(NC), EWS & PwD seats will be merged with Open Category seats after at least two rounds of counselling.

If seats are vacant after all regular rounds of counselling a spot round may be conducted only for those candidates who have not got any seat but are eligible for admission and hold a valid CMR.

DOCUMENTS REQUIRED FOR ADMISSION

The following documents along with the photocopies shall be required for Admission after qualifying the entrance examination. Copies of documents will be self-attested and uploaded on the website. The original certificates, except the medical certificate, will be checked and returned to the candidate after verification at respective Campuses where Admission is offered.

(i) Certificates of qualifying examination i.e. 12th class/ degree (marks Sheet and Certificate).

In case of admission to PG courses, the candidates will also be required to upload the (Mark Sheet and Certificate) of the qualifying degree examination. In case the candidate has appeared in final semester/ final year (as applicable) then he/she will have to upload mark sheet of all the previous semester/years.

(ii) In case the candidate has appeared for qualifying exam/compartments (of final year/semester) and the result is due, the date sheet /admit card for examination is to be uploaded.

(iii) The requisite fee has to be paid online in advance while registering for participating in the counselling through payment gateway. Candidate will be considered for counselling only if fee payment is verified.

(iv) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).

(v) SC/ST/OBC - Non-Creamy/PWD/GEN-EWS (supported with requisite Certificate). For State Domicile seats the status of domicile will be decided by the address of school / college (qualifying degree) last attended, whichever applicable. Kashmiri Migrants will be recognised as Domicile of Kashmir if valid certificate as per Government of Jammu & Kashmir O/o The Relief and Rehabilitation Commissionr (M) J& K, Jammuis produced. These candidates can opt for only one state for claiming Domicile i.e. either Kashmir or state from which passed class XII exam.

(vi) Basis of funding of the tuition fee/ certificate of the parents income e.g Income Tax Return of 2021-22, Salary Certificate of March'2022 etc.

(vii) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.

(viii) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at **Annexure-I**).

(ix) An undertaking regarding Anti-Ragging (**Annexure-II**)

(x) An undertaking regarding refund of fee (**Annexure-IV**)
Note: -

In case any of the above document(s) is/are in any language other than Hindi/ English, then a certified translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of

candidate to produce the requisite authentic translation may result in refusal of admission.

CANCELLATION OF ADMISSION

(i) The mere fact of qualifying the entrance examination shall not, ipso facto, entitle a candidate for admission to a programme;

(ii) If NIFT is not satisfied with the character, past behavior or antecedents of a candidate, it can refuse to admit him/her to any course of study at any Campus or cancel the admission at a later stage.

(iii) If at any stage it is found that a candidate has got admission in any Campus /Programme on the basis of false information, or by hiding relevant facts or if it is found that admission was given due to any mistake or oversight, the admission granted to such candidate shall be liable to be cancelled forthwith without any notice at any time during the course of his/ her studies by the DG-NIFT and fee deposited by the candidate will be forfeited.

(iv) If a candidate does not report to the allotted / re-allotted NIFT campus within 7 days of commencement of the session, the admission of the candidate will stand cancelled without any intimation and the tuition fee paid shall be forfeited.

(v) The Director General may cancel the admission of any student for a specific reason or debar him/her for a certain period.

(vi) It will be the sole responsibility of the candidate to make sure that they are eligible and fulfill all the conditions prescribed for admission. Before issue of admission receipt at the time of allotment of seats, candidates should ensure that he/she fulfills all eligibility criteria as laid down in Admission brochure. If it is found at any stage during the entire period of the programme that the candidate does not fulfill the requisite eligibility conditions, his/her admission will be cancelled and entire fee will be forfeited;

(vii) The merit ranking will be valid only for the programme/ category for which the candidate has appeared and cannot be utilized for admission to any other programme/ category. Further, the merit ranking of the candidate shall be valid only for the academic session. 2022-23 for which the candidate has appeared in the Entrance Exam.

POINTS TO BE NOTED:

- NIFT DOES NOT RECOMMEND OR ENDORSE ANY COACHING CLASSES.
- NIFT reserves the right to add or discontinue any programme at any Campus at any time.
- Any attempt to influence the admission process by way of recommendation will invite immediate disqualification of the candidate (s).
- Requests for rechecking of CAT will be restricted to checking of following:
Whether all the answers have been evaluated
Mistake in the totaling of marks
Any requests sent without a scanned copy of the Admit Card will not be entertained.

NOTE:

ALL INFORMATION REGARDING THE ADMISSION PROCESS WILL BE AVAILABLE ONLY ON THE NIFT WEBSITE. CANDIDATES APPLYING TO NIFT SHALL BE DEEMED TO HAVE COMPLETE UNDERSTANDING OF THE ELIGIBILITY AND THE PROCESS AS DISCLOSED ON THE NIFT WEBSITE. NIFT SHALL NOT BE RESPONSIBLE FOR ANY MISINTERPRETATION OR LACK OF AWARENESS ON THE PART OF THE CANDIDATE.

Withdrawal of Admission after acceptance of seat and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund after completion of admission process, the request for

withdrawal of admission in the prescribed proforma **(Annexure-V)** may be submitted to the Director of the Campus where the candidate attended the counselling. After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate.

The candidates will be required to surrender the original Admission Receipt issued at the time of Counseling/ Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as under:

S. No.	Time	Amount refunded	
		Regular	NRI / SAARC/ Foreign National/ OCI Candidates & NRI Sponsored
1	Before commencement of Final round of counselling. Date to be declared on NIFT website later.	Full fee except registration fee	Full fee except registration fee

2	The seats vacated by the candidates in tprevious rounds of counselling would be offered for admission in the subsequent round. Therefore the candidates who withdraw after date decided by NIFT, will be paid only the Security Deposit.	Only security deposit
3	Advisory: The admitted candidates who are not willing to join the allotted campus/programme are advised to submit their withdrawal in time in their own interest and in the interest of other applicants and NIFT.	

*Date of start of rounds of counseling will be published on the NIFT website

PLEASE NOTE:

No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

Annexures referred above are available from Page no. 142-148.

Information provided in the Prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website. (www.nift.ac.in)

FEE Structure - REGULAR

Academic Fee Semester Wise For Non-NRI Category (In Rupees)								
	2022-23		2023-24		2024-25		2025-26	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	136000	136000	143000	143000	150000	150000	158000	158000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9000	0	9500	0	10000	0	10500	0
MEDICLAIM & STU- DENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	0	4700	0	4900	0	5100	0
EXAM FEE (PER YEAR)	4500	0	4700	0	4900	0	5100	0
TOTAL	154000	136000	161900	143000	169800	150000	178700	158000
ONE TIME PAYMENTS								
SECURITY DEPOSIT (ONE TIME) (REFUNDA- BLE)	11400	0	0	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDA- BLE)*	0	0	0	0	0	0	5600	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0	0	0
TOTAL	20700	0	0	0	0	0	5600	0
TOTAL	174700	136000	161900	143000	169800	150000	184300	158000

Note:

1. NIFT reserves the right to revise the above mentioned fees for any academic year.
 2. For students admitted to two year masters course, the fee has to be paid only for two years i.e. 2022-23 & 2023-24.
- * For PG Students, it will be in 3rd Semester

FEE Structure - NRI

Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)				
AT NIFT BENGALURU, CHENNAI, DELHI, GANDHINAGAR, HYDERABAD, KOLKATA and MUMBAI				
	2022-23	2023-24	2024-25	2025-26
TUITION FEE (NON REFUNDABLE)	822600	864000	907000	952000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	47600	50000	52500	55100
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	30500	32000	33600	35300
EXAM FEE (PER YEAR)	4500	4700	4900	5100
TOTAL	905200	950700	998000	1047500
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	5600
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	20700	0	0	5600
TOTAL	925900	950700	998000	1053100

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR, BHUBANESWAR, PANCHKULA, RAEBARELI & SRINAGAR				
	2022-23	2023-24	2024-25	2025-26
TUITION FEE (NON REFUNDABLE)	575900	605000	635000	667000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	33300	35000	36800	38600
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	21300	22400	23500	24700
EXAM FEE (PER YEAR)	4500	4700	4900	5100
TOTAL	635000	667100	700200	735400
ONE TIME PAYMENTS				
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	5600
REGISTRATION FEE (ONE TIME)	9300	0	0	0
TOTAL	20700	0	0	5600
TOTAL	655700	667100	700200	741000

Note:

- 1. NIFT reserves the right to revise the above mentioned fees for any academic year.
- 2. For students admitted to two year masters course, the fee has to be paid only for two years i.e. 2022-23 & 2023-24.
- * For PG Students, it will be 3rd Semester.
- 3. One time payments & Exam Fee for NRI Candidates have been kept at par with the Non-NRI Candidates.

ARTISAN ADMISSION GUIDELINES

Admission Calendar- 2022	
Online Registration	First week of December, 2021
Last date of Online Registration	Second week of March, 2022
Studio Test & Interview at NIFT Campus	March-April, 2022
Declaration of result of eligible candidates • Shortlisted for Admission Counselling with CMR • Not eligible based on the verification of documents	Last week of April, 2022
Interface Counselling for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	May-June, 2022

Note: Note:

These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in. Admit cards, results and counselling schedule will be available on NIFTs website only. No separate communication will be sent by post.

ELIGIBILITY CRITERIA

FOR BACHELOR'S Programmes (B.Des)

Who can apply?

Any candidate who fulfils the prescribed age and educational qualification criteria for the concerned programme can apply.

1. Qualifying Age:

Maximum age should be less than 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for candidates of Scheduled Caste/Scheduled Tribe/ Person with Disability (PWD) categories

2. Educational qualification for Bachelor of Design

(B.Des) Programmes (Fashion Design / Leather Design / Accessory Design / Textile Design / Knitwear Design / Fashion Communication)

- The + plus 2 level examination in the 10+2 pattern of examination of any recognized Central/State Board of Secondary Examination, such as Central Board of Secondary Education / State Board New Delhi, and Council for Indian School of Certificate Examination, New Delhi.

or

- A pass grade in the Senior Secondary School Examination conducted by the National Open School with a minimum of five subjects.

or

- 3 or 4-years diploma recognized by AICTE or a State Board of Technical Education.

or

- Any Public School/Board/University Examination in India or in foreign countries recognized by the Association of Indian Universities as equivalent to 10+2 system.

and

- Artisan Photo identify card of Self/Parent (Father/ Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

SCHEME OF EXAMINATION

Candidates will have to appear for a studio test, personal interview and verification of documents at the NIFT Campus opted by them. The studio test is designed to test the knowledge and skill aptitude of the candidate for the programme opted. Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination. The studio test will be held at NIFT Campuses.

SCHEDULE OF STUDIO TEST, INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Date of Test: will be notified on NIFT website, www.nift.ac.in

Merit list will be prepared based on the marks obtained by the candidates in Studio Test and Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Venue
Bachelor of Design (B.Des)	Studio Test *	40	NIFT Campuses
	Interview	20	
	Verification of documents/eligibility		

* Studio Test - Creative ability and basic 3-D modelling ability (using 3-D modelling clay) or other material(s).

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

COUNSELLING

Based on the suitability of skill, allocation of the course and campus in order of Merit and preference will be given. The result of the selection test will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfil all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfil the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

SEAT AVAILABLE

2 B.Des seats are available at each Campus for Artisan category candidates.

REFUND

Withdrawal of seat after admission and refund of fee:

(i) A candidate, who has taken admission once and then withdraws, will not be considered for admission during subsequent rounds of counselling.

(ii) In case the candidate is seeking refund before commencement of academic session, the request for withdrawal of admission in the prescribed proforma may be submitted to the Director (Admission).

After commencement of the academic session, refund request may be submitted to the Director of the Campus allotted to the candidate. The candidates will be required to surrender the original Admission Receipt issued at the time of Counselling/Admission while applying for withdrawal of admission. Requests for withdrawal of admission would not be entertained without original admission receipt.

(iii) The refund against withdrawal of seat will be governed as per refund policy.

HOW TO APPLY : SUBMISSION OF APPLICATION FORM

Candidates can apply online at www.nift.ac.in

Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through Online payment gateway.

- Non-Refundable Fee for General/OBC (Non-Creamy)/ Gen-EWS Category: Rs.3000/- through payment gateway.

- Non-Refundable Fee for SC/ ST/ PWD Category : Rs.1500/- through payment gateway.

Mode of Payment:

Credit Cards/Debit Cards payment of application fee (Rs.3000/- or Rs.1500/-) can be through credit cards/debit cards through NIFT admission website as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time. For any assistance, may contact the DD(Admission) of NIFT (HO). Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

131

The following documents shall be uploaded for Admission.

- (i) Self attested Certificates of qualifying examination i.e.12th class/degree (marks Sheet and Certificate).
- (ii) In case the candidate has appeared for qualifying exam/compartments (of final year/semester) and the result is due, the date sheet /admit card for examination has to be brought.
- (iii) Proof of date of birth (Secondary School Mark Sheet & Certificate) (Original and Photocopy).
- (iv) SC/ST/OBC - Non-Creamy/PWD (supported with requisite Certificate).
- (v) Certificate of Medical Fitness to be signed by a Registered Medical Practitioner in the prescribed format in original.
- (vi) Affidavit on non-judicial stamp paper of Rs.10/- for seeking provisional admission only in case, the result of qualifying examination is yet to be declared (in the format at **Annexure-I**).

(vii) An undertaking regarding Anti-Ragging (**Annexure-II**)

(viii) An undertaking regarding refund of fee (**Annexure-IV**)

(ix) Artisan Photo identify card of Self/Parent (Father/ Mother) issued by Development Commissioner (Handicraft), or Development Commissioner (Handlooms), Ministry of Textiles or State Government.

Note: -

- Original Documents will be verified at the Campus when the candidate reports for the allotted regular programme.
- All the above said documents should be self-attested.
- In case any of the above document(s) is/are in any language other than Hindi/ English, then a certified translation in English/Hindi should be produced duly verified by the issuing institution/ gazetted officer / Self attested (original and photocopy) by the candidate at the time of Counselling /Admission. Failure on the part of candidate to produce the requisite authentic translation may result in refusal of admission.

FEE STRUCTURE –ARTISAN/CHILDREN OF ARTISAN

Academic Fee Semester Wise For Non-NRI Category (In Rupees)								
	2022-23		2023-24		2024-25		2025-26	
	Sem 1	Sem 2	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	136000	136000	143000	143000	150000	150000	158000	158000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9000	0	9500	0	10000	0	10500	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	0	4700	0	4900	0	5100	0
EXAM FEE (PER YEAR)	4500	0	4700	0	4900	0	5100	0
TOTAL	154000	136000	161900	143000	169800	150000	178700	158000
ONE TIME PAYMENTS								
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0	0	0	5600	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0	0	0
TOTAL	20700	0	0	0	0	0	5600	0
TOTAL	174700	136000	161900	143000	169800	150000	184300	158000

Note:

NIFT reserves the right to revise the above mentioned fees for any academic year.

NIFT LATERAL ENTRY ADMISSIONS GUIDELINES

NIFT lateral entry admission (NLEA) provides an opportunity to candidates who have completed their Diploma in relevant / related fields of Design & Technology for direct admission to the third semester of UG programmes of NIFT. The candidates who have acquired Diploma/Degree will complete at an All India Entrance Exam to get lateral admission in the 3rd semester of UG programmes of NIFT. The admission to these candidates will be strictly on merit which will be prepared based on the performance of candidates in written test, studio test/technology aptitude test, and a personal interview. The candidates selected through lateral entry will join the regular UG students of NIFT in their second year. Vacant seat available will be displayed on the website prior to counselling.

ELIGIBILITY CRITERIA

Eligibility for NLEA to Bachelor of Design (B.Des)

- Passed Secondary School Examination/10th
OR
- Passed Senior Secondary /12th recognized by AIU.
AND
- Passed 3 or 4-years diploma recognized by AICTE/AIU/UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile and Accessories / Home Science/ Handloom Technology / Products / Visual Communication / Graphic Design / Industrial Design / Interior Design / Multimedia Design / Apparel Technology / Leather/ Fine arts.
- Students who have completed 2 year regular UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12th standard.

Eligibility for NLEA to Bachelor of Fashion Technology (Apparel Production) (B.FTech.)

- Passed Secondary School Examination/10th
AND
- Passed 3 or 4-years diploma recognized by AICTE/AIU/UGC or a State Board of Technical Education in courses related to Fashion / Apparel / Textile/ Home Science/

Handloom Technology.

OR

- Passed Senior Secondary /12th recognized by AIU with Physics and Mathematics.

AND

- Students who have completed 02 years UG Diploma Programme at NIFT after passing Senior Secondary Examination/ 12th Standard.

WHO SHOULD APPLY ?

Candidates having science background with a Diploma/ Degree in engineering may apply for Bachelor of Fashion Technology (Apparel Production) programme as well as Bachelor of Design Programme. Other candidates having aptitude for creativity / innovation / fashion design may apply for Bachelor of Design programme.

Maximum Age: 24 years as on 1st August of the year of Admission. The upper age limit may be relaxed by a period of 5 (five) years for the candidates of Scheduled Castes/ Scheduled Tribe/ Persons With Disabilities (PWD).

SCHEME OF EXAMINATION

Candidates will have to appear for an entrance examination i.e. GAT exam at test centre allotted as per choices selected during the application process. Personal interview and verification of documents/eligibility will be held at the NIFT Campus opted by them. The entrance examination is designed to test the knowledge and skill aptitude of the candidate for the programme opted. The objective type tests will have negative marking. The negative marking will be 25% of the full marks for each wrong answer. Entry to the Examination Centre will be allowed with Admit Card only. Mobiles and other infotech gadgets are not allowed inside the Examination Centre. Candidates found with mobile or other infotech gadgets will be asked to leave the examination centre and shall be disqualified. Candidates should reach the Examination Centre at least 30 minutes before the commencement of the examination.

SCHEDULE OF WRITTEN EXAMINATION, STUDIO TEST, TAT, INTERVIEW AND ELIGIBILITY/DOCUMENTS VERIFICATION

Date of Test: First Week of February' 2022

Merit list will be prepared based on the marks obtained by the candidates in Written Examination, Studio Test/TAT & Interview, subject to fulfilling the eligibility criteria and verification of documents as per schedule and weightage indicated below:

Course	Test	Weightage	Timelines		Venue
Bachelor of Design (B.Des)	GAT	40	1st week of February, 2022	02:30 pm to 04:30 pm	Test centre allotted as per choices selected during applying.
	Studio Test	40	April, 2022	10:00 am to 11:30 am	NIFT Campus selected by the Candidate
	Interview	20		12:30 pm onwards	
	Verification of documents/eligibility			02:30 pm onwards	
Bachelor of Fashion Technology (B.F.Tech)	GAT	40	1st week of February, 2022	02:30 pm to 04:30 pm	Test centre allotted as per choices selected during applying.
	TAT	40	April, 2022	10:00 am to 11:00 am	NIFT Campus selected by the Candidate
	Interview	20		11:30 am to 01:00 pm	
	Verification of documents/eligibility			02:00 pm onwards	

Note:- Notification with final dates will be published to NIFT website i.e. www.nift.ac.in.

ADMIT CARD

On the basis of information given in the NIFT Application Forms, Admit Card of provisionally eligible candidates will be available for download from www.nift.ac.in. Admit Card will not be sent by post. Candidates are advised to regularly check NIFT website for updates.

The result of the entrance examination will be displayed on the NIFT website.

Candidates applying for the examination should ensure that they fulfill all the eligibility criteria for admission. Their admission at all the stages will be provisional, subject to their satisfying the prescribed eligibility criteria. During verification at any time, if it is found that candidate does not fulfill the eligibility criteria, his/her candidature shall stand cancelled without any notice or further reference. NIFT shall not be liable for any consequences on account of such cancellations.

The candidates will be called for counselling for the vacant available seats in 3rd semester of different course/ programme across NIFT campuses as per merit. Vacant seat available will be displayed on the website prior to counselling. Based on the test/Interview and verification of documents / eligibility of the candidate, the result will be

declared in the following manner:

1. Shortlisted for Admission Counselling with CMR
 2. Not shortlisted based on Written Exam / Interview
 3. Not eligible based on the verification of documents
- The list of selected candidates will be uploaded on www.nift.ac.in. The selected candidates will be given admission to regular UG programmes of NIFT after successful completion of all mandatory formalities as per NIFT Lateral Entry Admission (NLEA) Policy. Selected candidates will attend a NIFT Lateral Entry Orientation Programme at any of the NIFT campuses or at the allotted NIFT campuses before commencement of the semester.

RESERVATION OF SEATS

The seats reserved for SC / ST / OBC (Non Creamy)/ Gen-EWS/ Person With Disability (PWD)/ Foreign Nationals / SAARC/ NRI/ State Domicile, in each programme are as under:

SC	15%
ST	7.5%
OBC (NON-CREAMY)	27%
Gen (EWS)	10%
Persons With Disabilities (PWD)	5% Horizontal reservation for Differently Abled Person (with 40% or more disability) cutting across all sections i.e. SCs, STs, OBCs Non Creamy and General category. Campus and programme will be allotted on rotation, at NIFT's discretion.
State Domicile*	20% (supernumerary)
Foreign Nationals / SAARC/NRI	15% (supernumerary)

* Same rules as for regular UG/PG programmes will apply (page no. 117)

Vacant seats of the above categories after effecting student transfer as per Student Permanent Transfer Policy will be available under Lateral Entry Scheme and will be declared on the NIFT website prior to counselling .

The category selected by a candidate at the time of submitting the application form will be final. Requests for any change of category will not be permitted during later stage of admission process. However, if a candidate who has selected a reserved category i.e. SC/ ST/OBC(NC)/Gen-EWS and has not submitted a valid Category Certificate, he/she will be considered for open category seats only provided any benefit of relaxed age or income or cut offs has not been availed by the candidate at any stage of the Admission Process. Unfilled seats in the OBC(NC), Gen-EWS, PWD/Domicile category will be converted to open category after a minimum of two rounds of counselling.

Requirements of each category are as follows:

1. SC/ST Candidates

Candidates applying under this reserved quota will have to produce a Caste/Tribe certificate from the Competent Authority of the respective States/Union Territories/ National Commission of Tribes. The Certificate must be in English or Hindi language. If the Certificate is in any other language, a certified translation should be submitted

2. OBC (Non-Creamy) Candidates

Candidates applying under this quota would have to substantiate the caste and non-creamy layer requirement. Candidates applying under this quota shall produce a caste certificate from the Competent Authority certifying that they belong to the non-creamy layer. The certificate should be in favour of the candidate, issued not earlier than April 01, 2021. Failure to produce an appropriate certificate from a Competent Authority shall make the candidate ineligible for counselling under OBC(NC) category. The candidate will only be considered for open category provided any benefit of the reserved category has not been availed at any stage of the Admission Process.

To summarize:

- a) The candidate should possess an OBC (Non-Creamy) certificate issued in the name of the candidate and not in favour of the respective parent/guardian.

b) The caste mentioned in the OBC (Non-Creamy) certificate should find mention in the Central list of OBCs available at <http://ncbc.nic.in/backward-classes/index.html>

c) The OBC(Non-Creamy) certificate should clearly mention that the candidate belongs to the non-creamy layer.

d) The certificate must be issued by the Competent Authority.

e) In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband/mother/father is not acceptable.

Candidates belonging to the Creamy Layer of OBC are not entitled to apply under the reserved category OBC(NC) and will have to submit their application under General (Unreserved) category.

3. General (Economically Weaker Section)

General candidates belonging to Economically Weaker Section (GEN-EWS) will be a reserved category within the open category in which the percentage of reservation is 10%. The benefit of reservation will be given only to those General category candidates who satisfy the condition given in the OM No. 20013/01/2018-BC-II dated 17 January 2019 issued by the Ministry of Human Resource Development, Department of Higher Education, Government of India. The benefit of reservation under Gen- EWS can only be availed upon production of an Income & Asset Certificate issued by a Competent Authority

(i) District Magistrate/Additional District Magistrate/ Collector/ Deputy Commissioner/Additional Deputy Commissioner/ 1st Class Stipendiary Magistrate/ Sub-Divisional Magistrate/ Taluka Magistrate/ Executive Magistrate/ Extra Assistant Commissioner

(ii) Chief Presidency Magistrate/Additional Chief

Presidency Magistrate/ Presidency Magistrate

(iii) Revenue Officer not below the rank of Tehsildar and

(iv) Sub-Divisional Officer of the area where the candidate and/or his family normally resides.

Based on the information provided by the candidate in the application form while applying online, the candidate will be provisionally allowed to appear for the NIFT Entrance Examination and subsequent test if shortlisted. It will be the responsibility of the candidate to provide valid certificate for admission.

All caste/category certificates should be in English or Hindi. If the certificates are in any other language, a certified translated copy will also be provided.

4. Persons with Disability (PWD)

Candidates applying under this category should have Disability certificate and Unique Disability ID issued by Department of Empowerment of Person with Disability. (available at <https://www.swavlambancard.Gov.in>). No other certificate or document will be valid & no representations in this regard will be entertained.

Such candidates are required to produce the original Certificate of Disability both at the time of Counselling and at the time for Admission to the Institute.

NIFT may consider applications from PWD candidates for providing external assistance during assessment for selection, with the condition that the expenses for the same will be borne fully by the candidate. It is however recommended that the candidate arrange his/her own external assistant for this purpose as this will ensure a better fit for individual needs.

It is mandatory for the candidate who is a Person with Disability to appear before Evaluation Committee of NIFT which will assess the actual physical/ psychological capability of a candidate for a particular academic programme as per the specific requirements of that particular academic programme. The academic programme will be allotted to the candidates only if found suitable for the same by the Evaluation Committee.

Assessment by the Evaluation Committee will be carried out prior to the counselling. Candidates are advised to be prepared for such assessment.

NIFT may utilize its laboratories/equipment/ test materials for making such assessment of the physical/ psychological capability of a candidate for undertaking that Programme/ course and may tailor such test for each individual separately as decided by the Evaluation Committee.

The assessment is compulsory for all candidates seeking reservation under this category. The Board in

its proceedings will recommend whether the candidate is capable or incapable for undertaking the particular programme/course applied for. A copy of such order will also be communicated to the candidate in writing under acknowledgement informing him/her that he/she can make an appeal against the order. The decision of the Board of Appeal will be final

NIFT reserves the right to disqualify the candidature in case of assessment of inability of the candidate to undertake a particular programme. The table below indicates the type of assessment that may be conducted by a Board of NIFT for various categories of disability and programmes to find if the Student would be in a position to access mainstream curriculum:

Pro- gramme	Criteria / Method	Suitability / Capability				
Design	Drawing/ Sketching/ making models/ colour sense/ operating machines/ computer keyboard manually/ mobility	Visual clarity	Minor speech disability	Minor Hearing disability	No major locomotors disability in hand, legs, face & neck	Able to select, organize and integrate visual & verbal information into a drawing or model with aesthetics
	Operating Machines/Computer Keyboard manually/mobility					
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit, in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behaviour that disturbs the education of other students.						

Pro- gramme	Criteria / Method	Suitability				
Technol- ogy	Operating Machines manually / Computer Keyboard manually/ mobility	Minor Visual Clarity	Minor speech disability	Minor Hearing disability	No major locomotors disability in hand, legs, face & neck	Able to select, organize and integrate visual & verbal information into a drawing or model with aesthetics
General requirements: Adequate cognitive functions to access mainstream curriculum; no intellectual impairments. Adaptive functioning showing mild deficit in academic and/or communication skills but able to meet the requirements of curriculum and learning environment using assistive devices independently. Good social interaction skills and emotional stability to be adaptive with large group learning setting and do not have a challenging behavior that disturbs the education of other students.						

NOTE:

1. The required certificate (s) for reserved categories / classes will be essential at the time of the counselling / admission and no provisional admission shall be granted for want of caste/category certificate from the local Competent Authority. Further, the caste/ category certificate has to be in the name of candidate himself/ herself and not in favour of respective parents/ guardians.

2. In case of married women applying to any course under reserved category, she has to produce the caste certificate in her own name. Certificate in the name of husband / mother/ father is not acceptable.

SEATS AVAILABLE

Seat/Vacancy Position in various courses at NIFT Campuses will be displayed on the website prior to counselling

ADMISSION CALENDAR

Activities	Timeline
Online Registration	First week of December, 2021
Last date of online registration	First week of January, 2022
Last date for online registration with late fee of Rs.5000/- (in addition to the applicable application fee)	Second week of January, 2022
Admit Card for GAT exam (Online only)	3rd week of January, 2022
GAT exam	1st week of February, 2022
Studio Test /Technology Aptitude Test(TAT) and Interview AND Verification of Documents/Eligibility	April, 2022 (at NIFT campuses opted by the candidate)

Declaration of result of eligible candidates • Shortlisted for Admission Counselling with CMR • Not shortlisted in Written Test and Interview • Not eligible based on the verification of documents	May, 2022
Interface Counselling for Shortlisted candidates, allotment of Programme and Campus as per Common Merit Rank (CMR)	June, 2022

Note: These dates are tentative. Notification with final dates will be published on NIFT website i.e. www.nift.ac.in.

Admit Cards, Results and Counselling Schedule will be available on NIFT's website only. No separate communication will be sent by post.

REFUND POLICY

S. No.	Time	Amount Refunded	
		Regular	NRI /SAARC/ Foreign National/OCI Candidates & NRI Sponsored
1	Before the commencement of Preparatory Programme for Laterally admitted students (LASS)	Full fee except registration fee	Full fee except registration fee

2	On the day or after the commencement of Preparatory Programme for Laterally admitted students (LASs)	Only security deposit
3	Advisory: The admitted candidates who are not willing to join the allotted campus/programme are advised to submit their withdrawal in time in their own interest and in the interest of other applicants and NIFT.	

PLEASE NOTE:

No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.

Information provided in the Prospectus is a guideline and for reference purposes only. NIFT reserves the right to make changes if deemed appropriate. All updated information will be uploaded on the NIFT website. (www.nift.ac.in)

HOW TO APPLY: SUBMISSION OF APPLICATION FORM

Candidates can apply online at www.nift.ac.in

Guidelines for applying online may be referred for the purpose. The Application Fee has to be paid through online payment gateway.

- Non-Refundable Fee for General/OBC (Non-Creamy) Category: Rs. 3000/- through payment gateway.
- Non- Refundable Fee for SC/ ST/ PWD Category : Rs.1500/- through payment gateway.

Mode of Payment: Credit Cards/Debit Cards Payments of application fee (Rs.3000/- or Rs.1500/-) can be made through credit cards / debit cards as explained above. The Bank and transaction charges on the application fee will be borne by the applicant.

Candidates are advised to apply on time. For any assistance, may contact the Director of the nearest of the NIFT Campus. Applicants are advised to keep a printout / photocopy of Application Form for further reference along with proof of payment.

LIST OF DOCUMENTS TO BE SUBMITTED

S.No.	Documents
1.	Photograph (2 Passport)
2.	Self Attested copy of 10th class marksheet
3.	Self Attested copy of 10th class certificate
4.	Self Attested copy of 3 or 4 years Diploma/Degree on the basis of which the candidate is seeking admission
5.	Self Attested copy of marksheets of 3 or 4 years Diploma/Degree on the basis of which the candidate is seeking admission
6.	Self Attested copy of 10+2 certificate and marksheet, if applicable
7.	Self Attested copy of SC certificate*
8.	Self Attested copy of ST certificate*
9.	Self Attested copy of PW Dcertificate*
11.	Self Attested copy of OBC certificate in prescribed format*
12.	Self Attested copy of 2year Diploma from NIFT

*Incase of an applicant applying for reserved seat.

FEE STRUCTURE -NLEA

REGULAR

Academic Fee Semester Wise For Non-NRI Category (In Rupees)						
	2022-23		2023-24		2024-25	
	Sem 3	Sem 4	Sem 5	Sem 6	Sem 7	Sem 8
TUITION FEE (NON REFUNDABLE)	136000	136000	143000	143000	150000	150000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9000	0	9500	0	10000	0
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	0	4700	0	4900	0
EXAM FEE (PER YEAR)	4500	0	4700	0	4900	0
TOTAL	154000	136000	161900	143000	169800	150000
ONE TIME PAYMENTS						
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0	0	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDABLE)*	0	0	0	0	5600	0
REGISTRATION FEE (ONE TIME)	9300	0	0	0	0	0
TOTAL	20700	0	0	0	5600	0
TOTAL	174700	136000	161900	143000	175400	150000

Note:

NIFT reserves the right to revise the above mentioned fees for any academic year.

NRI

Academic Fee Annually for NRI (Per year - consisting of two semesters) (In Rupees)			
AT NIFT BENGALURU, CHENNAI, DELHI, GANDHINAGAR, HYDERABAD, KOLKATA and MUMBAI			
	2022-23	2023-24	2024-25
TUITION FEE (NON REFUNDABLE)	822600	864000	907000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	47600	50000	52500
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON RE-FUNDABLE)	30500	32000	33600
EXAM FEE (PER YEAR)	4500	4700	4900
TOTAL	905200	950700	998000
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUND-ABLE)*	0	0	5600
REGISTRATION FEE (ONE TIME)	9300	0	0
TOTAL	20700	0	5600
TOTAL	925900	950700	1003600

AT NIFT PATNA, KANGRA, BHOPAL, KANNUR, SHILLONG, JODHPUR, BHUBANESWAR, PANCHKULA, RAEBARELI & SRINAGAR			
	2022-23	2023-24	2024-25
TUITION FEE (NON REFUNDABLE)	575900	605000	635000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	33300	35000	36800
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUND-ABLE)	21300	22400	23500
EXAM FEE (PER YEAR)	4500	4700	4900
TOTAL	635000	667100	700200
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	0	0
ALUMNI ASSOCIATION MEMBERSHIP FEE (ONE TIME) (NON REFUNDA-BLE)*	0	0	5600
REGISTRATION FEE (ONE TIME)	9300	0	0
TOTAL	20700	0	5600
TOTAL	655700	667100	705800

Note:

- 1. NIFT reserves the right to revise the above mentioned fees for any academic year.
- 3. One time payments & Exam Fee for NRI Candidates have been kept at par with the Non-NRI Candidates.

FORMAT FOR THE CANDIDATES SEEKING PROVISIONAL ADMISSION

(Duly certified by the Notary)

I/my ward _____ (name of the candidate) son/daughter/wife of _____ (Father's/Husband's name) resident of _____ (Permanent address) seeking admission to _____ (name of the course) of NIFT, hereby solemnly affirm and declare:

1. That I have/my ward has appeared in the 12th Class/final semester/final year _____ (name of the qualifying Board/university), the result of which has not yet been declared.

OR

I have/my ward have/has compartment/supplementary in 12th Class/final year/final semester of _____ and I have/ my ward has appeared in the examination, result of which has not yet been declared.

2. I have/my ward have/has passed all the papers of the qualifying degree _____ (name of the qualifying degree) examination other than the final year/final semester examination (For PG candidates)
3. I undertake to submit the qualifying mark sheets/certificate by 30.9.2022 and fully understand failing which provisional admission and shall stand cancelled without any further notice to me/my ward.
4. That I have/my ward understand that the offer for admission is provisional. In the event of failure to submit the documents as required, the provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.
5. I certify that all documents submitted by me are genuine. I fully understand that documents submitted by me will be verified as deemed fit by NIFT. If any documents claim statement is proven to be false, fabricated or fraudulent my admission is likely to be cancelled and full fees paid by me will be forfeited.

Deponent

Verification:

Verified at _____ on this _____ day of _____ 2022 that the content of the above affidavit are true and correct to the best of my knowledge and belief.

Deponent

Notes:

- I. In case the candidate is minor i.e. below 18 years of age; the affidavit shall be signed by his/her parent/guardian.
- II. Submission of false affidavit is a punishable offence. If, it is found at any stage that false affidavit was submitted, admission shall be cancelled and legal proceeding shall be initiated, for which candidate/parent/guardian shall be responsible.

Undertaking from the students, as per provisions of anti-ragging verdict by the Hon’ble Supreme Court

I Mr./Ms./Mx. _____ Roll No _____ Merit Rank _____
seeking admission in the programme _____ do hereby undertake this day _____ Month _____
Year _____ the following with respect to above subject:

- 1. That I have read and understood the directives of the Hon’ble Supreme Court of India on anti-ragging and the measures proposed to be taken in the above reference.
- 2. That I understand the meaning of ragging and know that ragging in any form is a punishable offence and the same is punishable with imprisonment and/or, fine and is prohibited by the Directives of the Court of Law.
- 3. I understand that if any information is brought to the notice of NIFT authorities regarding my participation in any ragging activities, the NIFT authorities are bound by law to report the same to the concerned Police Authorities for investigation and prosecution.
- 4. That I have not been found or charged for any involvement in any kind of ragging in the past. However, I undertake to face disciplinary action/legal proceedings including expulsion from the Institute if the above statement is found to be untrue or the facts are concealed, at any stage in future.
- 5. That I shall not resort to ragging in any form at any place and shall abide by the rules/laws prescribed by the Courts, Government of India and the NIFT authorities for the purpose from time to time.

Date: _____ Signature of the candidate _____

I hereby fully endorse the undertaking made by my child/ward.

Signature of the Mother/Father/Guardian _____

Signature of the Witness:

- 1. _____
- 2. _____

UNDERTAKING

1. I....., certify that I am a Foreign National/SAARC/NRI/PIO/OCI or Non Resident Indian as specified in the Income Tax Act, 1961. My present address is

 A self attested copy of first & last pages of the passport and a copy of valid visa is enclosed herewith.
2. I..... certify that Mr./Ms.(name of the candidate) S/o/
 D/o..... date of birth..... applying for admission at NIFT in my
 (name of the relation).
3. I....., do hereby certify that I am willing to bear the expenditure of my child/ward.....
 (Name of the candidate), for his/her entire study is NIFT.
4. The particulars of my registration with the concerned tax Authorities of the Country of my domicile are as follows:

5. I am aware that my child/ward shall be granted admission to a campus of NIFT as per merit.
6. I also certify that I have carefully read and understood all the conditions relating to NRI admissions, fee and study at NIFT. I undertake to follow the same faithfully and any amendments to these, in future, relating to NRI Students, would be acceptable to me.

(Name and Signature)

Address:

Date :

Place :

UNDERTAKING FOR REFUND of FEE

1. I confirm and state that the certificates furnished by me are true and correct to the best of my knowledge. No part of it is false or fabricated and nothing has been concealed. I hereby undertake that if any certificate submitted by me is found to be false/fabricated or not conforming to the stipulated standards mentioned in the Admission Guidelines, my admission will be cancelled without any notice and the fee paid by me will be forfeited.
2. I confirm and state that I have undergone the admission formalities as laid down in the Prospectus-2022 of NIFT. I understand that if I fail to submit the proof of eligibility by the stipulated date, my admission will be automatically cancelled.
3. A candidate, who has taken admission once and then withdraws the refund against the withdrawal of the seat shall be governed as under:

S. No.	Time	Amount refunded	Amount refunded including NRI/SAARC/Foreign National candidates
1	Before commencement of last round of counselling. Date to be declared on NIFT Website later.	Full Fee except registration fee	Full fee except registration fee.
2	There would be multiple rounds of counselling. The seats vacated by the candidates in previous of round of counselling would be offered for admission in the subsequent round. Therefore, the candidates who withdraw after dates decided by NIFT, will be paid only Security Deposit.		Only security deposit

4. I also undertake that I will not bring any outside pressure on NIFT authorities in any regard and if found, it will make me liable for disciplinary action which may include expulsion from NIFT.
5. I shall abide by the rules and regulations of the NIFT as amended from time to time.
6. I hereby declare that I have read and understood the content of the undertaking and I am aware of its implications.

(Signature of the Candidate)

Common Merit Rank:	Programme:	Permanent/Correspondence Address:
Category Merit Rank:	Tel. No. with STD Code	
Roll No:	Mobile No:	
Name:	e-mail ID:	

Place_____ Date_____

(Signature of the Parent/Guardians)

Note: No representation at later stage will be entertained by the Institute. No further correspondence in this regard will be made under any circumstances.



राष्ट्रीय फैशन प्रौद्योगिकी संस्थान

डिजाइन, प्रबंधन एवं प्रौद्योगिकी संस्थान,

सांविधिक संस्थान, निफ्ट अधिनियम, 2006 द्वारा शासित

वस्त्र मंत्रालय, भारत सरकार

NATIONAL INSTITUTE OF FASHION TECHNOLOGY

An Institute of Design, Management & Technology

A statutory institute governed by the NIFT Act 2006

Ministry of Textiles, Government of India

ANNEXURE V

(Form for withdrawal of Admission-2022)

(In case the candidate is seeking refund after completion of Admission process, the request may be submitted to the Director of the Campus where candidate has been admitted)

- I. Name of student _____
- II. Parent /Guardian's name _____
- III. Programme _____ (from which withdrawing)
- IV. Campus _____
- V. RollNo. _____
- VI. Category _____
- VII. Fee ReceiptNo _____
- VII. Address _____
- _____ (at which refund is required to be send)
- VIII. Telephone/Mobile _____

Details on Bank Account in which refund is to be credited

- i) Name of the Bank and branch _____
- ii) Name of the Account Holder _____
- iii) Account No. _____ iv) IFSC Code _____

UNDERTAKING

I state that I am willingly withdrawing from admission in the Institute. I hereby undertake that I know the refund rules of the Institute and agree to abide by the same. I further understand that the refund would be made in due course of time through electronic transfer directly in my above mentioned bank account.

I also undertake that no further claim than as mentioned in the prospectus shall be made subsequently citing any courtruling/AICTE rules etc.

(Signature of the Student)

Date

Note:

COMPULSORY ENCL.: ORIGINAL FEE RECEIPT ISSUED AT THE TIME OF ADMISSION/COUNSELLING AND CANCELLED CHEQUE OF ABOVE MENTIONED BANK ACCOUNT.





PhD PROGRAMME



Objectives

National Institute of Fashion Technology (NIFT) offers doctoral programme through its Head Office in Delhi. The programme is in recognition of high academic achievements, independent research and application of knowledge in the areas of Design, Management and Technology as applied with reference to textile, fashion, lifestyle, apparel, craft and any other related field. Interdisciplinary and trans-disciplinary research are also encouraged.

NIFT recruits outstanding researchers to create a vibrant research culture and strengthen the research focus of NIFT. NIFT research training gives candidates the skills they need to conduct research, which aims to solve critical problems affecting the industry, communities and the environment.

NIFT expects its PhD scholars to demonstrate independent research and thought leadership through publications in academic journals and scholarly presentations of their work and also their passion for knowledge and research, for developing new ideas and paradigms. Creativity and the potential to do outstanding research must be a hallmark of their personality and intellectual skill set.

PhD degree would read the title of the thesis and would not state any area i.e. Design, Management, Technology.

SHORTLISTING, SELECTION, AND PRELIMINARY REGISTRATION

Research Proposal

Step 1 - The completed application form has to be submitted along with an outline of Research Proposal in prescribed word limit as mentioned below. This Research Proposal is the most important part of the Application. It will be expected to clearly set out an appropriate set of issues to be explored through research. It should include an indication of the approach that the candidate intends

to take during research (e.g. literature-based/ empirical/experimental/practice-based research) and identify what is sought to be achieved as an outcome. The proposed research can be related to any previous work/studies carried out by the candidate.

All applications must be accompanied by the research proposal. The research proposal must include:

- Statement of topic of research (not more than 100 words)-focus of research, research problem it will address and contribution to knowledge the topic will make.
- Review of Literature (not more than 200 words) - Overview of key research on the topic and gap in knowledge that the topic will address.
- Objectives of the research
- Research Methodology-Explain the research methods that you will employ to achieve the stated objectives and methodology for data collection and analysis.
- Expected Research Contribution to the field/industry
- List of References

Step 2 - Written test & Interview

All admission applications must be accompanied by the research proposal and be submitted with the consent of the NIFT PhD supervisor (Research Proposal format 1 and consent of NIFT PhD supervisor-format 2).

The students who are shortlisted after step 1 - will be called for the written test and personal interview. The written test and interview will examine the candidates' communication skills, academic disposition, aptitude for research and research co-curricular activities (Subject Areas for written test are placed in the prospectus). The test shall be for two hours with descriptive/objective - type questions.

The merit of candidates will be drawn up on the total score of written test. The names of qualifying candidates will be put up on NIFT website, who then have to appear for research proposal presentation and interview (as per the calendar of activities). Admission will be offered to the deserving candidates depending on the number of seats available for the academic year.

(The criteria could be changed by NIFT without prior notice. NIFT may put additional academic performance based short listing criteria. Depending on the number of applications received and considering the constraints of time and other resources for conducting Written Test and Interview)

NIFT will not provide travel and accommodation

facilities for applicants appearing for the written test and interview. Candidates must bear all expenses for their travel and accommodation.

Exemptions from written Test

- PG degree Applicants with minimum 10 years of professional experience (teaching/ working) in the areas of research relevant to NIFT

- Master's degree holders who have minimum 10 years of experience and have cleared and hold a valid score UGC NET, CEED, CSIR (JRF) similar tests will be exempted from written test

Admission Eligibility (Full Time & Part Time)

Qualification	Min Education after class X	CGPA	Work Experience
Master's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10 point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	None
Where the Master's Degree is found to be in a discipline not relevant to the areas identified by NIFT	07	Cumulative Grade Point Average (CGPA) of 6.0 on a 10-point scale (5.5 for SC/ST candidates) or equivalent OR 55% (50% for SC/ST candidates) marks in aggregate (of all the years/ semesters)	10 years of professional experience (teaching / working) in the proposed area of research
Bachelor's degree in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/ university of national/ international repute	05	Minimum Cumulative Grade Point Average (CGPA) of 8.0 on a 10-point scale or equivalent as determined by the Institute wherever letter grades are awarded; or 75% (75% for SC/ST candidates) marks in aggregate (of all the years/semesters) where marks are awarded	10 years of professional experience (teaching / working) in the proposed area of research

Marksheets of class X, XII, Bachelor's degree, Master's degree (if applicable), Scanned Copies of Degree-Bachelor's, Master's (if applicable), work experience certificate(s) on employer letterhead (if applicable), must be uploaded along with application form.

Programme Duration

For Full Time Scholars

The Scholars shall normally submit their thesis within a period of **FOUR years**, with the option of submitting in **three years** from the date of their initial registration for the PhD Programme. However, as a special case, this limit may be extended to a maximum of **five years** by the DG-NIFT after which the registration shall stand automatically cancelled. However, the scholar will not receive any financial assistance in this extended period.

For Part Time Scholars

The Scholars shall normally submit their thesis within a period of **SIX years**, with the option of submitting in **four years** from the date of their initial registration for the PhD Programme. However, as a special case, this limit may be extended to a maximum of **seven years** by the DG-NIFT after which the registration shall stand automatically cancelled.

Full Time PhD Scholars Categories

NIFT Teaching Fellowship (NTF) - The scholars under this category are entitled to financial support of Rs. 31,000/- per month for the first two years and Rs. 35,000/- per month for the next two years. On-campus housing will be provided to NTFs only if it is available. In case on-campus housing is not available, HRA of Rs 7000/- pm. towards off-campus housing will be paid. Other than the Fellowship, a Contingency Amount of Rs 20,000 per year shall be allocated to all NTF scholars on the recommendation of the concerned Supervisor after their yearly review. The NIFT teaching fellows will be present in the NIFT campus as per rules and regulations of NIFT, for the duration of the PhD enrolment. The number of vacancies for the academic year 2022-23 PhD admission is 05 (Reservations will apply as per extant orders of Government of India).

The following criteria to be met by the NTF's Scholars for getting/continuation of Teaching Fellowship:

I. Scholars concerned must assist in teaching or research, as assigned by the respective Academic Unit

to the extent of 8 hours of work per week.

II. Satisfactory performance of the Research Scholar in Academic as well as other duties assigned by the Academic Unit.

III. The scholars should not be an employee on the rolls (with or without pay) of any organization.

IV. They will provide proof of being relieved from their employment within 30 days from the date of declaration of final result or the date of commencement of the Academic Programme whichever is earlier.

Teaching Fellowship will be awarded initially for one year and after an annual performance review of the scholar by the supervisor and SIAC-R, it may be renewed annually for a maximum period of 04 years. Under no circumstance, the fellowship will be granted after the completion of 04 years.

The fellowship to NTF shall stand terminated under the following conditions-

I. on completion of 04 years from the date of initial registration,

II. the date of PhD viva-voce

III. from the date of resignation of the NTF

At the time of admission, fellows will be required to give an undertaking that they have applied for admission to PhD in NIFT under the NTF scheme and they are not an employee on the rolls (with or without pay) of any organization or they will resign on the declaration of result. (Format-3).

Self-Financed, including those on Study Leave (SF)

- This category refers to persons who are admitted through the usual admission PROCEDURE but are not eligible for financial support from the Institute. If admitted, Self-financed candidates have to complete their programme within the prescribed time without any financial support from the Institute. This category also includes candidates who are released from Governmental or educational institutions on study leave for a period of at least two years. If selected then, the employer's letter for study leave should be produced at the time of joining (Format-4). Those who may be sponsored by

The part time Scholar could be based anywhere; however,

sponsorship certificate with the application form (Format 5). Such applicants can apply for hostel accommodation on campus, if available, it may be provided on a payment basis.

Part - Time PhD Scholars Categories

Part Time-External Candidate - Candidates, who are working in reputed research organizations, academic Institutes and industries, are eligible to apply under Part-time PhD degree programme subject to fulfillment of other eligibility criteria of PhD degree programme. “No Objection Certificate” from the employer for a part time candidate will be required along with the application form (Format 6).

Part Time-Internal Candidate - Academic and Non-academic employees working in NIFT will fall under this category. The study leave conditions of NIFT shall become applicable for the Part-time (internal) candidates. Academic staffs of the Institute require administrative clearance from the concerned Chairperson and Campus Director to seek registration on a part- time basis after satisfactory completion of service period of 3 years.

A member of the non-academic staff of the Institute after completion of three years of service (including probation) at the Institute, who satisfies eligibility criteria may be considered for admission to the PhD programme as a part time Scholar, provided he/she has been given administrative clearance by the Competent Authority at NIFT.

There is no provision for financial assistance/fellowship to Part time PhD candidates.

Location of the PhD scholar

NIFT currently has 17 campuses all over the country. The Full-time scholars will be based at the NIFT Campus of the assigned PhD supervisor to ensure that the applicant is under the guidance of the supervisor and the research rigor is maintained throughout the programme. This applies only to Full Time Scholars.

all the Scholar shall require to travel to the NIFT campus where compulsory coursework classes are held and also travel to meet the supervisor, and for progress seminars, comprehensive examination, Pre PhD-Seminar, Viva Voce, etc, on their own expense.

Qualifying Stages of Work

There are primarily two stages of work for scholars after preliminary registration and before the final registration as a candidate for PhD.

Stage One: Course Work

In the first stage, the supervisor will guide him/her to select coursework and develop a detailed research plan. A joint supervisor can be added anytime during the next 18 months. The Candidate will be required to take requisite course work with the suggestion of his/her supervisor. The subjects can be selected from either one or multiple of three options. (i) subjects offered by Design, Management and Technology at respective NIFT campuses (ii) subjects from a different institutes like IIT/NIT/IIM/selected international institutes with whom NIFT has MOU (iii) subjects through mass open online courses (MOOC), For eg. edX, Coursera, SWAYAM, Udacity, etc. A Minimum CGPA of 7.0 on a 10-point scale is required for the continued candidacy of PhD Degree. CGPA below 6.5 will cause termination of registration with immediate effect. However, if the CGPA is above 6.5 but less than 7.0, the Scholar would be asked to take more courses in order to enhance their CGPA to 7.0 or above, subject to the condition that this should be achieved within the next semester. Attendance of 75% is compulsory.

Stage Two: Comprehensive Examination

After successfully clearing stage one, the scholar will reach the second stage of work before qualifying to become a final registered candidate for PhD, the scholars will be required to take a comprehensive examination which will be a combination of (a) an oral examination and (b) evaluation of the Research Proposal. This

tests comprehension of the broad field of research and academic preparation and the potential to carry out the proposed research plan. A Scholar is permitted to give a maximum of two attempts to pass the comprehensive examination and should be able to complete it within 18 months for full time and 24 months for part time from date of joining the programme, failing which his/her registration will be canceled. Scholar shall be formally registered as a candidate for the PhD Degree after he/she has successfully completed stage one and stage two of work. Scholar will be required to renew the registration every semester till the submission of the Pre-PhD seminar/synopsis. The renewal of registration every semester shall be subject to completion of a specified number of credits/courses and/or satisfactory progress in research work as recommended by the Supervisor.

PERFORMANCE MONITORING Scholar shall be monitored by PhD scholars Progress committee (PSPC). Scholar will submit a progress report at the end of every odd semester to supervisor(s) for monitoring of the progress of work. At the end of every even semester, the candidate will present Research Progress Seminar (RPS). In the event of getting two consecutive unsatisfactory grades by any scholar, the registration will stand terminated.

Pre-PhD Seminar/Synopsis

On completion of the research work, the Scholar shall submit a synopsis including a bibliography of research work to his/her supervisor. It is essential for the Scholar to hold a Pre-PhD seminar before his/her synopsis is considered. The synopsis will be examined by a panel of experts. The result of the Pre PhD seminar will decide the further course of action for the Scholar.

Thesis Submission

The Scholar will be required to submit the thesis within a minimum of 2 months and a maximum of 9 months after the declaration of the result of the Pre PhD-Seminar.

Thesis Evaluation

The Submitted thesis will be examined by two examiners, scholar will be recommended for viva-voce examination on the basis of the thesis evaluation. In case the scholar has been advised to submit a revised thesis, the same may be done within a period of one year from the date of the communication.

Award of PhD Degree

A Scholar, who has been recommended for viva-voce examination on the basis of thesis evaluation, shall be required to defend research undertaken before an Oral Defense Committee. The Committee may recommend the award of the degree or suggest corrections/modifications to be incorporated in the thesis or the degree may not be awarded.

PhD FEE Structure

FEE STRUCTURE (for Ph.D students admitted during the year 2022-23)			
Particulars	Part Time PhD	NIFT teaching Fellows (Full Time PhD)	Self-Financed/Sponsored/study leave (Full Time PhD)
TUITION FEE (NON REFUNDABLE)	76000	0	89000
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	9000	9000	9000
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	4500	4500	4500
EXAM FEE (PER YEAR)	4500	4500	4500
TOTAL	94000	18000	107000
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	11400	11400
REGISTRATION FEE (ONE TIME)	9300	9300	9300
TOTAL	20700	20700	20700
TOTAL	114700	38700	127700
PhD Fee for NRI/Foreign Students (Per year - consisting of two semesters) (In Rupees)			
Particulars	Part Time PhD	NIFT teaching Fellows (Full Time PhD)	Self-Financed/Sponsored/study leave (Full Time PhD)
TUITION FEE (NON REFUNDABLE)	415800	0	485100
LIBRARY FEE (PER YEAR) (NON REFUNDABLE)	47630	47630	47630
MEDICLAIM & STUDENT DEVELOPMENT FEE (PER YEAR) (NON REFUNDABLE)	30470	30470	30470
EXAM FEE (PER YEAR)	4500	4500	4500
TOTAL	498400	82600	567700
ONE TIME PAYMENTS			
SECURITY DEPOSIT (ONE TIME) (REFUNDABLE)	11400	11400	11400
REGISTRATION FEE (ONE TIME)	9300	9300	9300
TOTAL	20700	20700	20700
TOTAL	519100	103300	588400

Assistance from NIFT

50% tuition fee waiver will be extended to the NIFT employees (regular and contract) pursuing PhD at NIFT. In case the contract of the employee is not renewed during the course of research for any reason, the Scholar would not be eligible for the 50% tuition waiver henceforth.

50% tuition fee waiver will also be extended to scholars admitted to PhD programme from other Government Organizations/ Institutions under MOT.

Additionally, the NIFT employees are also allowed a waiver of Security Deposit, Library Fee and Mediclaim & Scholar Development Fee. Also, financial assistance may be extended for NIFT employees (regular and contract) for product development, experimentation and thesis documentation.

How to Apply: Submission of Application Form

Candidates must apply online at <http://nift.ac.in/admission>.

Applicant should follow the prescribed procedure step by step for online submission of application. Candidates should scan and upload photocopies of required certificates wherever asked for. The Application fee has to be paid through online net banking.

Non-Refundable Fee for General/OBC (Non-Creamy) Category: Rs. 3000/-

Non-Refundable Fee for SC/ST/PWD Category: Rs. 1500/-

An alternate payment option, candidate can submit application fee through NEFT/RTGS/IMPS in the following bank account:

Account Name: NIFT HO PHD FEE ACCOUNT
Account No.: 340602050000056
IFSC Code: UBIN0534064

Contact for further queries:

Dr. Upinder Kaur
 Associate Professor (KD) & Unit In-charge (Research)
 NIFT Campus, Hauz Khas,
 New Delhi-110 016
 Tel: 011-26542209
 Email: ui.research@nift.ac.in

PLEASE NOTE

- 1) Application forms incomplete in any way or not having required educational/ experience certificates or the latest photographs are liable to be rejected without intimation.
- 2) Candidates are advised to keep a printout/photocopy of the Application Form for further reference along with proof of payment.
- 3) Prior to making the payment candidate can edit/ amend the information in the online application. Once the payment has been made by the candidate, he/she will not be allowed to change/modify any information by the system.
- 4) Application fee already paid will not be refunded in case the application is found not eligible for admissions to NIFT after editing /updating of the application form.
- 5) It is the sole responsibility of the candidate to provide correct information during the application process. At any stage, if it is found that the information provided by the candidate is not true, NIFT has the right to cancel his/her candidature. Any direct or indirect attempt to influence the management and employees of the institute will lead to, the automatic disqualification of the candidate.
- 6) After closing the window to edit the application form/ registration category filled up in the application form will not be changed at any stage. Therefore, candidates are advised to fill-up the application form with due diligence.

Calendar of Activities

Particulars	Timeline
Admission Guidelines on NIFT Website	1st week of December, 2021
Submission of Online Application starts from	1st week of December, 2021
Submission of Application forms on or before	20th February, 2022
Updating of Application status for eligibility	Second week of April, 2022
Release of admit cards	Last week of April, 2022
Written test	First week of May, 2022
Announcement of result of the Written test on NIFT website	Last week of May, 2022
Research Proposal Presentation and Interview	Third week of June, 2022
Announcement of Results	Second week of July, 2022
Registration and payment of fees on or before	Last week of July, 2022
Semester starts	2nd August, 2022 (As per NIFT Academic Calendar)

Note:-

Written test and Research Proposal presentation & Interview will be held in New Delhi.

Documents to be attached with application form
Documents to be attached/uploaded with application form

Document	Required to be submitted by
Self-attested copies of the following: Class X mark sheet Class X DOB certificate Class XII mark sheet Bachelor's Mark sheet Bachelor's Degree Master's Mark sheet (If applicable) Master's Degree (If applicable) Scorecard UGC-NET, CEED, CSIR (JRF) or equivalent (If applicable) SC/ST, OBC certificate (non-creamy/ creamy latest) - if applicable	All Applicants
Format 1 Research proposal	All Applicants
Format 2 consent of NIFT PhD supervisor	All Applicants
Format 3 Undertaking – A. not employed on the rolls (with or without pay) of any organization B. Currently employed but will resign from the present job incase of selection to the programme and will not be employed on the rolls (with or without pay) of any	Those applying to Full Time PhD- NIFT Teaching Fellow category
Format 4 Employer's consent for Study Leave	Those applying to Full Time PhD-Study Leave/Self-Financed category
Format 5 Sponsorship certificate	Those applying to Full Time PhD-Study Leave but being sponsored by the employer they are working for
Format 6 - No Objection certificate from employer	Those applying for Part Time PhD programme Full Time PhD-Study Leave/ Sponsored candidates
Format 7 - Request letter for exemption from written test	PG Applicants (qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the areas of research relevant to NIFT & Master's degree holders who have minimum 10 years of experience and have cleared UGC NET, CEED, CSIR(JRF) similar tests and hold a valid score will be exempted from written test
Work experience Certificate(s)	Master's Degree holders in a discipline not relevant to the areas identified by NIFT & Bachelor's degree holders in the relevant area of Design, Management or Technology (or) equivalent qualification from an institute/university of national/ international repute

Format 1 - Research Proposal

The research proposal must be in 2000 words which include:

- Statement of Topic of research (not more than 100 words)-focus of research, research problem it will address and contribution to knowledge the topic will make.
- Review of Literature (not more than 200 words)-Overview of key research on the topic and gap in knowledge that the topic will address.
- Objectives of the research
- Research Methodology-Explain the research methods that will be employed to achieve the stated objectives and methodology for data collection and analysis.
- Expected Research Contribution to the field/industry
- List of References

Format 2 - Consent letter of NIFT PhD Supervisor

I _____; faculty in NIFT _____ (Campus) hereby give my consent to be the PhD supervisor of _____ if he/she is selected for the PhD programme.

Signature
Name
Designation
Date
Place

Format 3 - Undertaking to be given at the time of admission by those applying for NIFT Teaching Fellowship

I, Mr/Ms. _____ applicant for the full time PhD Programme of National Institute of Fashion Technology, Year hereby undertake that I am not on the roll of any organisation and I am not drawing a salary from any organization. I understand that if the above information given by me is found to be false, my candidature in NIFT Full Time PhD will be cancelled.

OR

I am employed at on a salary of I will be resigning on declaration of results and submit proof of being relieved before commencement of academic program.

Signature of the Applicant Date
Place

Format 4 - Employer's Consent to Grant Study leave if Candidate is selected for NIFT PhD Programme

(To be typed on letterhead of the Institution/organisation)

To,

The Dean (Academics), NIFT-HO,
New Delhi.

Sub: Study Leave

This is to certify that Mr./Ms. _____ S/o Sh _____ is; R/o _____
_____ working with _____. The organisation has no objection to for his/her attending
Doctoral Programme at National Institute of Fashion Technology and will be granted study leave of 2 years from the
day of admission of the candidate in NIFT PhD Programme as a full-time candidate.

Date

Place

Signature of Authorised Signatory:

Name

Designation

Seal of the organisation

Format 5 - Sponsorship letter for Full-Time PhD Candidates

(To be typed on letter head of the sponsoring organization)

To,

The Dean (Academics), NIFT-HO,
New Delhi.

Sub: Sponsoring of an Employee for PhD programme

Dear Sir/Madam

We hereby sponsor the candidature of Mr./Ms. _____, employed in our organization
as _____ (designation) for joining his/her / her PhD Programme in _____ at your
Institute as a full-time candidate.

He/ She is employee of our organization since _____. We shall bear the total expenses of his/her / her studies. We
shall fully relieve him/ her of his/her / her duties in the organization during the entire period of the PhD programme,
to enable him/ her to devote full time to his/her / her studies in the Institute.

Date

Place

Signature of Authorised Signatory:

Name

Designation

Seal of the organisation

Format 6 - No Objection Certificate

(for Part Time Candidates and Full Time-Study leave/Sponsored candidates)

Date

No Objection Certificate

This is to certify that Mr./Ms. _____ S/o Sh _____ is; R/o _____
_____ working with _____ has no objection for his/her attending PhD
Programme at National Institute of Fashion Technology, New Delhi (if selected)

Place:

Authorised Signatory:

Note: It should be printed on organisation's letter head with organisation's seal.

Format 7 - Request letter for exemption from written test.

I would like to be exempted from written test as I qualify for exemption because I am PG Applicant (qualifying in CGPA criteria) with minimum 10 years of professional experience (teaching/working) in the areas of research relevant to NIFT. My experience certificates are being submitted with application form.

OR

I am Master's Degree holder who has minimum 10 years of experience and have cleared UGC NET, CEED, GATE, CSIR (JRF) similar tests and hold a valid score will be exempted from written test. My experience certificates and valid score of (UGC NET, CEED, CSIR-JRF/ similar tests) are being submitted with the application form.

Format 8 - Undertaking to be given at the time of applying for Provisional Admission for PhD Programm

I _____ (name of the candidate) son/daughter/wife of _____
(Father's/Husband's name) resident of _____ (Permanent
address) seeking admissions to PhD Programme of NIFT, hereby solemnly affirm and declare:

1. That I have appeared in the BA/B.Com/B.SC/M.F.Tech/M.Sc./M.A/M.Des. etc. final semester/final year (name of the qualifying (Board/university), the result of which has not yet been declared.
2. I undertake to submit the qualifying mark sheets/certificate by 30.9.2022 failing which the provisional admission shall stand cancelled without any further notice to me.
3. That I have carefully gone through the rules regarding provisional admission and I fully understand that in the event of failure to submit the documents as in above provision, the provisional admission to the said course will be automatically cancelled and full deposited fee will be forfeited.

Signature of the Applicant

Date

Place

NIFT PhD Admission 2022 Subject Areas of Written Test

Research Aptitude	<ul style="list-style-type: none"> • Types of research- Exploratory research, Conclusive research; The process of research; Research applications in Design and business sciences. • Defining the Research problem; Writing a research proposal, types of research proposals. • Meaning of Research Designs; Nature and Classification of Research Designs; Exploratory Research Designs: Secondary Resource analysis, Case study Method, Diagnostic study, Expert opinion survey, focus group discussions; Descriptive Research Designs: Cross-sectional studies and Longitudinal studies; Experimental Designs, Errors affecting Research Design • Classification of Data; Secondary Data: Uses, Types and sources; Primary Data Collection: Observation method, Focus Group Discussion, Personal Interview method. • Types of Measurement Scales; Attitude; Classification of Scales: Single item vs Multiple Item scale, Comparative vs • Non-Comparative scales, Measurement Error, Criteria for Good Measurement • Questionnaire method; Types of Questionnaires; Process of Questionnaire Designing; • Sampling concepts- Sample vs Census, Sampling vs Non-Sampling error; Sampling Design- Probability and Non-Probability Sampling design; Determination of Sample size- Sample size for estimating population mean • Descriptive vs Inferential Analysis, Descriptive Analysis of Univariate data- Analysis of Nominal scale data with only one possible response, Analysis of Nominal scale data with multiple category responses, Analysis of Ordinal Scaled Questions, Measures of Central Tendency and Measures of Dispersion. • Testing of hypothesis • Research Report Writing • Meaning of Research Ethics; Clients Ethical code; Researchers Ethical code; Ethical Codes related to respondents; Responsibility of ethics in research
Communication Skills	Grammar correction, re-ordering of sentences, reading comprehension, vocabulary, word replacements
Logical Reasoning	Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies: Word Analogy-Applied analogy; Verbal classification; Reasoning Logical Diagrams: Simple diagrammatic relationship, multi-diagrammatic relationship; Venn diagram; Analytical Reasoning.
Research Disposition	Contemporary areas of research and issues in textile, fashion, lifestyle, apparel, craft and any other related field

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NATIONAL INSTITUTE OF FASHION TECHNOLOGY

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